"TRADER" SERVICE SHEET

943

MASTERADIO D120
"Sandown" A.C./D.C. Superhet

DESIGNED to operate from A.C. or D.C. mains of 200-250 V, the Masteradio D120 is a small table superhet employing four valves (plus rectifier) and covering two wavebands. The waveband ranges are 190-550 m and 900-2,000 m. The differences in the export version, D110T, are explained overleaf.

Release date and original price: November 1949, £8 11s. 10d., plus purchase tax.

CIRCUIT DESCRIPTION

Input from attached aerial, via series capacitor C1, to coupling coil L1 and single-tuned circuit L2, C23 (M.W.), and direct to tapping on L3 of single-tuned circuit L3, C23 (L.W.) which precede a triode - hexode valve (V1, Brimar 12K8GT), a frequency changer with internal coupling.

Oscillator grid coils L4 (M.W.) and L5 (L.W.) are tuned by C24. Parallel trimming by C25 (M.W.) and C8, C26 (L.W.); series tracking by C9 (M.W.) and C10 (L.W.). Inductive reaction coupling by oscillator anode coils L6 (M.W.) and L7 (L.W.).

Second valve (V2, Brimar 12K7GT) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned transformer couplings C4, L8, C5, L9 and C11, L10, L11, C12.

Intermediate frequency 465 kc/s.

Diode second detector is part of double diode triode valve (V3, Brimar 12Q7GT)

whose diode sections are strapped in parallel. Audio-frequency component in rectified output is developed across manual volume control R5, which is the diode load, and passed via A.F. coupling capacitor C15 and C.G. resistor R6 to grid of triode section which acts as A.F. amplifier. I.F. filtering by C13, R4 and C14 in diode circuit.

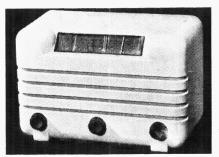
The D.C. potential developed across **R5** is tapped off and fed back via a decoupling circuit as G.B. to F.C. and I.F. valves giving automatic gain control.

Resistance-capicitance coupling by R7, C16 and R8, between V3 triode and beam tetrode output valve (V4, Brimar 35L6GT). Fixed tone correction by C17 in tetrode anode circuit.

When the receiver is operated from A.C. mains, H.T. current is supplied by I.H.C. half-wave rectifying valve (V5, Brimar 35Z4GT) which, with D.C. mains, behaves as a low resistance.

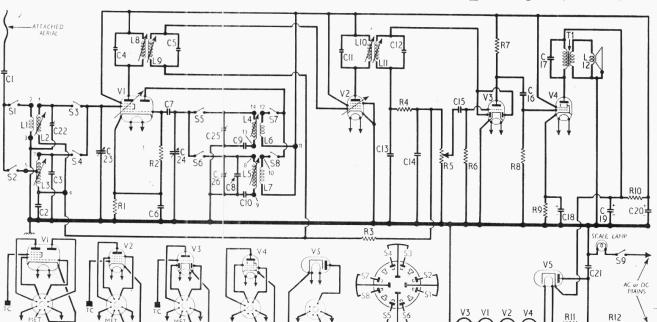
COMPONENTS AND VALUES

	RESISTORS	Values (ohms)	Loca- tions
R1	V1 fixed G.B	180Ω	F4
R2	V1 osc. C.G	$47 \mathrm{k}\Omega$	F3
R3	A.G.C. decoupling	$1M\Omega$	E4
R4	I.F. stopper	$47 \mathrm{k}\Omega$	E4
R5	Volume control	$500 \mathrm{k}\Omega$	C3
R6	V3 triode C.G	$4.7 \mathrm{M}\Omega$	D4
R7	Triode anode load	$100 k\Omega$	D4
R8	V4 C.G	$220 k\Omega$	D4
R9	V4 G.B	180Ω	C4
R10	H.T. smoothing	1kΩ	C4
R11	Heater ballast F	200Ω	Č4
R12	Line cord resistor	400Ω	Č4



	CAPACITORS	Values	Loca- tions
C1	Aerial series	100pF	F3
C2	A.G.C. decoupling	$0.05 \mu F$	F4
C3	L.W. fixed trim	100pF	F4
C4	\ 1st I.F. trans. tun-\(\)	82 pF	A2
C5	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	82 pF	A2
C6	V1 cath. by-pass	$0.05\mu F$	F4
C7	V1 osc. C.G	100pF	F3
C8	L.W. osc, fixed trim.	$56 \mathrm{pF}$	E3
C9	M.W. tracker	600pF	E3
C10	L.W. tracker	150pF	E3
C11	\ 2nd I.F. trans. tun- \	$82 \mathrm{pF}$	A2
C12	$\int ing$	82 pF	A2
C13	\ I.F. by-pass capaci- \	100pF	D4
C14	\ \tors \ \ \	$100 \mathrm{pF}$	E4
C15	\ A.F. coupling cap- ∫	$0.05 \mu F$	D3
C16	∫ acitors \	$0.05\mu F$	D4
C17	Tone corrector	$0.01 \mu F$	C4
C18*	V4 cath, by-pass	$25\mu F$	C3
C19*	H.T. smoothing	$30\mu F$	B1
C20*	capacitors \	$30\mu F$	B1
C21	R.F. by-pass	$0.05 \mu F$	C4
C22‡	Aerial M.W. trim.	$60 \mathrm{pF}$	F4
C23†	Aerial tuning	420pF**	A2
C24†	Oscillator tuning	420pF**	A1
$C25 \ddagger$	Osc. M.W. trim	$60\mathrm{pF}$	E3
C26‡	Osc. L.W. trim	$60 \mathrm{pF}$	E3

* Electrolytic. † Variable. ‡ Pre-set.



Circuit diagram of the Masteradio D120 "Sandown" superhet. The differences in the export version D110T are explained overleaf.

OTHER COMPONENTS	Approx. Values (ohms)	Loca- tions
$ \begin{array}{c c} L1 \\ L2 \\ L3 \\ L4 \\ L5 \\ L6 \\ L6 \\ L7 \\ L8 \\ L9 \\ L9 \\ L10 \\ L9 \\ L11 \\ L11 \\ L12 \\ L12 \\ L12 \\ L12 \\ L13 \\ L44 \\ Oscillator tuning coils of the coils $	2·0 3·0 16·5 2·0 7·0 0·7 1·5 16·5 16·5 16·5 16·5 215·0 0·4	F3 F3 F3 E3 E3 E3 E3 A2 A2 A2 A2 A2 A2 A2 C3

DISMANTLING THE SET

Removing Chassis.—Remove the three control

knobs (recessed grub screws); remove the four self-tapping screws (with washers) holding the chassis to the base of the cabinet.

The chassis and speaker may now be withdrawn

as a single unit.

When Replacing, do not omit to cover the heads of the chassis retaining screws on the underside of the cabinet with insulating plaster.

GENERAL NOTES

Switches.—\$1-\$8 are the waveband switches, ganged in a single rotary unit beneath the chassis. The unit is indicated in our underchassis view by an arrow, which shows the direction in which it is viewed in the diagram, insetbeneath the circuit diagram overleaf, where it is shown in detail. \$1, \$3, \$5 and \$7 close on M.W., and \$2, \$4, \$6 and \$8 close on L.W. \$9 is the Q.M.B. mains switch ganged with the volume control \$6.\$

Coils.—All the R.F. and oscillator coils are mounted beneath the chassis, in two compact units with their core adjustment rods projecting downwards. Their connecting tags are numbered to 14 in the circuit diagram and in our under-Switches .- S1-S8 are the waveband switches,

1 to 14 in the circuit diagram and in our under-

NS LEAD

chassis view.

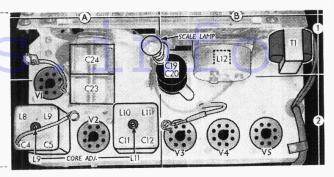
The I.F. transformers L8, L9 and L10, L11 are in two screened units on the chassis deck, their adjustments projecting from either end.

Scale Lamp.—This is a large clear spherical M.E.S. type, rated at 6.5 V, 0.3 A.

Drive Cord Replacement,—Four feet of cord is ample for replacement, and it follows a simple course which can be seen in the sketch (ccl. 2) where it is drawn as seen from the front (neglecting obstructions) when the gang is at maximum. The cord makes 3½ turns round the control tension spring.

The cursor carriage is clamped on to the correct point on the cord as the final operation, and should be sealed with a little cement. It

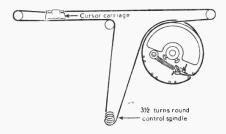
Plan view of the chassis. L12 is the speaker speech coil. The upper (secondary) I.F. transformer core adjustments are indicated.



should be carefully noted that if the scale and its backing plate are removed the drive system will collapse.

Line Cord.—This consists of the normal twin wire and resistance element (in this case 400 \Omega). The red lead, however, is left idle, although its chassis end is anchored to pin 6 of V5 valve-holder.

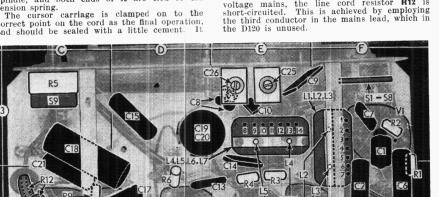
Chassis Divergencies.—C16 and C21, were each $0.05\,\mu\text{F}$ in our chassis, may be $0.01\,\mu\text{F}$, while **C3** may be omitted in some chassis. Also, **R3** may be connected to the gram, at the junction of **R4** with **C13**.



The drive cord system, as seen from the front with the gang at maximum.

Export Model D110T.—The export version of the D120 is in general just like the basic model, but its wavebands are M.W. and S.W. instead of M.W. and L.W. The S.W. range is 16-52 m. It is also fitted with a voltage adjustment plug for 100 V mains, and the scale lamp is shunted by a bi-metal thermal delay switch.

When the adjustment plug is set for low-voltage mains, the line cord resistor R12 is short-circuited. This is achieved by employing the third conductor in the mains lead, which in the D120 is unused.



Under-chassis view, in which all the R.F. and oscillator alignment adjustments are indicated. The coil unit connections are coded to agree with those in the circuit diagram.

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating from 220 V A.C. mains. The receiver was tuned to the lowest wavelength on the M.W. band, and the volume control was at maximum, but there was no signal input.

Except for cathode readings, all voltages were measured on the 400 V scale of a model 7 Avometer, chassis being the negative connection.

** 1	Anode		Screen		Cath.
Valve	v	mA	V	mA	v
V1 12K8GT	89	$\left\{ egin{array}{c} 1 \cdot 5 \\ \text{lator} \\ 2 \cdot 5 \\ 8 \cdot 7 \end{array} \right\}$	89 89	3.8	1.5
V2 12K7GT V3 12Q7GT V4 35L6GT V5 35Z4GT	89 44 103 132†	0·35 28·0	89	1.7	5·6 107·0

† A.C.

CIRCUIT ALIGNMENT

I.F. Stages.—Connect signal generator, with an 0.1 µF capacitor in each lead, to control grid (top cap) of V1 and chassis, leaving existing connector in position, switch set to M.W., and turn volume control to maximum and gang to minimum capacitance. Feed in a 465 kc/s (645.16 m) signal and adjust the cores of L11, L10, L9 and L8 (location reference A2) for maximum output. Repeat these adjustments.

R.F. and Oscillator Stages.—Instead of the normal practice of adjusting the oscillator and then the R.F. circuits of each band in turn, the manufacturers recommend that the oscillator adjustments for both bands should be carried out first, and then all the aerial circuit adjust

out first, and then all the aerial circuit adjust-ments, as described below.

ments, as described below.

oscillator Stages.—With the gang at maximum capacitance, the left-hand edge of the cursor should coincide with the final stroke of the "W" in L.W. and M.W. printed on the scale. It may be adjusted in position if the drum boss crews are slackened. Leave the signal generator leads connected as previously described.

m.w.—With the set still switched to M.W.. tune to 500 m on scale, feed in a 500 m (600 kc/s) signal, and adjust the core of L4 (E3) for maximum output. Tune to 230 m on scale, feed in a 230 m (1,300 kc/s) signal, and adjust 625 (E3) for maximum output. Repeat these adjustments until correct calibration is obtained.

L.W.—Switch set to L.W., tune to 1,396 m (just off 1,400 m) on scale, feed in a 1,396 m 215 kc/s) signal, and screw up C26 (E3) to maximum capacitance then unscrew by one half turn, and adjust the core of L5 (E3) for maximum output.

mum output. R.F. Stages.—Transfer "live" signal generator lead to receiver end of attached aerial, replacing the $0.1\,\mu\mathrm{F}$ isolating capacitor by one of 50 pf $(0.00005\,\mu\mathrm{F})$. M.W.—Switch set to M.W., tune to 500 m on scale, feed in a 500 m $(600\,\mathrm{kc/s})$ signal, and adjust the core of L2 (F3) for maximum output. Tune to 230 m on scale, feed in a 230 m $(1,300\,\mathrm{kc/s})$ signal, and adjust C22 (F4) for maximum output. Repeat these adjustments until no improvement results.

L.W.—Switch set to L.W., tune to 1,396 m on scale. feed in a 1,396 m (215 kc/s) signal, and adjust the core of L3 (F4) for maximum output.

CORE ADJ.