"TRADER" SERVICE SHEET

FERGUSON 219A

Covering also low-voltage Model 219L

HE Ferguson 219A is a 4-valve (plus rectifier) 3-band superhet designed to operate from A.C. mains of 200-250 V, 50-100 c/s. The waveband ranges are 15.6-53 m, 192-590 m and 710-2,100 m.

The 219L is in general similar to the 219A, but is fitted with a mains auto-transformer and is suitable for 100 V mains. The differences are described under "General Notes" overleaf.

Release dates: 219A, October 1948; 219L, shortly. Original price, both models, £18 10s. plus purchase tax.

CIRCUIT DESCRIPTION

· Aerial input is via series capacitors C1, C2 (S.W.) or C1 (M.W. and L.W.) and coupling coils L1 (S.W.), L2 (M.W.) and L3 (L.W.) to single-tuned circuits L4, C30 (S.W.), L5, C30 (M.W.) and L6, C30

(L.W.), which precede a triode-hexode valve (V1, Mullard metallized ECH35) operating as frequency changer with internal coupling.

Triode oscillator anode coils L9 (S.W.), L10 (M.W.) and L11 (L.W.) are tuned by C36, with parallel trimming by C33 (S.W.), C34 (M.W.) and C35 (L.W.) and series tracking by C8 (S.W.), C9, C31 (M.W.) and C32 (L.W.). Inductive reaction coupling to grid by coils L7 (S.W.) and L8 (M.W.) and capacitative coupling, due to the common impedance of tracker C32 in grid and anode circuits, on L.W.

C32 in grid and anode circuits, on L.W. Second valve (V2 Mullard metallized EF39) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned-transformer couplings C37, L12, L13, C38 and C39, L14, L15, C40. Intermediate frequency 470 kc/s.

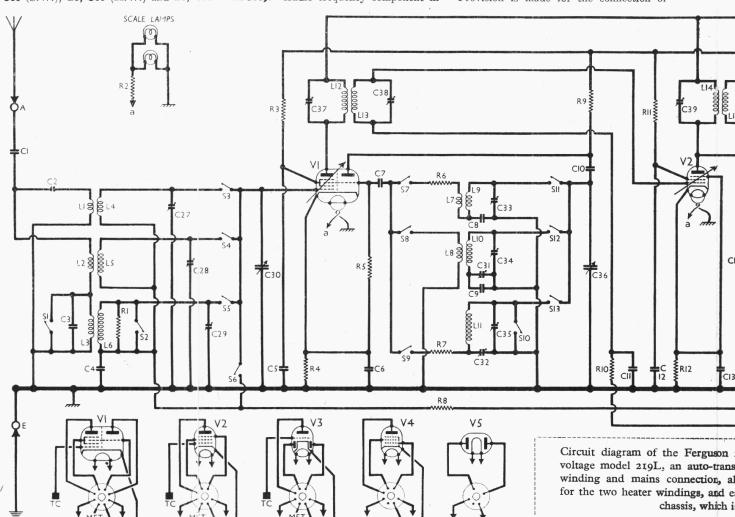
Diode second detector is part of double diode triode valve (V3, Mullard metallized EBC33). Audio frequency component in

rectified output is developed across manual volume control R14, which is the diode load resistor, and passed via A.F. coupling capacitor C17 and C.G. resistor R15 to grid of triode section, which operates as A.F. amplifier.

I.F. filtering by C14, R13, C15 in diode circuit, and C20 in triode anode circuit. Provision for the connection of a gramophone pick-up across R14, via S14.

Second diode of V3, fed from V2 anode via C19, provides D.C. potentials which are developed across load resistors R19, R20 in series, tapped off, and fed back through decoupling circuits as G.B. to F.C. and I.F. valves, giving A.G.C.

Resistance-capacitance coupling by R18, C21 and R21, via grid stopper R22, between V3 triode and pentode output valve (V4, Mullard EL33). Variable tone control by C22, R23 in C.G. circuit, and fixed tone correction by C24 in anode circuit. Provision is made for the connection of



a low impedance external speaker across T1 secondary winding, and the internal speaker may be disconnected by means of the muting switch S15.

H.T. current is supplied by full-wave rectifying valve (V5, Mullard AZ31). Smoothing by resistor R25 and electrolytic capacitors C25, C26.

VALVE ANALYSIS

Valve	Anode Voltage (V)	Anode Current (mA)		Screen Current (mA)
V 1 B CH35	$\begin{cases} 262 \\ \text{Oscill} \\ 111 \end{cases}$	$\begin{vmatrix} 1.8 \\ ator \\ 3.6 \end{vmatrix}$	89	2.5
▼2 EF 39	262	7.2	102	
V 3 E BC33	105	2.0		,
V4 EL33	247	40.0	215	° 4·6
V5 AZ31	333†			_

† Each anode, A.C.

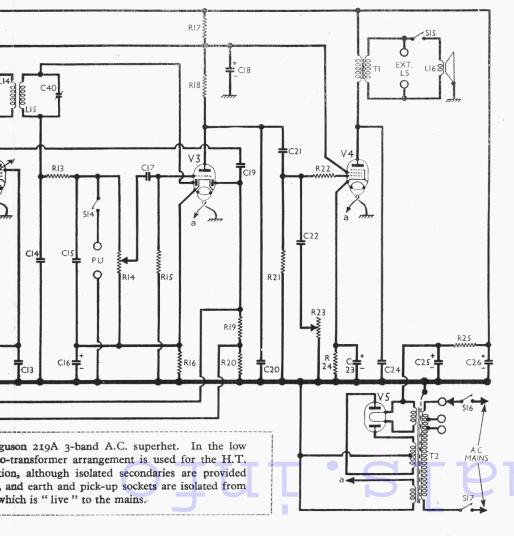
Valve voltages and currents given in the table above are those measured in our receiver when it was operating on mains of 230 V, using the 230 V tapping on the mains transformer. The receiver was

(Continued col. 1 overleaf)

COMPONENTS AND VALUES

	CAPACITORS	Values (μF)	Loca-
C1	Aerial series	0.0001	K4
C2	Aerial S.W. series .:.	0.00003	K4
C3	Aerial L.W. shunt	0.0001	J4
C4	V1 A.G.C. decoup.	0.05	K4
C5	V1 S.G. decoupling	0.1	J4
C6	V1 cath. by-pass	0.1	J4
C7	V1 osc. C.G	0.0001	J5
C8	Osc. S.W. tracker	0.005	G3
C9	Osc. M.W. tracker	0.00025	H4
C10	Osc. anode coup	0.0001	J5
C11	V2 A.G.C. decoup.	0.05	G5
C12	V2 S.G. decoupling	0.1	G4
C13	V2 cath. by-pass	0.1	H5
C14) I.F. by-pass capaci- (0.0001	F4
C15	tors	0.0001	F4
C16*	V3 cath. by-pass	25.0	F4
C17	A.F. coupling	0.02	E_5
C18*	H.T. feed decoup-		
	ling	8.0	B1
C19	A.G.C. coupling	0.0001	F5
C20	I.F. by-pass	0.0001	E5
C21	A.F. coupling	0.02	E5
	Continued next col.		







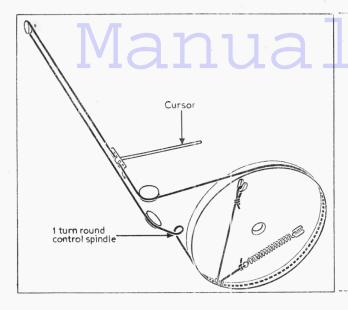
The appearance of the Ferguson 219A and 219L superhets. The control knobs are at the sides of the cabinet.

	CAPACITORS (continued)	Values (μF)	Loca- tions
(22	Part. tone control	0.01	C5
(23*	V4 cath. by-pass	25.0	D4
(24	Tone corrector	0.005	D4
(25*) H.T. smoothing ca- (16.0	B1
(26*	pacitors	24.0	B1
C27‡	Aerial S.W. trim	0.00005	K 3
C28‡	Aerial M.W. trim	0.00005	J3
C29‡	Aerial L.W. trim	0.00005	J 3
C30†	Aerial tuning	0.000483	A1
031‡	Osc. M.W. tracker	0.0003	G3
C32‡	Osc. L.W. tracker	0.0003	F3
033‡	Osc. S.W. trimmer	0.00005	H4
034‡	Osc. M.W. trimmer	0.00005	H4
035‡	Osc. L.W. trimmer	0.00005	H3
(36†	Oscillator tuning	0.000483\$	A1
€37‡	1st I.F. transformer	0.00018	A2
(38‡	tuning	0.00018	A2
(39‡) 2nd I.F. transformer	0.00018	B2
(40‡	tuning 1	0.00018	B2
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* Electrolytic. † Variable. ‡ Pre-set. §" Swing" value, min. to max.

RESISTORS		Values	Loca
		(ohms)	tions
R1	Aerial L.W. shunt	47,000	J 3
R2	Scale lamp series	2	D5
$\mathbb{R}3$	V1 S.G. feed	47,000	F5
E4	V1 fixed G.B	220	K5
E5	V1 osc. C.G	47,000	K5
R6) Oscillator stabiliz- (47	G4
F:7	ing resistors	10,000	H5
$_{\rm R8}$	V1 A.G.C. decoup.	1,000,000	E5
E9	Osc. anode load	22,000	G5
R10	V2 A.G.C. decoup.	1,000,000	E4
R11	V2 S.G. feed	47,000	G5
E12	V2 fixed G.B	330	H_5
R13	I.F. stopper	100,000	F4
R14	Volume control	500,000	C4
E15	V3 C.G. resistor	2,200,000	F5
R16	V3 G.B., A.G.C.		
	delay	1,000	F4
R17	H.T. feed resistor	3,000	G5
R18	V3 triode load	47,000	E5
I:19	A.G.C. diode load (680,000	E 5
R20	resistors	680,000	E4
R21	V4 C.G. resistor	680,000	D5
R22	V4 grid stopper	4,700	D5
R23	Tone control	100,000	C5
R24	V4 G.B. resistor	100	D4
E25	H.T. smoothing	1.200	В1

Radio



Sketch showing the tuning drive system, drawn as seen from the front right-hand bottom corner of the chassis, which has been tipped up to stand on its rear member. The drum is shown in the position it assumes when the gang is at maximum capacitance.

impedance (2-3 Ω) external speaker. The internal speaker muting switch **\$15** is operated by turning the external speaker plug a few degrees; an anti-clockwise movement mutes the internal speaker.

M.E.S. type lamps, with small clear spherical bulbs, rated at 6.5 V, 0.3 A, although 6.2 V types are also suitable. As the valve heater winding is 6.2 V, a series resistor R2 is inserted in the lead to the scale lamps.

Resistor R25.—This is a wire-wound cement coated unit rated at 1,200 Ω , 5 W.

Capacitors C18, C25, C26.—These are three electrolytics in a single metal tubular container mounted on the chassis deck. The unit is rated at 450 V D.C. working. The red tag is the positive connection of C25 (16 μ F), the yellow tag is that of C26 (24 μ F), and the plain tag is that of C18 (8 μ F), while the can forms the common negative connection.

Chassis Divergencies.—R15, which was 2,200,000 Ω in our chassis, may be 1,000,000 Ω in some cases. R2, which is usually 2 Ω , may sometimes be 1.5 Ω or even 1 Ω , according to the availability of components. R7 may be 8,200 Ω or 10,000 Ω .

Model 219L.—This is in general like the 219A, but a special transformer is fitted to permit working from low-voltage mains. The ranges covered are 110-115 V, 120-130 V, 200-220 V and 230-250 V.

The transformer has double-wound low-voltage secondary windings for the receiver and rectifier valve heaters, but it uses an auto-transformer arrangement for the H.T. winding, and the rectifier works on the half-wave system. The valve used is a Mullard AZ31 with its anodes strapped.

As the chassis is thus "live" to the mains, an isolating capacitor of 0.005 μF is inserted in the lead to the E socket, while a 0.1 μF capacitor isolates the "earthy" P.U. socket.

DRIVE CORD REPLACEMENT

About five feet of flax fishing line is required for the tuning drive cord, this length allowing sufficient for tying off. To set the drum correctly, slacken the two fixing screws in the drum boss, turn the gang to maximum, then, with the receiver standing on its rear member, and the scale facing upwards, turn the drum to the position shown in our sketch above, and tighten up the screws.

The idea of drawing the sketch as seen with the receiver lying on its back was that this is the best position in which to carry out the operation of fitting a new cord.

Tie a loop in one end of the cord, hook it over the anchor as shown, thread the rest of the cord outwards through the groove slot, and run clockwise a short way round the drum, down to the control spindle and the inclined pulley, and follow the course indicated in our sketch, tying off the end to the tension spring, which should be expanded to about a

couple of inches when hooked to its anchor.

Finally, slip the cord into the claws of the pointer cord grip, and adjust the pointer as explained under "General Notes."

CIRCUIT ALIGNMENT

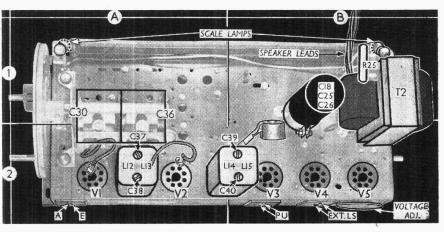
1.F. Stages.—Connect signal generator, via an 0.1 μF isolating capacitor in each lead, to control grid (top cap) of V1 and the E socket, after removing the existing top cap connector and connecting a 500,000 Ω resistor between the top cap of the valve and chassis. Switch set to M.W., tune to 200 m on scale, turn the volume control to maximum, feed in a 470 kc/s (638.3 m) signal, and adjust C37, C38, C39 and C40 (location references A2, B2) for maximum output. Finally, remove the 500,000 Ω resistor and replace the original top cap connector.

R.F. and Oscillator Stages.—With the gang at maximum capacitance the cursor should be coincident with the high wavelength ends of the three scales. Transfer "live" signal generator lead to A socket, via a suitable dummy aerial.

S.W.—Switch set to S.W., tune to 20 m on scale, feed in a 20 m (15 Mc/s) signal, and adjust C33 (H4) and C27 (K3) for maximum output. Tune to 50 m on scale, feed in a 50 m (6 Mc/s) signal, and adjust the position of the end turn on L9 (G4) to correct any calibration error which may be present. Repeat these operations until no improvement results.

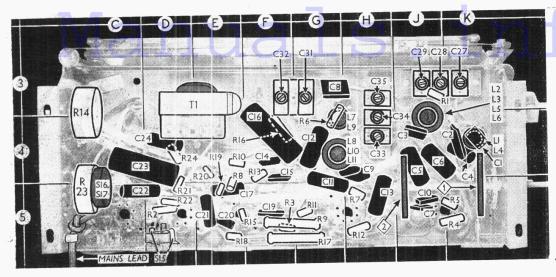
M.W.—Switch set to M.W., tune to 210 m on scale, feed in a 210 m (1,429 kc/s) signal, and adjust C34 (H4) and C28 (J3) for maximum output. Tune to 500 m on scale, feed in a 500 m (600 kc/s) signal, and adjust C31 (G3) for maximum output. Repeat these operations until no improvement results.

L.W.—Switch set to L.W., tune to 850 m on scale, feed in an 850 m (352.9 kc/s) signal, and adjust C35 (H3) and C29 (J3) for maximum output. Tune to 1,875 m on scale, feed in a 1,875 m (160 kc/s) signal, and adjust C32 (F3) for maximum output. Repeat these operations until no improvement results.



Plan view of the chassis. R25 is the H.T. smoothing resistor, wire-wound and cement coated. In this position the air can circulate freely round it.





Under-chassis view. The wave-band switch units are indicated here by the numbers I and 2 in diamonds, with arrows to show the direction in which they are viewed in the diagrams in col. 2 below.

OTHER COMPONENTS		Approx. Values	Loca
,		(ohms)	U.OHS
L1		5.0	K4
L2	Aerial coupling coils	4.0	.54
L3		56.0	J4
L4	í	Very low	K4
L5	Aerial tuning coils	3.2	J4
L6		31.0	J4
L7	Oscillator reaction	0.1	G4
L8	coils	2.6	G4
L9) - (Very low	G4
L10	Oscillator tuning	2-2	G4
L11	coils	5.5	G4
L12	1st I.F. (Pri	7.0	A2
L13	trans. Sec	7.0	A2
L14) 2nd I.F. (Pri	8.0	B2
L15	trans. Sec	8.0	B2
L16	Speech coil	1.25	
T1	Output (Pri	390.0	E3
	trans. Sec	0.1	E
	(Pri., total	30.0	B
	Heat. sec.	Very low	B
T2	Mains Rect. heat		
	trans. sec	Very low	B
	H.T. sec.,		
	total	720.0	B
S1-			
814	W/band switches		
815	Int. spkr. switch		D
S 16,			
817	Mains sw., g'd R23		C

Valve Analysis—continued

tuned to the lowest wavelength on the M.W. band, and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Avometer, chassis being the negative connection.

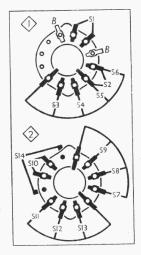
DISMANTLING THE SET

Almost unimpeded access to the underside of the chassis may be obtained upon sliding out the detachable bottom cover which is held by two swivel clips inside the cabinet.

Removing Chassis.—Remove the four control knobs (two recessed grub screws each, inside cabinet) and the four 2BA

cheese-head screws (with metal washers) securing the chassis side members to the base of the cabinet;

Switch Diagrams and Table



Diagrams of the waveband switch units, drawn as seen when viewed in the direction of the arrows in our under-chassis view above. Below is the associated switch table.

Switch	s.w.	M.W.	L.W.	Gram.
S1		С	_	-
S2		С	_	
S3	С			
84		С	-	
S5			С	
S6				С
S7	С			
S8	_	С		
89		_	С	
S10		C		
S11	С	_		1
S12		С		
S13		-	С	-
S14				С

the chassis may now be slid from the cabinet to the extent of the speaker leads, which is sufficient for most purposes.

To free the chassis entirely, unsolder the three speaker leads at tags on the speaker chassis.

When replacing, ensure that the heads of the chassis retaining screws are covered by discs of insulating material. The two red speaker leads should be reconnected to the speech coil tags on the speaker chassis, and the black earthing lead goes to a soldering tag beneath the upper right-hand speaker fixing nut.

Removing Speaker.—Remove the chassis as previously described, loosen the nuts of the four speaker retaining clamps, swivel the clamps aside, and lift out the speaker.

When replacing, the connecting panel should be at the top, and if the leads have been disconnected they should be resoldered as previously described.

GENERAL NOTES

Switches.—\$1-\$14 are the waveband and gramophone pick-up switches, ganged in two rotary units beneath the chassis. These units are indicated in our underchassis view, where they are identified by numbers 1 and 2 in diamonds, with arrows to show the direction in which they are viewed in the diagrams in col. 2, where they are shown in detail.

The table (col. 2) gives the switch positions for the four control settings, starting from the fully anti-clockwise position of the control knob. A dash indicates open, and C, closed.

\$15 is the internal speaker switch, associated with the external speaker sockets and operated by a radial movement of the external speaker plug. It is closed when the external speaker plug is in the vertical position. If the plug is turned a few degrees anti-clockwise, \$15 opens to mute the internal speaker.

\$16, \$17 are the mains input circuit switches, ganged with the variable tone control R23.

External Speaker.—Two sockets and a special plug are provided at the rear of the chassis for the connection of a low