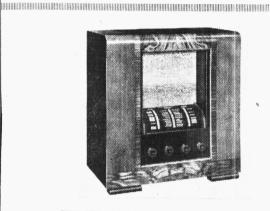


McMICHAEL 398 "TRADER" SERVICE SHEET

3-BAND BATTERY SUPERHET



THE McMichael 398 is a 4-valve 3-band battery superhet, employing a double-pentode in a QPP output stage. The SW range is 17 to 50m. A 4-position tone control is provided, and also gives 2-point selectivity switching. Release date: May, 1939.

CIRCUIT DESCRIPTION

Aerial input on MW and LW is via series condenser C1 and coupling components L1, C2 (MW) and L2, C3 to inductively coupled band-pass filter. Primary coils L3 (MW) and L4 (LW) are tuned by C33; secondaries L9 (MW) and L10 (LW) by C36. Coupling by L6 (MW) and L5 (LW) which are common to primary and secondary cir-

On SW, input is via C1 and coupling coil L7 to single tuned circuit L8, C36. Condenser C4 permits unused circuits

to be shunted by muting switches **S4**, **S5** or **S6** without short-circuiting the AVC line.

First valve (V1, Mazda metallised TP25) is a triode pentode operating as frequency changer with internal coupling. Triode oscillator anode coils L14 (SW), L15 (MW) and L16 (LW) are tuned by C40; parallel trimming by C41 (SW), C38 (MW) and C39 (LW): series tracking by C12 (SW), C13 (MW) and C14 (LW). Reaction by grid coils L11 (SW), L12 (MW) and L13 (LW) via damping resistances R3 (on all bands), plus R4 (MW) and R5 (LW).

Second valve (V2, Mazda metallised VP23) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned-primary, tunedsecondary transformer couplings C42, C8, L17, L18, L19, L20, C9, C43 and C44, C17, L21, L22, C18, C45.

Two-position variable selectivity is provided by the introduction of the coupling coils L17, L20 in the first IF transformer, the band-width depending upon which of the control switches \$22 and \$23 is closed.

Intermediate frequency 465 KC/S. Diode second detector is part of double

diode triode valve (V3, Mazda metallised HL23DD). Audio frequency component in rectified output is developed across load resistance R11 and passed via AF coupling condenser C22, manual volume control R12 and grid stopper R13 to CG of triode section, which operates as AF amplifier.

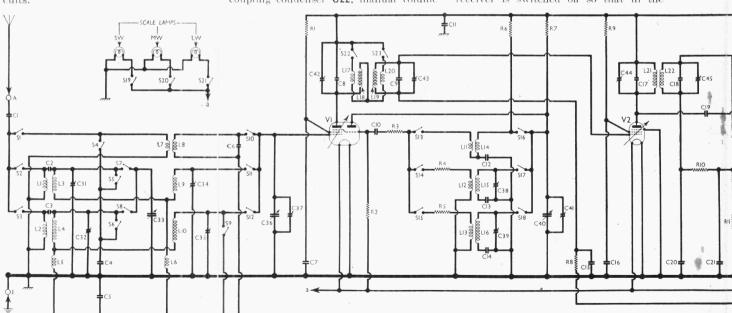
IF filtering by C20, R10 and C21 in diode circuit, and C23 in triode anode circuit. Provision for connection of

gramophone pick-up across C22, R12.
Second diode of V3, fed from V2
anode via C19, provides DC potentials which are developed across load resistances R16, R17 and fed back through decoupling circuits as GB to FC and IF valves, giving automatic volume control.

Parallel-fed transformer coupling by R14, C24 and T1 between V3 triode and quiescent push-pull double-pentode output valve (V4, Mazda QP25). Variable tone control by condensers C25, C26 in conjunction with S24, S25 across T1 primary. Switches \$22, \$23, \$24 and \$25 together form a four-position frequency response control in a single

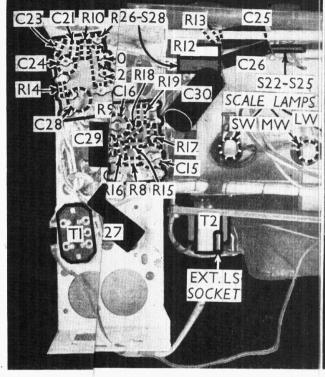
Fixed tone correction by C28, C29 between V4 anodes and HT positive line. Provision for connection of low impedance speaker by sockets across

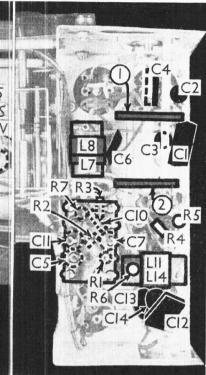
T2 secondary winding.
Fixed GB potential for V1 and V2,
GB potentials for V3 triode and V4,
and AVC delay potential, are obtained from drop along resistances R18 and R19 which form a potential divider in negative HT lead to chassis. The positive end of the by-pass condenser C30 is isolated from chassis when the receiver is switched off so that in the



Circuit diagram of the McMichael 398 battery superhet. S22 and S23 are ganged with S24 and S25 to provide selectivity and tone control

Underneath view of each end of the chassis, with part of the central portion omitted for compactness. The section omitted carries no components except the LW scale-lamp. Components beneath the paxolin panels of the three main component semblies shown in dotted outline,





event of the condenser developing a washers) holding the chassis to the fault it will not connect HT negative to bottom of the cabinet.

DISMANTLING THE SET

Removing Chassis.—Slacken the two forward.
wood screws and swivel the clamp then replacing, the two washers with to the front of the cabinet; to the front of the cabinet;

he complete receiver can now be withdrawn by sliding it towards the rear of the cabinet and tilting the top

remove the four bolts (with large metaff the valves have been disturbed, the

loose screening cap should be fitted over the top of V3 (HL23DD).
Removing Speaker.—Unsolder the four

leads connecting the speaker transformer to the chassis;

remove the wood screws holding the two upper speaker fixing clamps to the sub-baffle;

slacken the two wood screws holding the lower fixing clamps, when the speaker may be lifted out.

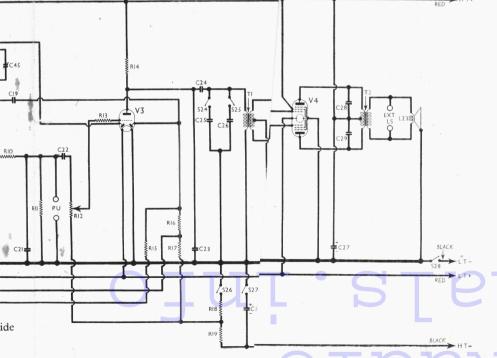
When replacing, the transformer should be on the right.

Connect the leads as follows, numbering the tags on the transformer from top to bottom:

- yellow;
- red;
- 3 and 4, no external connection;
- vellow
- The black lead should be connected to the soldering tag fitted under the lower transformer fixing bolt.

COMPONENTS AND VALUES

	RESISTANCES		
R1	V1 SG HT feed	100,000	
R2	V1 osc, CG resistance	25,000	
R3 R4 R5	Oscillator reaction stabilising resistances	50 1,500 2,500	
E6	Vi osc. anode SW HT feed	30,000	
E7	Vi osc. anode HT feed	40,000	
E8	V2 CG decoupling	1,000,000	
E9	V2 SG HT feed	200,000	
E10	IF stopper	50,000	
B.11	V3 signal diode load	500,000	
B.12	Manual volume control	1,000,000	
R13	V3 triode CG stopper	100,000	
R14	V3 triode anode load	50,000	
R15	V1 pentode CG decoupling	1,000,000	
R16 R17	V3 AVC diode load resistances	500,000 500,000	
R18	VI, V2 fixed GB; V3 triode,	120	
R19	V4 GB; AVC delay; pot.	800	



MININ!

	CONDENSERS	Values (µF)
C1	Aerial series condenser	0.0002
C2	Aerial MW "top" coupling	0.000005
Č3	Aerial MW "top" coupling Aerial LW "top" coupling	0.000015
C4	Swamp condenser	0.001
C5	V1 pentode CG decoupling	0.1
C'6	Aerial circuit SW fixed	0.1
	trimmer	0.000025
C7	V1 SG decoupling	0.1
C8	1st IF transformer fixed	0.00005
C9	trimmers	0.000135
C10	V1 osc. CG condenser	0.0002
C11	HT circuit RF by-pass	0.1
C12	Osc. circuit SW tracker	0.0035
C13	Osc. circuit MW tracker	0.0005075
C14	Osc. circuit LW tracker	0.0001692
C15	V2 CG decoupling	0.1
C16	V2 SG decoupling	0.1
C17	2nd IF transformer fixed	0.00005
C18 -	trimmers	0.00005
C19	Coupling to V3 AVC diode	0.0001
C20	IF by-pass condensers	0.0001
C21	1	0.0001
C22	AF coupling to V3 triode	0.005
C23	IF by-pass	0.0003
C24	IF by-pass AF coupling to T1	0.1
C 2 5	Tone control condensers	0.02
C26		0.01
C27*	HT reservoir condenser	8.0
C28	Fixed tone correctors	0-001
C29		0.001
C30*	Auto GB circuit by-pass	50.0
C31‡	Band-pass pri.MWtrimmer	
C32‡	Band-pass pri.LWtrimmer	
C33†	Band-pass pri. tuning	
C34‡	Band-pass sec.MWtrimmer	
C35‡ C36†	Band-pass sec LW trimmer	
C901	Band-pass sec. and SW	
C371	aerial tuning	
	Aerial circuit SW trimmer	
C38‡	Osc. circuit MW trimmer	-
C40†	Osc. circuit LW trimmer	
C411	Oscillator circuit tuning	
C421	Osc. circuit SW trimmer	
C421	1st IF trans. pri. tuning	
C441	1st IF trans. sec. tuning	
C451	2nd IF trans. pri. tuning 2nd IF trans. sec. tuning	-
0.401	and if trans. sec. tuning	

* Electrolytic. † Variable. ‡ Pre-set.

C	Approx. Values (ohms)	
L1	Aerial MW coupling coil	13.0
L2	Aerial LW coupling coil	60.0
L3	Band-pass pri. MW coil	2.25
L4	Band-pass pri. LW coil	22.0
L_5	LW band-pass coupling	2.0
L6	MW band-pass coupling	0.05
L7	Aerial SW coupling coil	0.1
L8	Aerial SW tuning coil	Very low
Γ_{0}	Band-pass sec. MW coil	2.25
L10	Band-pass sec. LW coil	22.0
L11	Oscillator SW reaction	6.0
L12	Oscillator MW reaction	3.75
L13	Oscillator LW reaction	5.0
L14	Osc. circuit SW tuning coil	0.1
L15	Osc. circuit MW tuning coil	2.5
L16	Osc. circuit LW tuning coil	9.25
L17	Variable selectivity coil	0.4
L18	let IF trong Pri	6.5
L19	$\left. \begin{array}{l} \text{1st IF trans.} \right. \left. \begin{array}{l} \text{Pri.} \dots \\ \text{Sec.} \dots \end{array} \right. \dots$	3.0
L20	Variable selectivity coil	0.6
L21	2nd IF trans. Pri	13.0
L22) Sec	16.0
L23	Speaker speech coil	2.5
T1	Intervalve Pri	470.0
	trans. Sec., total	5000.0
T2	Speaker input. Pri., total	550.0
	$_$ trans. \int Sec	0.2
S1-S18	Waveband switches	
S19-S21	Scale lamps switches	
S22, S23	Variable selectivity switches	
S24, S25	Tone control switches	
S26	LT circuit switch ganged	
S27, S28	HT circuit switches R12	

VALVE ANALYSIS

Valve voltages and currents given in the table (col. 2) are those measured in our receiver when it was operating with a new HT battery reading 115V on load. The receiver was tuned to the lowest wavelengtth on the MW band

and the volume control was at m mum, but there was no signal inpu Voltages were measured on the 4 scale of a model 7 Universal Avome chassis being negative.

Valve		Anode Current (mA)		
V1 TP25	105 Oscil 43	0·5 lator	43	0.6
V2 VP23	105	1.0	41	0.3
V3 HL23DD V4 QP25	70 104+	0·6 2·25†	105	1.2

† Each anode.

GENERAL NOTES

Switches.—S1-S18 are the waveband switches, and \$19-\$21 the scale lamps switches, ganged in two rotary unit beneath the chassis. These are indicated in our under-chassis view, and shown in detail in the diagrams below, where they are drawn as seen looking in the directions of the arrows in the underchassis view. The table (below) gives the switch positions for the three control settings, starting from fully anti-clockwise. A dash indicates open, and C, closed.

\$22-\$25 are the selectivity and tone control switches, ganged in a single rotary unit beneath the chassis. This rotary unit beneath the chassis. is also indicated in our under-chassis

Diagrams of

the SI-S2I

units, as seen looking in the directions of the arrows in

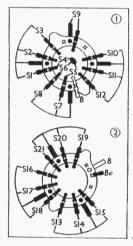
the underchassis view.

the blank and

tags

Note

bearer



SI-S2I TABLE

Switch	sw	MW	LW
S.110011	~ **	24.11	D ***
81	С		
82	-	·C	
S3			•
S4			C
34	•		C
S5	С	C	-
S6	-	C	
S7		C	
88		7001.00	С
89	******	С	
S10	С		
S11		С	C
S12			С
S13	C		
S14		C	
S15			С
S16	С		C
S17	_	_	C
S18		_	-
S19	C		_
	-	c	c
S20		C	_
S21	Transport.	-	C

view, and is shown in a diagram below, where it is drawn as seen looking from the rear of the underside of the chassis. The table below gives the switch positions for the four control settings, starting from fully anti-clock-wise. A dash indicates open, and C, closed.

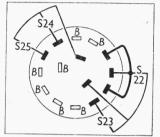


Diagram of the \$22-25 switch unit, as seen from the rear of the underside of the chassis

S22—S25 TABLE

Switch	Fid.	Norm.	ss	For'n
S22 S23	c	С	C	С
S24 S25		Marin I	C	С

26-S28 are the QMB battery circuit tches, ganged with the volume con-R12. Of the four tags, one is amon to the three switches, and goes chassis. C30 goes to the other tag 327; the red/yellow lead goes to the er tag of \$28; and the green lead

to the other tag of \$26.

ils.—L1-L4; L5, L6, L9, L10; L12,
L15, L16; and the IF transformers
L20 and L21, L22 are in five
med units on the decks of the is. Each unit contains two trim-and in addition the IF transers contain two fixed trimmers

L8 and L11, L14 are in two unsed tubular units beneath the rhand chassis (in our under-chassis L8 and L14 are the thick wire

rnal Speaker .- Two sockets are ped on the internal speaker conn, panel for a low impedance

Cexternal speaker.

Lamps.—These are three Ever
Re MES types, rated at 2.0V, O They are switched by \$19-\$21, animinate their respective tuning

hers.-Apart from the ten trimme the five screened coil units, thee only the two on the gang

conr completing the total.

Bes.—LT, 2V accumulator cell;
HTV or 120V dry battery, which nee be tapped. No specific recommerns are made.

B Leads and Voltages. — Black rubbad, spade tag, LT negative; red r lead, spade tag, LT positive 2V; lead and plug, HT negative: red and plug, HT positive 108V

or 1 V2lead.—This is taken from one to the other

through a metal tube which also assists in holding the two sections of the

chassis together.

Chassis Divergencies.—In the makers' diagram R2 is shown returned to LT negative, but in our chassis it goes to the positive line; also the positive connection of C30 goes to chassis via S27 in our model, whereas the makers show it connected to the junction of R18, S26, and leave out S27.

CIRCUIT/ALIGNMENT

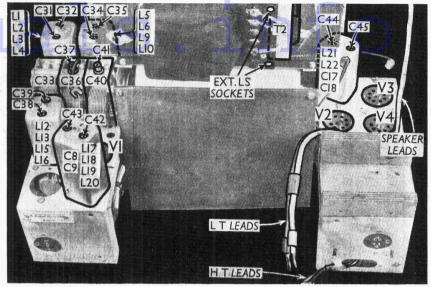
IF Stages.—Connect signal generator, via a $0.1\mu\mathrm{F}$ condenser, to control grid (top cap) of V1 and chassis. Feed in a 465 KC/S signal, and with tone control switched to "bass," adjust C45, C44, C43 and C42 in turn for maximum output. Repeat these adjustments

put. Repeat these adjustments.

RF and Oscillator Stages.—With gang at maximum, pointers should cover marks at upper wavelength ends of the scales. Connect signal generator, via a suitable dummy aerial, to A and E sockets

SW.—Switch set to SW, turn gang to minimum, feed in a 16·2m (18·5 MC/S) signal, and adjust C41 for maximum output. Tune to 18·5m on scale, feed in an 18·5m (16·2 MC/S) signal, and adjust C37 for maximum output.

MW.—Switch set to MW, turn gang to minimum, feed in a 193m (1,580



Half-plan view of the chassis, showing most of the coil units and all the trimmers

KC/S) signal, and adjust **C38** for maximum output. Tune to 214m on scale, feed in a 214m (1,400 KC/S) signal, and adjust **C34**, then **C31**, for maximum output.

LW.—Switch set to LW, and tune to 1,100m on scale. Feed in a 1,100m (272.7 KC/S) signal, and adjust C39, then C35 and C32 for maximum output. All trackers are fixed in this receiver.

Using the "Service Sheet" Index

INCLUDED as a loose supplement with this Service Sheet is the latest index to all the sheets published to date—four hundred and fifty-eight of them. Each one of these sets, in its time, has passed through our laboratory, and in passing has been almost completely stripped for checking against the manufacturers information (if any) concerning it. The result is that in many cases we have found divergencies in component values and wiring—some, indeed, of which even the manufacturers themselves were apparently unaware.

The result is that our information, being based on actual point-by-point checks on each receiver, can be relied upon to a greater extent than if we had merely re-written the manufacturers'

own material.

Although four hundred and fifty Service Sheets have been published, many of them cover more than one receiver of a manufacturer's range, while others cover the "equivalent" receivers produced by other associated manufacturers. In this way, the total number of models covered is in the region of nine hundred and fifty.

In the index, many of the equivalents are included under their own manufacturers' trade names, though the sheets referred to may only bear the name and number of the set on which the sheet was actually prepared. Further, in some cases, after a sheet has been published, the manufacturer has produced a "new" model with the same chassis, in which case the model number is included in the index, but may not appear on the actual sheet.

These points are mentioned to avoid

the doubt which might arise if the sheet indicated in the index does not happen to bear the name and number of the particular set for which the information is required.

A further check, of course, is to compare the valve types and chassis layout of the set with the information and illustrations in the Service Sheet. Sheets numbered from 293 onwards start with an illustration of the external appearance of the model on which the information was actually prepared.

In using the index, everything is straightforward if the maker and model number is known. If there does not appear to be a sheet dealing with this model, look up a few models of the same period made by associated manufacturers. Equivalents are not included in the index in all cases, as some manufacturers are still shy of admitting relationship—in print, at any rate. Dealers will be well aware of this, however.

If the manufacturer is known, but the model number is not, the only course is the somewhat laborious one of looking up the sheets on all likely sets. Time can be saved if the release date of the model is known, as the sheets are rarely issued more than six months after the release date of the set.

If, despite all this, a sheet on the particular set does not appear to have been published, it is often possible to get a good deal of information from similar models by the same manufacturer released at about the same time. Most service engineers will also find it not too difficult to service an AC/DC receiver working from the information on the AC model, and vice-versa.

NEW TECHNICAL BOOKS REVIEWED

Short-Wave Radio, by J. H. Reyner. 2nd edition. Sir Isaac Pitman and Sons, Ltd. Price 10s. 6d., postage extra.

The second edition of this manual, first published in 1937, has not undergone any very extensive modifications, but in places the information has been slightly extended. There are altogether 177 pages of specialist information on wave propagation, aerials, transmitters, and receivers, in which the special advantages and problems of the waveband spectrum from under one metre to 150 metres or so are fully explored.

Cathode-Ray Oscillographs, by J. H. Reyner. Sir Isaac Pitman and Sons, Ltd. Price 8s. 6d., postage extra.

In view of the widely increasing use of the cathode ray tube for oscillographic work in all spheres of testing and research, a new volume added to the rather sparse literature on the subject cannot be considered out of place.

The author, who has had a long experimental and manufacturing experience of cathode ray oscillographs, has, in 177 pages, set down and illustrated the subject in a very comprehensive manner.

There are nine chapters, but their headings do not indicate the large number of aspects of the subjects that are dealt with, and the sub-headings throughout the book are much more helpful.

Naturally, apart from a detailed treatment of the design features of oscillographs, the book deals mainly with the application of the instrument to radio and electrical measurements and investigations, but the final chapter gives some indications of special applications, such as engine indicator diagrams.