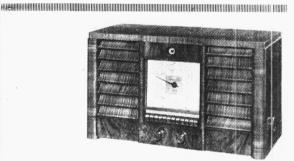
"TRADER " SERVICE SHEET

G.E.C. BC 4070

AC SUPERHET PRESS-BUTTON



THE GEC model 4070 is a 5-valve ▲ (plus valve rectifier) 3-band AC superhet, with press-button mechanical automatic tuning for eight stations, and press-button wavechange and "off" switching. The station press-buttons select their correct waveband (MW) or LW). The SW range is 16.5-50 m.

The receiver is fitted with a tuning indicator, and there is waveband indication by coloured lights, visible through two holes in the scale.

The circuit incorporates an RF stage

preceding the frequency-changer. The receiver is suitable for 190 to 250 V, 40 to 100 C/S AC mains.

Release date: August, 1939.

CIRCUIT DESCRIPTION

Aerial input across shunt resistance R1 appears also across C1, L1, C2 which are in parallel with R1. On SW, input is then via L1 to single tuned circuit L2, C45. On MW and LW, L1 has a negligible impedance and input is coupled via C1, C2, which form potential divider across R1, to single tuned circuits L3 (MW), plus L4 (LW) tuned by C45.

First valve (V1, Osram KTW61) is a variable-mu tetrode operating as RF amplifier.

Tuned-secondary RFtransformer coupling by L5, L7, C49 (SW), L6, L8, C49 (MW); and capacitatively coupled grid tuning by C8, C9, L9, C49 (LW) between V1 and triode hexode valve (V2, Osram X65) which operates as frequency changer with internal coupling.

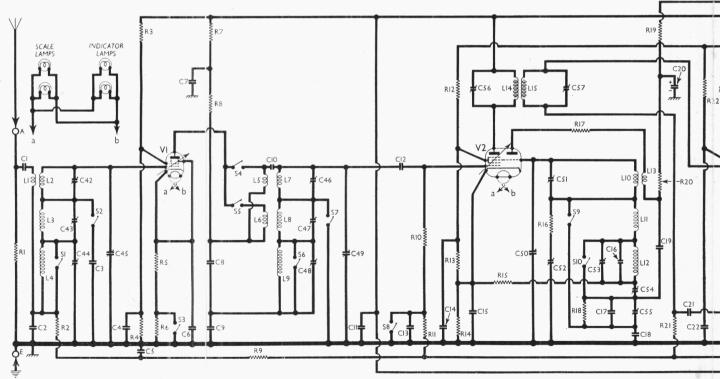
V2 triode oscillator grid coils L10

(SW), plus L11 (MW), plus L12 (LW) are tuned by C50; parallel trimming by C51 (SW), C52 (MW) and C16, C53 (LW); series tracking by C18 (SW), C17, C55 (MW) and C54 (LW). Reaction by L13 (SW), and common impedance of C17, C55 and C18 which couple grid and anode circuits via C19 (MW and LW)

Third valve (V3, Osram KTW61) is a second RF tetrode, operating as intermediate frequency amplifier with tunedprimary, tuned-secondary iron-cored transformer couplings C56, L14, L15, C57 and C58, L16, L17, C59.

Intermediate frequency 456 KC/S. Diode second detector is part of double diode triode valve (V4, Osram **DL63).** Audio frequency component in rectified output is developed partly across tone corrector filter R25, C28 and partly across diode load resistance R26 which is in turn shunted by further tone filter R27, C29, the proportion of signal across each limb of the tone filter being determined by the frequency.

modified signal as developed R26 is then passed via AF across



Circuit diagram of the G.E.C. BC 4070 AC superhet. Note that an RF stage is The V2 oscillator anode feed is taken from the rectifier side of the smoothing choke L19.

 $\begin{array}{cccc} coupling & condenser & \textbf{C30} & and & manual \\ volume & control & \textbf{R28} & to & CG & of & triode \\ \end{array}$ which section, operates amplifier.

IF filtering by C25, R24, C26 in diode circuit and C32 in triode anode circuit. Provision for connection of gramophone

pick-up across R28.

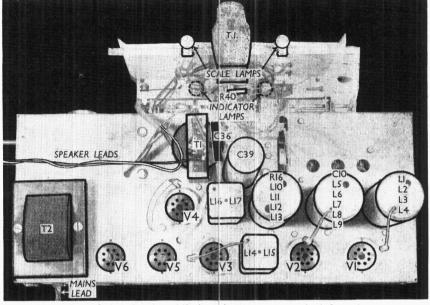
Second diode of V4, fed from V3 anode via C24, provides DC potential which is developed across load resistance R32 and fed back through decoupling circuits as GB to RF, FC (except on SW) and IF valves, giving automatic volume control. Delay voltage, together with GB for triode section, is obtained from drop along R31.

AVC line potential is applied via decoupling circuit R41, C41 as control voltage to CG of cathode ray tuning indicator (T.I., Osram Y63).

Resistance-capacity coupling by R30, C33 and second tone filter network R33, C34, R35, C35, with CG resistance R34 and grid stopper R37, between V4 triode tetrode output valve (V5, Osram KT61).

Fixed tone correction in V5 anode circuit by C36, and variable tone control by R39, C38 also in anode circuit. Provision for connection of low impedance external speaker across secondary of output transformer T1. Switch S11, which is operated by the external speaker connecting plug, disconnects internal speaker speech coil **L18** to mute internal speaker if desired.

HT current is supplied by full-wave



Plan view of the chassis. All the trimmers are reached from beneath the chassis.

rectifying valve (V6, Osram U50). Smoothing by iron-cored choke L19 and dry electrolytic condensers C39, C40 except in the case of V2 oscillator anode circuit, where HT is fed via R19, C20.

DISMANTLING THE SET

The bottom of the cabinet is fitted with a detachable cover, upon removal of which (six wood-screws, with washers) access may be gained to the components beneath the chassis. cover is fixed to two wooden battens, upon which the chassis is mounted.

Before the chassis can be withdrawn, the loudspeaker must be removed. Removing Speaker.—Unsolder the two connecting leads from the three tags

on the speaker;

remove the four cheese-head screws (with washers and lock-washers). holding the speaker and sub-baffle to the front of the cabinet.

The speaker may now be withdrawn, together with its sub-baffle.

When replacing, the connecting panel should be at the top;

connect the white lead to the righthand tag on the connecting panel;

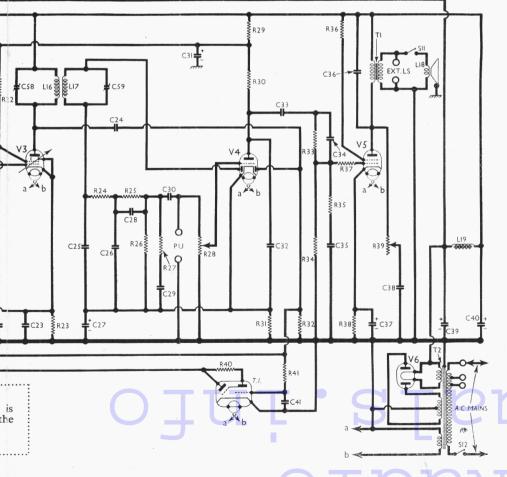
connect the black lead to the left-hand tag on the connecting panel; and to the earthing tag on the speaker frame. Removing Chassis.—Remove the three control knobs (pull-off);

remove the wood-screw (with metal washer and rubber grommet) holding the top right-hand corner of the scale assembly to the front of the cabinet; remove the detachable cover from the

bottom of the cabinet; remove the four bolts (with washers and lock-washers) holding the two battens to the bottom of the cabinet.

The chassis, with the two battens attached to it, can now be withdrawn. Removing Battens.—Remove the volume and tone control bracket from the front batten (three long cheese-head bolts with washers, reached from the rear of the batten, into which they are sunk)

emove the four large cheese-head bolts (with large metal and rubber washers) holding the battens to the



When replacing battens, the wide one goes at the front, and the cut-away part should be on the front edge.

Both should be so mounted that the threaded metal blocks shall be uppermost when in the cabinet.

Two large rubber washers should be fitted to each of the chassis bolts, one going on each side of the batten.

COMPONENTS AND VALUES

| | RESISTANCES | Values (ohms) |
|----------------|------------------------------|------------------|
| R1 | Aerial shunt resistance | 9,900 |
| R2 | V1 CG decoupling | 1,000,000 |
| R3 | VI SG HT feed potential | 38,500* |
| R4 | divider resistances | 22,000 |
| R5 | V1 fixed GB resistances | 300 |
| R6 | VI fixed GB resistances | 300 |
| R7 | V1 anode HT feed resis- | 2,200 |
| R8 | tances | 9,900 |
| $\mathbf{R}9$ | AVC line decoupling | 1,000,000 |
| R10 | V2 hexode CG resistance | 1,000,000 |
| R11 | V2 hexode CG decoupling | 1,000,000 |
| R12 | V2 SG and fixed GB | 16,500† |
| R13 | potential divider resis- | 22,000 |
| R14 | tances | 200 |
| R15 | V2 osc. CG resistance | 99,000 |
| R16 | Osc. circuit damping | 150 |
| R17 | Osc. reaction damping | 300 |
| R18 | Osc. circuit damping | 2,200 |
| R19 | V2 osc. anode decoupling | 22,000‡ |
| R20 | V2 osc. anode HT feed | 9,900 |
| R21 | V3 CG decoupling | 2,000,000 |
| R22 | V3 SG HT feed | 77,000 |
| R23 | V3 fixed GB resistance | 300 |
| R24 | IF stopper | 55,000 |
| R25 | Part of fixed tone corrector | 330,000 |
| R26 | V4 signal diode load | 150,000 |
| R27 | Part of fixed tone corrector | 99,000 |
| R28 | Manual volume control | 1,000,000 |
| R29 | V2, V3 SG and V4 triode | |
| | anode HT feed | 4,400 |
| R30 | V4 triode anode load | 99,000 |
| R31 | V4 GB; AVC delay | 3,300 |
| R32 | V4 AVC diode load | 440,000 |
| R33 | Part of fixed tone corrector | 220,000 |
| R34 | V5 CG resistance | 330,000 |
| R35 | Part of fixed tone corrector | 150,000 |
| R36 | V5 SG stabiliser | 75 |
| R37 | V5 grid stopper | 9,900 |
| $\mathbf{R38}$ | V5 GB resistance | 90 |
| R39 | Variable tone control | 55,000 |
| R40 | T.I. anode HT feed | 1,000,000 |
| R41 | T.I. CG decoupling | 2,000,000 |

- * Two 77,000 O resistances in parallel. Two 33,000 O resistances in parallel.
- ‡ Two 44,000 O resistances in parallel.

| | CONDENSERS | Values (µF) |
|------|-----------------------------|-------------|
| C1 | Aerial coupling | 0.005 |
| C2 | condensers | 0.003 |
| C3 | V1 CG SW decoupling | 0.01 |
| C4 | V1 SG decoupling | 0.05 |
| C5 | AVC line decoupling | 0.05 |
| Č6 | V1 cathode by-pass | 0.05 |
| Č7 | V1 anode decoupling | 0.1 |
| Č8 | V1 to V2 hexode LW | 0.005 |
| Č9 | coupling condensers | 0.0032 |
| C10 | V1 to V2 hex. SW top | 0 00012 |
| 010 | lcoupling | 0.000004 |
| C11 | HT circuit RF by-pass | 0.1 |
| C12 | V2 hexode CG condenser | 0.0003 |
| C13 | V2 hex. CG decoupling | 0.05 |
| C14 | V2 SG decoupling | 0.05 |
| C15 | V2 cathode by-pass | C-05 |
| C16 | Osc. circuit LW fixed | 0.00 |
| 010 | trimmer | 0.00005 |
| C17 | Osc. circuit MW fixed | 0 00000 |
| OI. | tracker | 0.0003 |
| C18 | Osc. circuit SW tracker | 0.00395 |
| C19 | Part osc. reaction coupling | 0.005 |
| C20* | V2 osc. anode decoupling | 8.0 |
| C21 | V3 CG decoupling | 0.05 |
| C22 | V3 SG decoupling | 0.05 |
| C23 | V3 cathode by-pass | 0.03 |
| C24 | Coupling to V4 AVC diode | 0.0001 |
| C25 | (| 0:0001 |
| C26 | IF by-pass condensers | 0.0003 |
| C27* | V4 cathode by-pass | 30.0 |
| C28 | Parts of fixed tone | 0.6 |
| C29 | correcto | 0.01 |
| C30 | AF coupling to V4 triode | 0.02 |
| 030 | Ar coupling to va triode | 0.02 |

| C | ONDENSERS—(Continued) | Values (μF) |
|------------------------------|---|-----------------------------------|
| C31* C32 C33 | V3 triode anode decoupling IF by-pass condenser V4 triode to V5 AF | 4·0 0·001 |
| C34 C35 C36 C37* | Parts of fixed tone corrector Fixed tone corrector | 0·02 0·0005 0·0015 0·005 |
| C38 C39* C40* | V5 cathode by-pass Part of variable tone control HT smoothing condensers | 30·0 0·05 24·0 24·0 |
| C41 C42‡ C43‡ C44† | T. I. CG decoupling Aerial circuit SW trimmer Aerial circuit MW trimmer Aerial circuit LW trimmer | 0.01 |
| C45† C46‡ C47‡ | Aerial circuit tuning RF trans. SW sec. trimmer RF trans. MW sec. trimmer | |
| C48‡ C49† C50† C51‡ | RF LW trimmer RF trans, sec. tuning Oscillator circuit tuning Osc. circuit SW trimmer | |
| C52± C53± C54± | Osc. circuit MW trimmer Osc. circuit LW trimmer Osc. circuit LW tracker | |
| C55‡ C56‡ C57‡ | Osc. circuit MW tracker 1st IF trans. pri. tuning 1st IF trans. sec. tuning | |
| C58‡ C59‡ | 2nd IF trans. pri. tuning 2nd IF trans. sec. tuning | |

* Electrolytic.

| | OTHER COMPONENTS | Approx. Values (ohms) |
|----------------------|--|-----------------------------|
| L1 L2 L3 L4 | Aerial SW coupling coil Aerial SW tuning coil Aerial MW tuning coil Aerial LW tuning coil | 0·29 0·03 3·7 30·0 |
| L5 | RF trans. SW pri. coil | 3.17 |
| $^{ m L6}_{ m L7}$ | RF trans. MW pri . coil RF trans. SW sec. coil | 0.66 |
| L8 L9 | RF trans. MW sec. coil RF LW tuning coil | 3·68 30·0 |
| L10 L11 | Osc. circuit SW tuning coil Osc. circuit MW tuning coil | 0.03 2.54 |
| L12 L13 | Osc. circuit LW tuning coil Osc. SW reaction coil | 8·1 0·39 |
| L14 L15 | lat III trans (Pri | 7.0 |
| L16 | land IE trans (Pri | 4.0 |
| L17 L18 | Speaker speech coil | 4·0 2·0 |
| L19 T1 | HT smoothing choke Output trans. Pri | 380·0 450·0 |
| Tr | (Pri., total | 0·4 21·0 |
| T2 | Mains Heater sec Rect. heat. sec. HT sec., total | 0·16 0·17 400·0 |
| S1-S10 | Waveband switches | 4000 |
| S11 | Internal speaker switch | |
| S12 | Mains switch | |

† Variable.

‡ Pre-set.

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 225 V using the 210-230 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the MW band, and the

| Valve | | Anode Current (mA) | | Screen Current (mA) |
|--------------------|-----------|--------------------------|---------------|---------------------------|
| V1 KTW61 | 183 | 4·2 1·5 | 72 | 1.3 |
| V2 X65 | | lator | 74 | 3.9 |
| V3 KTW61 | 247 | 6.0 | 63 | 1.9 |
| V4 DL63 V5 KT61 | 94 226 | 38.0 | 247 | 7.5 |
| V6 U50 | 288† | 0.25 | - | |
| T.I. Y63 | | get 2:0 | ` | |
| | | | | |

† Each anode, AC.

volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

If the valve screens are removed when making current measurements, it is advisable to slip them over the valve and earth them temporarily while the reading is being taken.

GENERAL NOTES

Switches.—S1-S10 are the waveband switches, in two rotary units beneath the chassis. They are indicated in our under-chassis view, and shown in detail in the diagrams below. The diagrams are drawn looking in the directions of the arrows in the under-chassis view. that is, looking at them from the aerial socket end of the chassis.

The table below gives the switch positions for the three control settings, starting from the fully anti-clockwise position of the spindle, looking from its

lever end.

These switches are operated by the three wave-change buttons through a rocking framework and link, and also by the station buttons, when changing over from a MW to LW or LW to MW station, in the same manner.

S11 is the internal speaker jack switch, associated with one of the external speaker sockets at the rear of the chassis. When the external speaker plug is fully inserted, S11 opens and

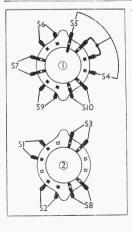
mutes the internal speaker.

\$12 is the QMB mains switch, on a bracket inside the rear member of the chassis. It is switched on by any of the wavechange or station buttons, through a bar and link system, while pressing the "off" button opens \$12 and switches the set off.

Coils.—L1-L4, L5-L9, L10-L13 and the IF transformers L14, L15 and L16, L17 are in five screened units on the chassis

SWITCH TABLE

| Switch | LW | sw | MW | |
|---|----------|---------------|------------|--|
| S1 S2 S8 S4 S5 S6 S7 S8 S9 S10 | c | 00000 00000 | 0 00 0 | |



Diagrams of the switch units looking in the directions of the arrows in the underchassis view

R28 R39

C42 C43 C46 C47 C51 C52 C58 C25

C28 C25

C42 C43 C46 C47 C51 C52 C58

C26 C25

C27 C29 C18 C16 R24 R31

C31 C40

C44 C5 C53 R1 R25 R25 R25

C47 C51 C52 C58 R24 R31

C52 C53 R24 R31

C53 C8 R33 C34

C64 C64 C65 R1 C24 C30 C7 R35 R12

C7 VOLTAGE ADJUSTMENT

R18 R18 R18 R18 R19 R3 R19

R19 R24 R31 R25 R25 R25

C54 PU CONNECTIONS

R28 R39

C44 C55 PU CONNECTIONS

SOCKETS

deck. Note that the second and third of these units contain C10 and R16 respectively. All the trimmers are adjusted from beneath the chassis.

Underchassis view. There are three groups of

three trimmers, two groups of

two (for the IF transformers), and two trackers on the rear chassis

member.

External Speaker.—Two sockets are provided at the rear of the chassis for a low impedance (2-4 O) external speaker. On fully inserting the plug. S11 opens and mutes the internal speaker.

Scale and Indicator Lamps.—The two scale and two indicator lamps are all Osram MES types rated at 6.5V, 0.3A, and having small clear bulbs.

Condensers C20, C31, C40.—These are three dry electrolytics in a tubular metal can mounted horizontally beneath the chassis. The can is the common negative connection; the plain tag is the positive of C31 (4μ F); the yellow coded tag is the positive of C20 (8μ F) and the red coded tag is the positive of C40 (24μ F).

Trimmers.—The aerial, RF and oscillator trimmers are mounted on three triangular paxolin plates beneath the chassis, under their respective coil units. The IF trimmers are also reached from beneath the chassis, through holes underneath their cans. The trackers, C54, C55, are reached through holes in the rear member of the chassis.

Resistances R3, R12, R19.—These each consist of two resistors connected in parallel.

Resistance R40.—This is mounted on the T.I. holder.

Auto Tuning Unit. — The mechanical automatic tuning unit incorporated in this receiver is of the type which converts a direct movement of the pressbutton into a rotary movement of the gang condenser by means of internally toothed forks and toothed wheels.

A full description of the construction and action, with illustrations, was given in Radio Maintenance for May 28, 1938, and in the ABC of Automatic Tuning on pages 3 and 4. The unit in the model 4070 is an elaboration of the unit described, in that the station buttons also select the correct waveband. From left to right, after the "off" and manual wavechange buttons, there are five MW and three LW auto buttons.

Each press-button can be set to tune to any point on the scale in the following manner. Operate the manual tuning control until the pointer is fully anticlockwise. With a screwdriver, slacken the locking screw (at the side of the cabinet near the tuning control) by one complete turn. Tune in the required station manually, and, holding the manual control firmly, depress the required button to its fullest extent, without jarring, and without allowing the manual control to move. Release the button, and also the manual control. Proceed similarly for each new station required, then rotate the manual control until the pointer is fully clockwise, and tighten up the locking screw. Check the press-button settings.

screw. Check the press-button settings.

If desired, any of the three LW buttons can be used for MW station selection by pulling off the button, sliding off the T-shaped metal waveland selection member, reversing it, and replacing it.

When any station button is pressed, a mechanism comes into action which releases the slow-motion gang condenser drive, permitting the gang to be turned easily to its correct position.

CIRCUIT ALIGNMENT

1F Stages.—Switch set to MW, turn gang to maximum, volume control to maximum, and tone control fully anticlockwise. Connect signal generator, via a $0.1\mu\mathrm{F}$ condenser to control grid (top cap) of V2, and to chassis, leaving

existing top cap connection in place. Feed in a 456 KC/S signal, and adjust C59, C58, C57 and C56 in turn for maximum output. Re-check these settings.

RF and Oscillator Stages.—With gang at maximum, pointer should cover dot at upper wavelength end of MW scale. Connect signal generator via a suitable dummy aerial to A and E sockets.

MW.—Switch set to MW, and tune to 214 m on scale. Feed in a 214 m (1,400 KC/S) signal, and adjust C52, then C47 and C43, for maximum output. Disconnect C50 by unsoldering its green lead, and connect an external variable condenser between the disconnected lead and chassis. Feed in a 500 m (600 KC/S) signal, and tune it in by means of the receiver tuning control and the external condenser. Disconnect the external condenser, reconnect C50, and without touching the tuning control, adjust C55 for maximum output. Repeat the 214 m adjustments.

LW.—Switch set to LW, and tune to 1,000 m on scale. Feed in a 1,000 m (300 KC/S) signal, and adjust C53, then C48 and C44, for maximum output. Disconnect C50 as before and connect the external variable condenser. Feed in a 1,818 m (165 KC/S) signal, and tune it in by means of the receiver tuning control and the external condenser. Disconnect the external condenser, re-connect C50, and without touching the tuning control, adjust C54 for maximum contput. Repeat the

1,000 m adjustments.

SW.—Switch set to SW, tune to 16.7 m (dot on scale), and feed in a 16.7 m (18 MC/S) signal. Adjust C51 for maximum output, using the peak involving the lesser trimmer capacity, then adjust C46 and C42 for maximum

output, rocking the gang slightly if "pulling" is experienced.

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