"TRADER" SERVICE SHEET

310A, 411A and 622A

THREE Philips receivers are covered here, but the basic one, of which we had a sample, is the 310A. This is a 4-valve (plus rectifier) 3-band superhet operating from A.C. mains of 100-250 V, 50-100 c/s using a double-wound mains transformer. The waveband ranges are 16.5-51 m, 185-580 m and 1,053-1,974 m. Owing to its complicated nature, space is not available here to describe the tuning drive system fully.

The essential electrical difference in the Philips 411A is the addition of a tuning indicator, whose circuit we show below the main diagram. The 622A employs a similar chassis to that in the 310A, but it has a separate pickup pre-amplifier whose diagram is shown overleaf.

Release date, all models, August 1952. Original

Pelease date, all models, August 1952. Original prices: 310A. £14 6s 9; 411A, £18 7s 8d; 622A, £55 3s 1d. Purchase tax extra.

CIRCUIT DESCRIPTION

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Aerial input via I.F. filter L1, C1 to coupling coils L2 (S.W.) and L3 (M.W.), and across the common impedance of C3 (L.W.). Single-tuned aerial circuits L4, C30 (S.W.), L5, C30 (M.W.) and L6, C30 (L.W.) precede triode hexode valve (V1, Mullard ECH42).

Oscillator anode coils L10 (S.W.) and L11 (M.W.) are tuned by C33. L11 is also used for L.W. operation, when it is shunted by C11. Parallel trimming by C32 (S.W.), C31 (M.W.) and C11, C31 (I.W.); series tracking by C9 (S.W.), C12 (M.W.) and C12, C13 (L.W.). Reaction coupling from grid by L9 (M.W. and L.W.). On S.W., the reaction coupling comprises a double resonant circuit L7, C9, L8 which resonates at both ends of the band to maintain a constant oscillator output over this range. Second valve (V2, Mullard EAF42) is a diode R.F. pentode, its pentode section operating as a variable-mu intermediate frequency amplifier with tuned transformer couplings.

Intermediate frequency 470 kc/s.

Diode section of V2 is used as signal detector, the audio frequency component in its rectified output being developed across volume control R10 and passed via C22 to grid of double diode triode valve (V3, Mullard EBC41). I.F. filtering

by C20, R8 and the capacitance of the screened leads. Bass correction at low volume settings of R10 is effected by R9, C21.

Resistance-capacitance coupling by R13, C24 and R16 between V3 and pentode output valve (V4, Mullard EL41). Fixed tone correction by C25 in anode circuit; by negative feed-back via R15 between V4 and V3 cathodes; by feed-back from winding d-e on T1 to volume control; and by feed-back from windings c-d-e to V3 cathode.

Tone control R19 varies the coupling in this last circuit, and as the windings are earthed at d it also varies the phase of the feed-back voltage, thus modifying the frequency response. Provision is made for the connection of a low impedance external speaker across winding c-d.

H.T. current is supplied by I.H.C. full-wave rectifying valve (V5, Mullard EZ40). Smoothing by R20 and electrolytic capacitors C27, C28. The temperature fuse opens only if transformer T2 overheats.

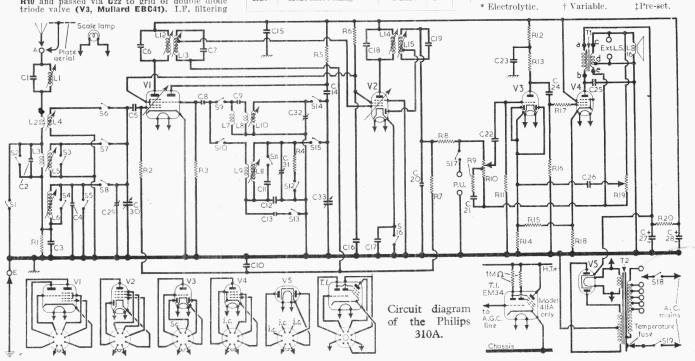
COMPONENTS AND VALUES

	RESISTORS	Values	Loca- tions
R1	L.W. aerial shunt	$12 \mathrm{k}\Omega$	F4
R2	V1 C.G	$820 \mathrm{k}\Omega$	F4
R3	V1 osc. C.G	$33k\Omega$	F3
R4	M.W. osc. stabilizer	8·2kΩ	F3
R5	Osc. anode feed	$33k\Omega$	E3:
R6	S.G. H.T. feed	$56k\Omega$	E4
R7	A.G.C. decoupling	$1.5M\Omega$	F4
R.8	I.F. stopper	$47 \text{k}\Omega$	E4
R.9	Tone compensator	$27k\Omega$	D4
R10	Volume control	$500 \text{k}\Omega$	D3
R11	V3 C.G	1MΩ	D4
R12	V3 H.T. decoup	$100 \mathrm{k}\Omega$	E4
R.13	V3 anode load	$120 k\Omega$	E4
R14	V3 G.B	$1.8k\Omega$	E4
R15	Neg. feed-back	$43k\Omega$	E4
R16	V4 C.G	$680 \text{k}\Omega$	E4
R17	V4 C.G. stopper	1kΩ	E4
R18	V4 G.B	180Ω	$\widetilde{\mathbf{E}4}$
R19	Tone control	$50 \text{k}\Omega$	E3
R20	H.T. smoothing	$1.2 \mathrm{k}\Omega$	F4



The appearance of the Philips 310A.

	CAPACITORS	Values	Loca- tions
C1.	I.F. filter tune	270pF	G4
C2	M.W. aerial shunt	39 pF	G4
3	L.W. aerial coup	1.780 pF	G4
24	L.W. aerial trim	72 pF	G4
75	V1 C.G	220 pF	$\mathbf{F4}$
26	} 1st I.F. trans. tun. {	115 pF	A2
7)	115 pF	A2
18	V1 osc. C.G	56 pF	F 3
C9	S.W. osc. coup	68pF	G3
C10	A.G.C. decoup	$0.047 \mu F$	F4
C11	L.W. osc. trim	$370 \mathrm{pF}$	G3
C12	M.W. osc. track	415 pF	G 3
113	L.W. osc. track	47 pF	F3
C14	Osc. anode coup	470pF	F3
115	H.T. decoupling	$0.0018 \mu F$	E 3
16	S.G. decoup	$0.1 \mu F$	E3
17	S16 spark quench	$0.0027 \mu F$	F4
18	2 and I F trans tun	115 pF	B2
19	2nd I.F. trans. tun. {	115pF	B2
20	I.F. by-pass	82 pF	F4
21	Tone compensator	$0.0015 \mu F$	D4
22	·A.F. coupling	$0.0082 \mu F$	D4
23	H.T. decoupling	$0.1 \mu F$	E3
24	A.F. coupling	$0.0033 \mu F$	E4
25	Tone corrector	$0.0068 \mu F$	B1
26	Part tone control	0.012μF	
27*	H.T. smoothing {	$50 \mu F$	A2
C 2 8*)	$50\mu F$	A2
229‡	M.W. aerial trim.	30pF	B2
30†	Aerial tuning	500pF	A2
231‡	M.W. osc. trim	30pF	A1
132‡	S.W. osc, trim	30pF	A1
C33†	Oscillator tuning	500pF	A1



ОТ	HER COMPONENTS	Approx. Values (ohms)	Loca- tions
L1 L2 L3 L4 L5	I.F. filter Aerial coupling coils Acris Lynning coils	8·0 1·5 41·0 0·2 3·1	A2 A2 A2 A2 A2
L6 L7 L8 L9	Aerial tuning coils { Oscillator reaction coils {	48.0 0.5 0.3 4.0	A2 A1 A1 A1
L10 L11 L12 L13 L14	Scillator tuning coils	0.6 11.0 8.0 8.0 8.0	A1 A2 A2 B2
L15 L16	$\begin{cases} \text{trans.} & \text{Sec., total} \\ \text{Speech coil} & \dots \\ \text{O.P.} & \begin{cases} a-b \\ c-d \end{cases} \end{cases}$	8.0 2.6 780.0 0.6	B2 - B1
T2	mains trans. d-e Pri., total H.T. sec., total Htr, sec.	64·1 320·0 0·1	C1
S1- S15 S16, S17	Waveband switches Radiogram switches	_	F3
S18, S19	Mains sw., g'd R10		D3

GENERAL NOTES

Switches.—\$1-\$15 are the waveband switches, ganged in two rotary units beneath the chassis. They are indicated in our underside view of the chassis, and shown in detail in the diagrams inset beside the plan view, where they are viewed from the rear of an inverted chassis. The table below them gives the action for the three control settings, starting from the fully anti-clockwise position of the control knob. A dash indicates open, and \$C, closed.

\$16-\$17 are the radio/gram change-over switches, ganged in a 2-position Q.M.B. unit mounted concentrically with the volume control spindle. In the anti-clockwise position of the control \$16 is closed, and \$17 is open, for radio operation.

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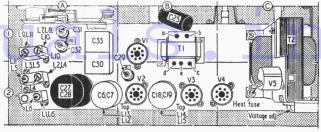
Scale Lamp.—This is a Philips type 8028D-00, with a clear tubular bulb and an M.E.S. base, rated at 6.5 V, 0.3 A.

External Speaker.—Two sockets are provided at the rear of the chassis for the connection of a low impedance (about 5-7 Ω) external speaker.

Drive Cord Replacement.—The drive cord system on this receiver is rather complex, and requires more space than is available here to explain it. A full description of a similar system is given in Service Sheet 973, where the only differences are in the position of the tuning scale run relative to the drive, and the lengths of the various cables. The cord lengths are: 960 mm overall, divided by the collar to 440 mm+520 mm; outer casings: 65 mm+77 mm; wire cables 410 mm+680 mm overall. Start the shorter wire cable from the slot at 4 o'clock, and the longer one at 12 o'clock.

Temperature Fuse.—This consists of a softmetal link normally looped over two hooks, one of which is embedded in the transformer windings. When the link melts, the outer hook springs away, opening the mains circuit. Ecladeements are made with a type 08 100 99 fives.

springs away, opening the mains circuit. Explacements are made with a type 08.100.99 fuse.

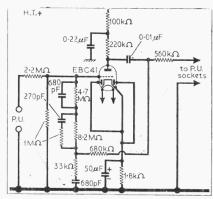


Plan view of the chassis (above) in which the output stransformer windings are coded to agree with the circuit diagram overleaf. On the right are diagrams of the waveband switch units, as seen from the rear of an inverted chassis, and below them is the associated switch table.

CIRCUIT ALIGNMENT

All the R.F. and I.F. adjustments are accessible with the chassis in its cabinet.

I.F. Stages.—Switch receiver to M.W. and turn gram switch to the "radio" position. Unscrew the dust-iron cores of both I.F. transformers and turn volume control to maximum. Connect output of signal generator, via an 0.047 nF capacitor in the "live" lead, to control of the property o grid (pin 6) of V1 and chassis, feed in a 470 kc/s



The pre-amplifier circuit in the 622A.

(688.3 m) signal and adjust the cores of L15, L14, L12 and L13 (location references B2, A2) for maximum output, reducing the input as the circuits come into line to avoid A.G.C. action. I.F. Filter.—Transfer signal generator leads to A and E sockets, feed in a 470 kc/s signal and adjust the core of L1 for minimum output, using the first minimum reached, starting with the core fully out (G4).

R.F. and Oscillator Stages.—The high-frequency trimming point on S.W. and M.W. is with the gang at minimum capacitance, when the cursor should coincide with the letter "M" in the left-hand end of the tuning scales.

M.W.—Switch receiver to M.W., tune to

Switch	S.W.	M.W.	L.W.
S1	С		
S2			С
S3	С		С
S4		С	
S5	C	C	******
86	C		
S7		С	
S8			С
S9	C		*********
S10		С	С
S11			C
S12		С	
S13		· —	С
S14	С		
S15		С	С
ta .			

550 m, and with the output leads of the signal generator connected to the A and E sockets via a dummy aerial, feed in a 550 m (545.5 kc/s) signal and adjust the cores of L11 (A1) and L5 (A2) for maximum output. Tune receiver to 184 m ("M") on scale), feed in a 184 m (1,630 kc/s) signal and adjust C31 (A1) and C29 (B2) for maximum output. Repeat these adjustments until no further improvement results, L.W.—Switch receiver to L.W. tune to

justments until no further improvement results. L.W.—Switch receiver to L.W., tune to 1,900 m, feed in a 1,900 m (157.8 kc/s) signal and adjust L6 (A2) for maximum output. S.W.—Switch receiver to S.W., tune to 50 m, feed in a 50 m (6 Mc/s) signal and adjust the cores of L10 (A1) and L4 (A2) for maximum output. Tune receiver to 14.92 m ("M" on scale), feed in a 14.92 m (20.1 Mc/s) signal and adjust C32 (A1) for maximum output. Repeat these adjustments until no further improvement results.

VALVE ANALYSI

Valve voltages and currents given in the table below are those derived from the manufacturers' information, and are the average of measurements made on a number of receivers operating from 220 V A.C. mains. The volume controls were turned to maximum, the gangs to minimum capacitance and the tone controls to maximum "top" setting, but there was no signal input.

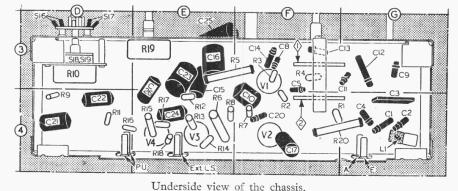
which top input.

Voltage readings were measured with a 20,000 ohms-per-volt meter, and allowance should be made for the current drawn by meters with a lower internal resistance. Chassis was the negative convention. tive connection.

Total consumption on 220 V, 50 c/s mains, using the 220 V adjustment setting, is quoted as 210 mA; at 245 V, 50 c/s, using the 245 V setting, consumption is 190 mA.

Valve	An	ode	Scr	een	Cath.
	V	mA	V	mA	V
V1 ECH42	$\begin{cases} 250 \\ \text{Osci} \\ 107 \end{cases}$	$\left\{ egin{array}{llator} 1 \cdot 6 \\ 1 \cdot 4 \cdot 2 \end{array} \right\}$	54	2.5	
V2 EAF42	250	3.5	54	1.0	
V3 EBC41	111	0.6			1.3
V4 EL41	244	35.0	250	4.5	6.5
V5 EZ40	*251	_			†270.0
V5 EZ40	*251	-			

*Each anode, "A.C. †Cathode current 53 mA.



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