# "TRADER" **SERVICE**

ESIGNED to operate from A.C. or D.C. mains of 190-250 V, the Beethoven U3038 is a 3-valve (plus 3-band superhet whose S.W. range is 15-51.5 m. Most chassis are fitted with end-frame supports to permit the chassis to be stood in any position.

Release date and original price: October, 1947; £17 17s. plus purchase tax.

# CIRCUIT DESCRIPTION

Aerial input, via isolating capacitor C1, is inductively coupled by L1 to single-tuned circuit L2, C35 on S.W., and capacitatively "bottom" coupled by C3 to single-tuned circuits L3, C35 (M.W.) and L4, C35 (L.W.).

First valve (V1, Mullard metallized CCH35) is a triode-hexode operating as frequency changer with internal coupling. Triode oscillator grid coils L5 (S.W.), L6 (M.W.) and L7 (L.W.) are tuned by C36, with parallel trimming by C37 (S.W.), C38 (M.W.) and C39 (L.W.) and series tracking by C10 (S.W.), C11 (M.W.), and C12 (L.W.). Reaction coupling from anode, via C13, is obtained from the common impedance of the trackers on all bands, with inductive coupling by L8 on S.W.

Second valve (V2, Mullard metallized EF39) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned transformer couplings.

Intermediate frequency 465 kc/s.

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Diode second detector is part of double diode pentode output valve (V3, Mullard metallized CBL31). Audio frequency component in recti-fied output is developed across load resistor

R12 and passed via A.F. coupling capacitor C22, manual volume control R14, and grid stopper R15 to C.G. of pentode section. I.F. filtering by C18, R11, C19 in diode circuit, and R15 in V3 pentode C.G. circuit, and provision for the connection of a gramophone pick-up across R14, via isolating capacitors C23, C24. Second diode of V3, fed from V2 anode via C21, provides D.C. potential which is developed across R19 and fed back through a decoupling circuit as G.B. to F.C. and I.F. valves, giving A.V.C. Delay voltage, together with G.B. for pentode section, is obtained from the voltage drop across R17, R18 in V3 cathode lead.

When the receiver is operating from A.C. mains, H.T. current is supplied by I.H.C. half-wave rectifying valve (V4, Mullard CY31) which, with D.C. mains, behaves as a low resistance.

#### VALVE ANALYSIS

Valve voltages and currents given in the table below are those quoted by the manufacturers. Their receiver was operating from A.C. mains of 220 V, using the 210-229 V tapping on the heater ballast resistor, and was tuned to the highest wavelength on the M.W. band, but there was no signal input. Voltages were measured on the 400 V scale of a model 7 Avometer, chassis being the negative connection.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 CCH35	80	$\left\{egin{array}{c} 5\cdot 0 \ 1  ext{ator} \ 4\cdot 0 \end{array} ight\}$	100	1.6
V2 EF39	208	6.0	100	1.8
V3 CBL31	195	40.0	180	5.0
V4 CY31†	_		_	_

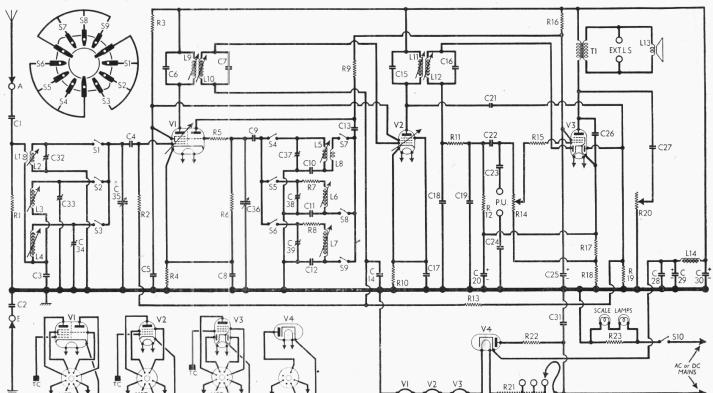
† Cathode to chassis, 225V, D.C.



#### COMPONENTS AND VALUES

	RESISTORS	Values (ohms)	Loca- tion
R1	Aerial Shunt	10,000	G3
R2	V1 hex. C.G	1,000,000	B2
R3	S.G.'s H.T. feed	33,000	H4
R4	V1 fixed G.B	220	H3
R5	Osc. C.G. stopper	20	H3
R6	V1 osc. C.G	47,000	$H_3$
R74 .	Osc. M.W. stabilizer	50	G3
R8	Osc. L.W. stabilizer	180	F3
R9	Osc. H.T. feed	20,000	H3
R10	V2 fixed G.B	270	H4
R11	I.F. stopper	33,000	F4
R12	Signal diode load	470,000	F4
R13	A.V.C. decoupling	1,200,000	G4
R14	Volume control	1,000,000	F3
R15	V3 C.G. stopper	47,000	C2
R16		6,800	F4
R17	H.T. feed resistor V3 G.B., and A.V.C. { delay resistors {	180	F3
R18	delay resistors {	180	$\mathbf{E}_3$
R19	A.V.C. diode load	1,200,000	F4
R20	Tone control	50,000	$\tilde{E}3$
R21	Heater ballast	625*	$\overline{\mathrm{D}2}$
R22	V4 surge limiter	100	F4
R23	Scale lamp shunt	100	D2

\* Tapped at  $525\Omega + 50\Omega + 50\Omega$  from V4 heater.



Circuit diagram of the Beethoven U3038 A.C./D.C. superhet, with the waveband switch unit diagram inset at the top left-hand corner.

	CAPACITORS	Values (μF)	Loca- tion
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13 C14 C15 C16 C17 C18 C19 C20* C20*	Aerial isolator Earth isolator Aerial coupling VI hex. C.G. S.G.'s decoupling VI cath. by-pass VI osc. C.G. S.W. tracker M.W. tracker L.W. tracker Osc. anode coup A.V.C. decoupling 2nd I.F. trans. tun- ing Y2 cath. by-pass capaci- tors V3 cath. by-pass A.V.C. coupling A.V.C. coupling		
C22 C23 C24 C25* C26 C27 C28 C30* C31 C32* C34* C35† C36† C36† C36* C36* C36* C36* C36* C36* C36* C36*	A.F. coupling P.U. isolating cap- acitors { H.T. decoupling Tone corrector Tone control H.T. R.F. by-pass H.T. smoothing { Capacitors Mains R.F. by-pass Aerial S.W. trim. Aerial L.W. trim. Aerial tuning Osc. S.W. trim Osc. M.W. trim Osc. M.W. trim	$\begin{array}{c} 0.02 \\ 0.01 \\ 0.01 \\ 4.0 \\ 0.002 \\ 0.05 \\ 0.01 \\ 16.0 \\ 0.01 \\ 0.0003 \\ 0.00003 \\ 0.00003 \\ 0.0000442 \\ 0.000442 \\ 0.000442 \\ 0.00003 \\ 0.00075 \\ \end{array}$	F3 F4 F3 F4 F3 D1 D1 F4 G3 G3 B2 B1 G3 G3

*	Electro	lytic.
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† Variable.

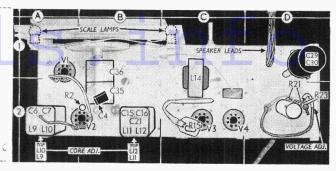
† Pre-set.

ОТ	HER COMPONENTS	Approx. Values (ohms)	Loca- tion
L1 L2 L3 L4 L5 L6 L7 L8 L9 L10 L11 L12 L13 L14 T1	Aerial S.W. coup.  Aerial tuning coils  Coils	0.2 Very low 2.5 20.0 Very low 3.0 7.0 0.1 7.0 7.0 5.0 2.3 230.0 0.1	G3 G3 G3 G3 G3 G3 G3 G3 A2 A2 B2 B2 C1
S1-S9 S10	Waveband switches Mains sw, g'd R14		G3 F3

# DISMANTLING THE SET

Removing Chassis.—Remove the four control knobs (two recessed grub screws each) from the front of the cabinet, and the four chassis-

Plan view of the chassis. R21 is the heater circuit ballast resistor unit, which carries also the scale lamp shunt resistor R23.



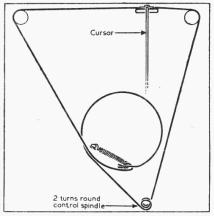
retaining screws (with large metal washers)

retaining screws (with large metal washers) from the underside of the cabinet.

When replacing, the four speaker leads should be reconnected as follows, numbering the tags on the speaker input transformer from left to right when viewed from the rear: 1, yellow; 2, red; 8, black; 4, blue. The transformer should be at the top.

## **GENERAL NOTES**

Switches.—\$1-89 are the waveband switches, in a 3-position rotary unit beneath the chassis. The unit is indicated in our under-chassis view.



Sketch of the tuning drive system, as seen from the front.

and shown in detail in the diagram inset in the top left-hand corner of the circuit diagram, where it is drawn as seen from the rear of an

inverted chassis.

The action of the switches is obvious from the diagram, and no table is given.

Scale Lamps.—These are two Osram M.E.S. types. with small clear spherical bulbs, rated at 6.5 V, 0.3 A.

External Speaker.—Two sockets are provided at the rear of the chassis for the connection of a low impedance (about 2.5Ω) external speaker.

Drive Cord Replacement.—The sketch (col. 2) shows the course taken by the tuning drive cord as seen when viewed from the front of the receiver, neglecting obstructions such as the scale backing-plate and chassis member, with gang at maximum.

Four feet of nylon braided glass cord provides ample length with sufficient to spare for tying off. The sketch is self explanatory, but it is helpful to remove the glass scale panel (four self-tapping screws with moulded spacing collars)

Chassis Divergencies.—R9 is shown in the makers' diagram connected directly to the H.T. positive line, instead of to V3 screen. Where it is so connected, its value is 33,000 $\Omega$ . On some chassis, the values of C22 and C23 may be transposed. The D.C. resistance of T1 primary may vary between 350 $\Omega$  and 500 $\Omega$ , and R1 may be reduced from 10,000 $\Omega$  to 2,000 $\Omega$ .

#### CIRCUIT ALIGNMENT

I.F. Stages.—Switch set to M.W., turn volume control to maximum and gang to miniwith a converted maximum and gaing commun capacitance, and connect signal generator, via an 0.1 µF capacitor in each lead, to control grid (top cap) of V1 and E socket. Feed in a 465 kc/s (645.16 m) signal, and adjust the cores of L9, L10, L11 and L12 (location references A2, B2) for maximum output.

R.F. and Oscillator Stages.—With the gang at maximum capacitance the cursor should coincide with the transparent vertical rectangles at the high wavelength ends of the three scales. It may be adjusted in position by slackening the screw clamping the cursor carriage to the drive cord. Transfer "live" signal generator lead to A socket, via a suitable dummy aerial dummy aerial.

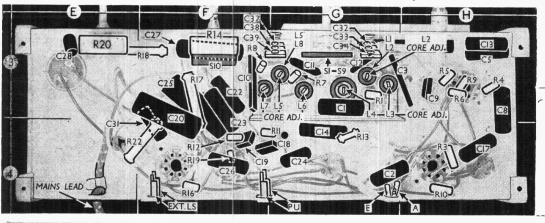
L.W.-Switch set to L.W., tune to 2,000 m on scale, feed in a 2,000 m (150 kc/s) signal, and adjust the cores of L7 (F3) and L4 (G3) for maximum output. Tune to 1,000 m on scale, feed in a 1,000 m (300 kc/s) signal, and adjust G29 and G24 (G3) for maximum output. Check calibration at 2,000 m and repeat adjustments if necessary.

M.W.—Switch set to M.W., tune to 500 m on scale, feed in a 500 m (600 kc/s) signal, and adjust the cores of L6 and L3 (63) for maximum output. Tune to 214 m on scale, feed in a 214 m (1,400 kc/s) signal, and adjust C38 and C33 (G3) for maximum output.

num output.

S.W.—Switch set to S.W., tune to 6 Mc/s on scale, feed in a 6 Mc/s (50 m) signal, and adjust the cores of L5 and L2 (G3) for maximum output. Tune to 19 Mc/s on scale, feed in a 19 Mc/s (15.78 m) signal, and adjust C37 and C32 (G3) for maximum output. maximum output.

Under-chassis view. S1-S9 is the waveband switch unit, which is shown in detail in the diagram inset with the circuit diagram overleaf. The arrow here indicates the direction in which it is viewed.



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