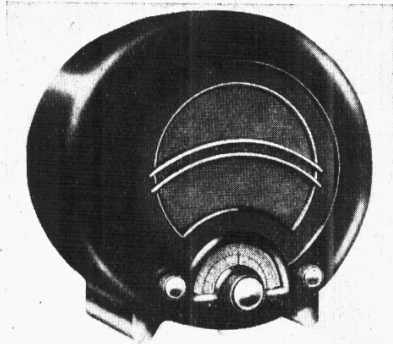


"TRADER" SERVICE SHEET
651

EKCO AD36

AC/DC TRF RECEIVER



AN aerial input "Backing off" to provide a zero input balance, neutralising some of the input signal in order to obtain a well-graded control action, is fitted in the Ekco AD36.

The set is a 3-valve (plus rectifier), 2-band TRF receiver, in a moulded cabinet made in two alternative finishes: walnut or black and chromium. It is designed to operate from AC or DC mains of 200-250 V, 50/100 c/s in the case of AC.

Release date, both models: 1935. Original prices: Walnut, £8 8s.; black and chromium, £8 18s. 6d.

CIRCUIT DESCRIPTION

Aerial input via mains isolating condensers **C1**, **C2** and differential coupling condenser **C14** to tapplings on single-tuned circuit coils **L3** (MW) and **L4** (LW), tuned by **C16**. On LW, series choke **L1** is inserted in the lead to prevent MW breakthrough. A "zero balance" circuit **C15**, **L2**, coupled to the tuned circuit, provides a method for obtaining a low minimum input from a powerful local transmitter

which would otherwise swamp the receiver. **C14** operates as volume control.

First valve (**V1**, Mullard metallised **SP13**) is an RF pentode operating as signal frequency amplifier. On MW, this is choke-capacity coupled by **L5**, **C4** and the tuned-grid circuit **L9**, **C19** to triode valve (**V2**, Mullard metallised **HL13**), which operates as grid leak detector with **C5**, **R2**; on LW, **V1** is transformer-coupled by **L6**, **L9**, **L10**, **C19** to **V2**, while **L5** is short-circuited by **S4**. Reaction from anode is coupled via coils **L7**, **L8** and controlled by variable condenser **C21**.

Resistance-capacity coupling by **R4**, **C8** and **R5** between **V2** and pentode output valve (**V3**, Mazda Pen 3520). Fixed tone correction by **C9** in anode circuit.

When the receiver is operating on AC mains, HT current is supplied by half-wave rectifying valve (**V4**, Brimar 1D5) which, with DC mains, behaves as a low resistance. Smoothing is effected by speaker field **L13** and electrolytic condensers **C11**, **C12**. The normal HT current through **L13** is augmented, by shunting **R7** across the HT circuit, to the extent of nearly 40 mA in order to provide an adequate energising current for the speaker magnet.

Valve heaters, together with scale lamp

COMPONENTS AND VALUES

RESISTORS		Values (ohms)
R1	V1 GB resistor	300
R2	V2 CG resistor	1,000,000
R3	V2 anode decoupling	4,000
R4	V2 anode load	50,000
R5	V3 CG resistor	500,000
R6	V3 GB resistor	165
R7	HT circuit shunt	5,000
R8	Scale lamp shunt	100
R9	Heater circuit ballast	760*

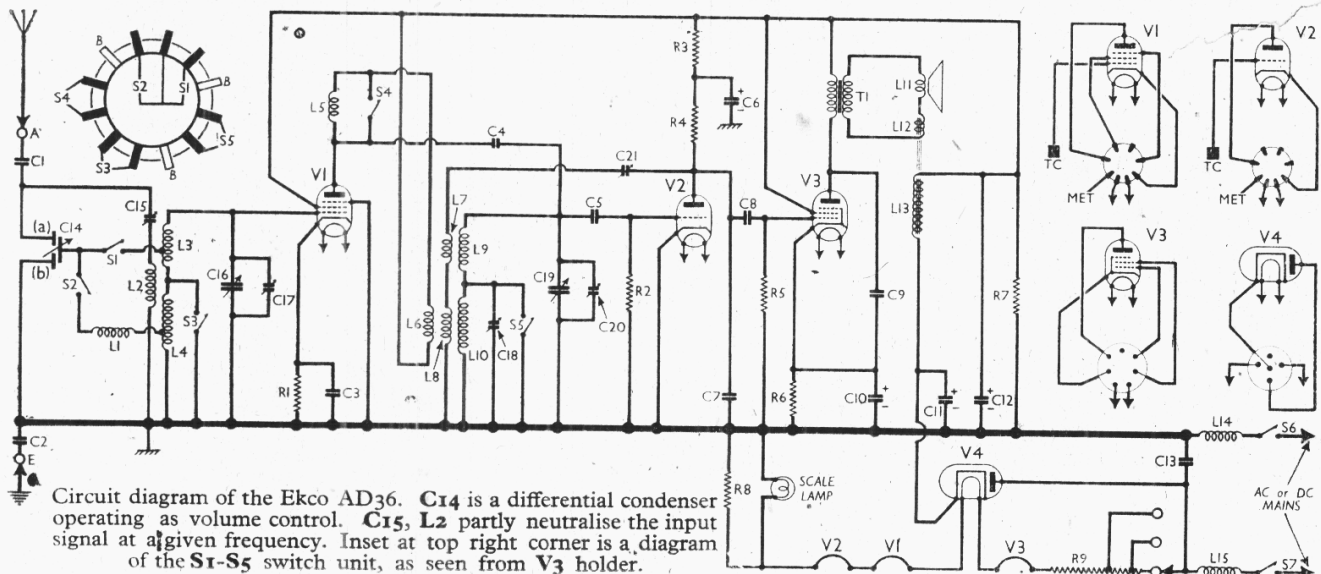
*Tapped at 560Ω + 100Ω + 100Ω from V3 heater end.

(which is shunted by **R8**) and ballast resistor **R9**, are connected in series across mains input. A filter circuit **L14**, **L15**, **C13** suppresses mains-borne interference.

CONDENSERS		Values (μF)
C1	Aerial isolator	0.001
C2	Earth isolator	0.1
C3	V1 cathode by-pass	0.1
C4	V1 to V2 MW coupling	0.00001
C5	V2 CG condenser	0.0001
C6*	V2 anode decoupling	2.0
C7	V2 anode RF by-pass	0.001
C8	V2 to V3 AF coupling	0.01
C9	Fixed tone corrector	0.01
C10*	V3 cathode by-pass	25.0
C11*	HT smoothing condensers	8.0
C12*		24.0
C13	Mains RF by-pass	0.1
C14†	Differential aerial coupling	(a) ...
		(b) ...
C15‡	Zero balance trimmer	—
C16†	Aerial circuit tuning	0.0005
C17†	Aerial MW trimmer	—
C18†	RF trans. LW trimmer	—
C19†	RF trans. sec. tuning	0.0005
C20†	RF trans. MW trimmer	—
C21†	Reaction control	0.0003

* Electrolytic. † Variable. ‡ Pre-set.

OTHER COMPONENTS		Approx. Values (ohms)
L1	Aerial LW choke	13.0
L2	Zero balance coil	0.2
L3	Aerial tuning coils	27.5
L4		27.5
L5	V1 anode MW choke	36.0
L6	RF trans. LW pri.	2.75
L7	Reaction coils, total	3.75
L8		3.75
L9	RF trans. sec. coils	2.5
L10		27.5
L11	Speaker speech coil	1.5
L12	Hum neutralising coil	0.1
L13	Speaker field coil	400.0
L14	Mains RF filter chokes	2.5
L15		2.5
T1	Speaker input trans.	650.0
S1-S5	Waveband switches	0.25
S6,S7	Mains circuit switches	—



Circuit diagram of the Ekco AD36. **C14** is a differential condenser operating as volume control. **C15**, **L2** partly neutralise the input signal at a given frequency. Inset at top right corner is a diagram of the **S1-S5** switch unit, as seen from **V3** holder.

DISMANTLING THE SET

Removing Chassis.—Remove back cover (five screws) and lift away so that the heat vent panel does not foul the voltage adjustment panel; remove the three control knobs (recessed grub screws) from front of cabinet; from the side of the cabinet, remove the waveband switch control knob (recessed grub screw inside cabinet), and remove the mains switch fixing ring, pushing switch through hole into cabinet; unsolder from speaker transformer the three leads connecting it to chassis; remove two cheese head screws (with washers) holding rear of chassis to ribs moulded in the cabinet, and two screws (with lock-washers) holding brackets at front of chassis to sub-baffle; return to front of cabinet, slacken the two cursor adjusting screws (indicated in our plan view), turn cursor so that it clears the bottom of the scale, and withdraw chassis.

When replacing, readjust pointer for correct calibration and tighten adjusting screws before fitting tuning knob.

Connect speaker leads as follows, numbering tags on transformer from left to right: 1, black; 2, yellow; 3 and 4 (joined together), red.

Do not omit to re-wax grub screw heads in the three front control knobs.

Removing speaker.—Remove chassis as previously described, then remove two screws (with washers) holding top of the sub-baffle to front of cabinet. DO NOT remove nuts holding speaker to sub-baffle, as the screws will turn, necessitating the piercing of the silk to reach their heads when replacing.

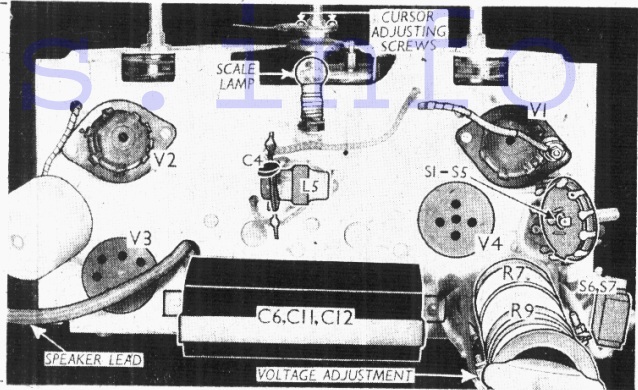
When replacing, transformer should be at the top. Connect speaker leads as described previously.

GENERAL NOTES

Switches.—S1-S5 are the waveband switches, ganged in a two-position rotary unit mounted on a bracket on the chassis deck. The unit is indicated in our plan view of the chassis, and shown in detail in the diagram inset in the top left-hand corner of the circuit diagram overleaf, where it is drawn as seen when viewed from the V2, V3 end of the chassis, as indicated by the direction of the arrow in our plan view. S1, S3 and S5 close on MW and open on LW, while S2 and S4 open on MW and close on LW.

S6, S7 are the QMB mains switches, in a double-pole, toggle-operated unit mounted on the cabinet, near the S1-S5 unit, but attached to chassis by leads.

Plan view of the chassis. The S1-S5 switch unit is shown in detail in the diagram inset in the circuit diagram overleaf. C4 is a small disc condenser mounted on the L5 coil unit.



Coils.—L1 is a LW aerial series choke, designed to prevent MW break-through. It is mounted unscreened beneath the chassis. The aerial tuning and zero balancing coils L2-L4 are contained in a screened unit beneath the chassis.

L5 is a small MW RF choke mounted near the middle of the chassis deck, with the small MW coupling condenser C4 mounted upon it.

The LW RF transformer and MW grid tuning coils L6, L9, L10, with the reaction coils L7, L8, are in a second screened unit beneath the chassis. The mains RF filter chokes L14, L15, with their by-pass condenser C13, are mounted in a small assembly inside the rear chassis member.

Scale Lamp.—This is an Osram lamp, with an MES base and a large spherical bulb, rated at 6.2 V, 0.3 A. It is shunted by R8, and its chassis connection is made via its mounting bracket.

Chassis Divergencies.—In the makers' diagram, L1 is shown connected in the same lead but on the other side of S2. Also, C9 is returned to chassis, not to V3 cathode as shown in our diagram.

VALVE ANALYSIS

(Col. 3) are those quoted in the makers' manual. The conditions under which they were measured are not stated, but they may be taken to represent approximate values to be expected in the

average chassis when the voltage adjustment is properly set and there is no signal input. Voltages should be measured with a high resistance voltmeter.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 SP13	190	6.0	190	2.4
V2 HL13	41	2.5	—	—
V3 Pen 3520	166	34.5	190	8.0
V4 1D5	222†	—	—	—

† Cathode to chassis, DC.

CIRCUIT ALIGNMENT

The complete alignment operation can be performed without removing the chassis from the cabinet, but the receiver should be turned on to its side to give access to the two MW trimmer adjustments, which are reached through holes in the base of the cabinet.

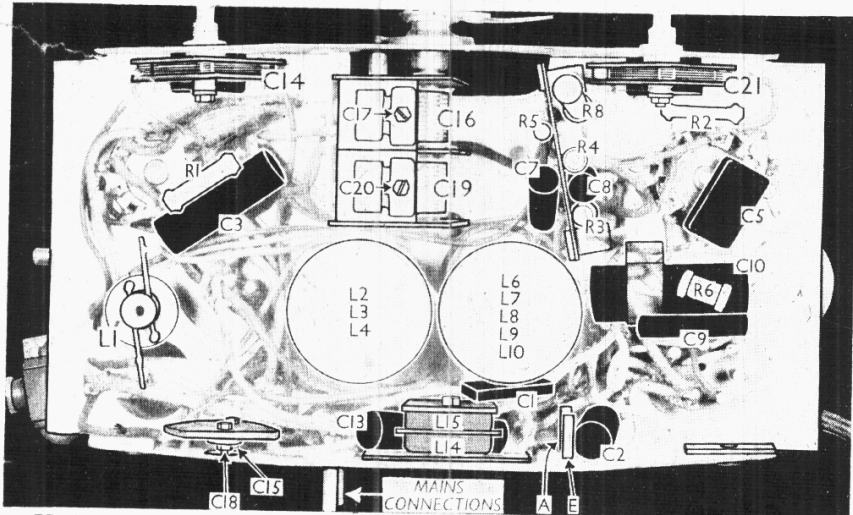
Connect signal generator via a suitable dummy aerial to A and E sockets, turn the volume control to maximum, and the reaction control to minimum.

MW.—Switch set to MW (anti-clockwise), feed in a 250 m (1,200 kc/s) signal, tune it in, and adjust C17 (front) and C20 (rear) beneath the cabinet for maximum output, at the same time adjusting the reaction control and rocking the gang a little for optimum results. Check calibration at several points on the scale, and adjust the cursor, if necessary, first removing the tuning knob, then slackening the two cursor screws. Finally, tighten up screws and replace knob.

LW.—Switch set to LW, feed in a 1,500 m (300 kc/s) signal, tune it in, and adjust C18 for maximum output, adjusting the reaction control for optimum output and, while watching the scale cursor, rocking the gang to secure accurate calibration.

Aerial Input Zero Balance.—This device is designed to provide a good working minimum level on the volume control adjustment. Disconnect the signal generator, and replace it with an aerial/earth system, the one with which it is to be used, if possible.

Switch set to MW, tune in the strongest signal normally used, turn the volume control to minimum, and adjust the reaction control to some normal, usable position, then adjust C15 for minimum output, if possible eliminating the signal entirely. The volume control should now operate satisfactorily.



Under-chassis view. C17 and C20 are reached through holes in the bottom of the cabinet. C15 adjustment is almost completely obscured by C18.