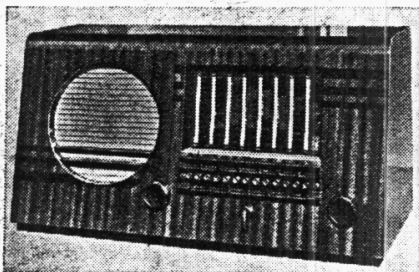


## "TRADER" SERVICE SHEET

# 430

# PYE 906

## INTERNATIONAL AC SUPERHET



THE provision of six SW bandspread circuits is the most outstanding feature of the Pye International 906 receiver. In addition, two MW and two LW pre-set stations are provided for, besides the usual manual tuning circuits.

All waveband and station selector switching, together with that for pick-up change-over, is controlled by thirteen press-buttons.

The receiver is a 4-valve (plus rectifier) 8-band superhet, suitable for use with 200-250V, 40-100 C/S mains.

Release date: July, 1939.

### CIRCUIT DESCRIPTION

All the switches associated with the press-button unit have, as in previous issues, been coded so as to indicate their functions: all switches bearing the same number belong to the same group and are operated by the same press-button; those bearing the suffix *a*, *b* or *c* close when their button is pressed; those with the suffix *x*, *y* or *z* open. When the button is released by depression of another button, the converse is the case.

Two groups are controlled by each button: one in the aerial circuit, and the corresponding group in the oscillator circuit.

For MW and LW operation, aerial input is via switch S12Y, the appropriate group switches and coupling coil L2 (MW) or condensers C1, C2 (LW) to single tuned circuits comprising L3 (MW) or L4 (LW) tuned by C43 (manual) or pre-set trimmers C39 to C42 (auto).

For SW operation, input is via S12Y as before (except on 13m band), appropriate triode switch group and coupling circuit, to pre-tuned circuits which each cover a given short-wave band, without variable tuning in the aerial circuit. These circuits are peaked near the middle of their bands.

All the x switches in the aerial circuit form a series between the frequency changer control grid and the required switch group; on gram, when all tuning buttons are "out," they connect that control grid to the AVC line.

First valve (V1, Mullard ECH3) is a triode hexode operating as frequency changer with internal coupling. Triode oscillator anode coils are connected in turn via the x series, and in each case are tuned.

For manual tuning, L27 (MW) and L28 (LW) are tuned by C66; parallel trimming by C64 (MW) and C14, C65 (LW); series tracking by C12, C62 (MW) and C13, C63 (LW). Reaction by grid coils L25 (MW) and L26 (LW) via S19c and S20c and L19, L17.

For automatic tuning, permeability-cored coils L29, L30 (MW) and L31, L32 (LW) are connected in turn between

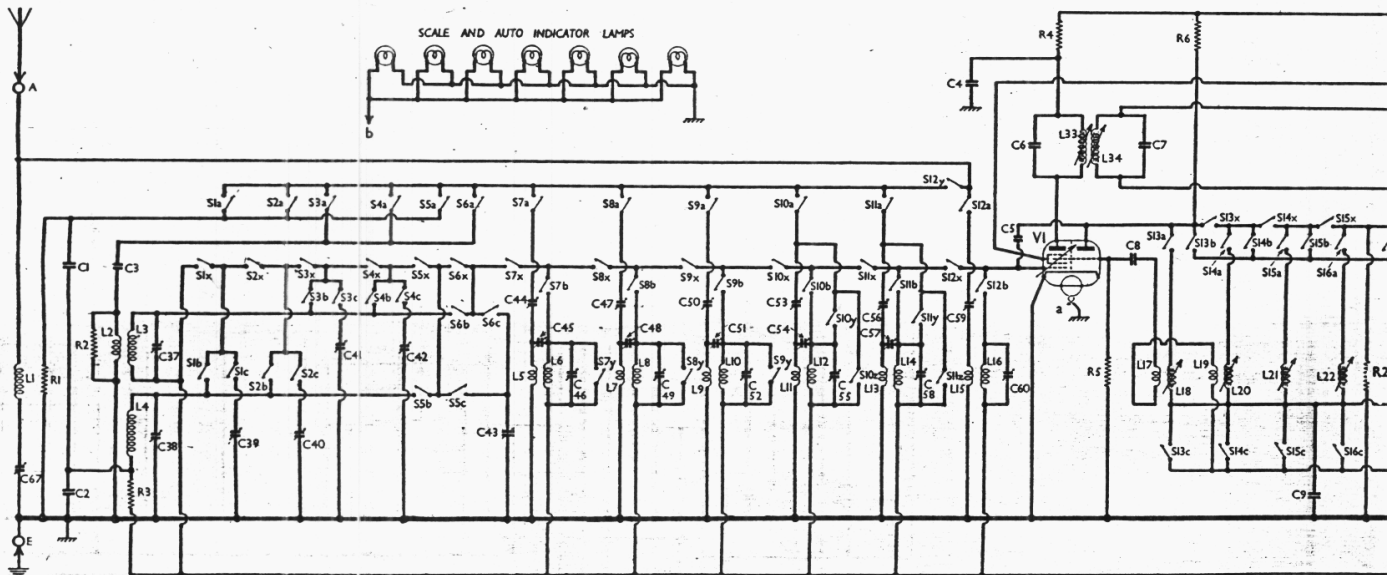
oscillator anode and, via C16, chassis; the tuning capacity is provided by fixed condenser C15. Reaction coupling is effected by the common capacity of C16, which is connected in the grid circuit via L17, L19 and one of the switches S21b to S24b.

For SW operation, the permeability-cored bandspread coils L18, L20, L21, L22, L23 and L24 are connected in turn between the anode and, via C9, chassis, and tuned by variable bandspread condenser C61 in parallel with "tank" capacity C10. Reaction coupling is effected by the common capacity of C9, which is connected in the grid circuit via L17, L19 and one of the switches S13c to S18c. L17 (13m band) and L19 (16m band) provide additional reaction coupling on these two bands.

When any of the SW bands is in operation, the normal oscillator anode-resistance value is reduced by the addition of R7, in parallel with R6; when the 25m, 31m or 49m band is in circuit, R27 is connected between anode and chassis.

Second valve (V2, Mullard EF9) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned-primary tuned-secondary variable iron cored transformer couplings C6, L33, L34, C7 and C19, L35, L36, C20.

Intermediate frequency 462KC/S. Diode second detector is part of double diode triode valve (V3, Mullard EBC3). Audio frequency component in rectified output is developed across load resistances R10, R11; that across R11 is passed via S25x, C22 and manual volume control R13 to CG of triode section. IF filtering by C24, R10 and C25. Tone



Circuit diagram of the Pye International AC superhet. Apart from the RF and oscillator section, the

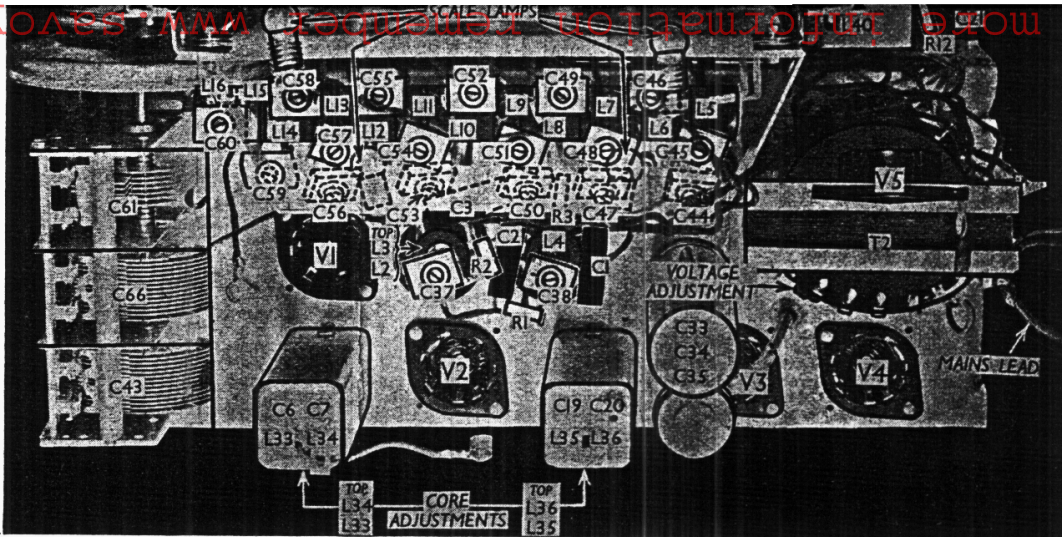


Plan view of the chassis.

The short-wave and some of the other trimmers are indicated.

The IF core adjustments are also shown.

L40 is an iron-cored smoothing choke, additional to L39, the speaker field.



compensation by R12, C21 and S26. Fixed tone control by C28.

Provision for connection of gramophone pick-up via S25a, C22 across R13.

Second diode of V3, fed from V2 anode via C23, provides DC potential which is developed across load resistances R19, R20 and fed back through decoupling circuits as GB to FC and IF valves, giving automatic volume control. Delay voltage, together with GB for triode section, is obtained from drop along R14.

Resistance-capacity coupling by R17, C29 and R21 between V3 triode and pentode output valve (V4, Mullard EL6). Four-position tone control by C30, R23, C31 and switches S27, S28 in anode circuit, and S26, S29.

When S29 is closed, some of the output from T1 is developed across R24, C32; that across C32 is also developed across R15, so that negative feed-back

coupling is established in V3 cathode circuit. When S29 is open, no current flows through R24, C32, and the feedback circuit is inoperative.

Provision for connection of external speaker by socketed plugs connecting internal speaker across T1, so that internal, external, or both speakers may be used.

HT current is supplied by full-wave rectifying valve (V5, Mullard AZ2). Smoothing by iron cored choke L40, speaker field L39, and dry electrolytic condensers C33, C34, C35.

Fixed GB voltage for V1 and V2, and GB for V4, are obtained from drop along resistances R25 and R26 in negative HT lead to chassis.

**DISMANTLING THE SET**

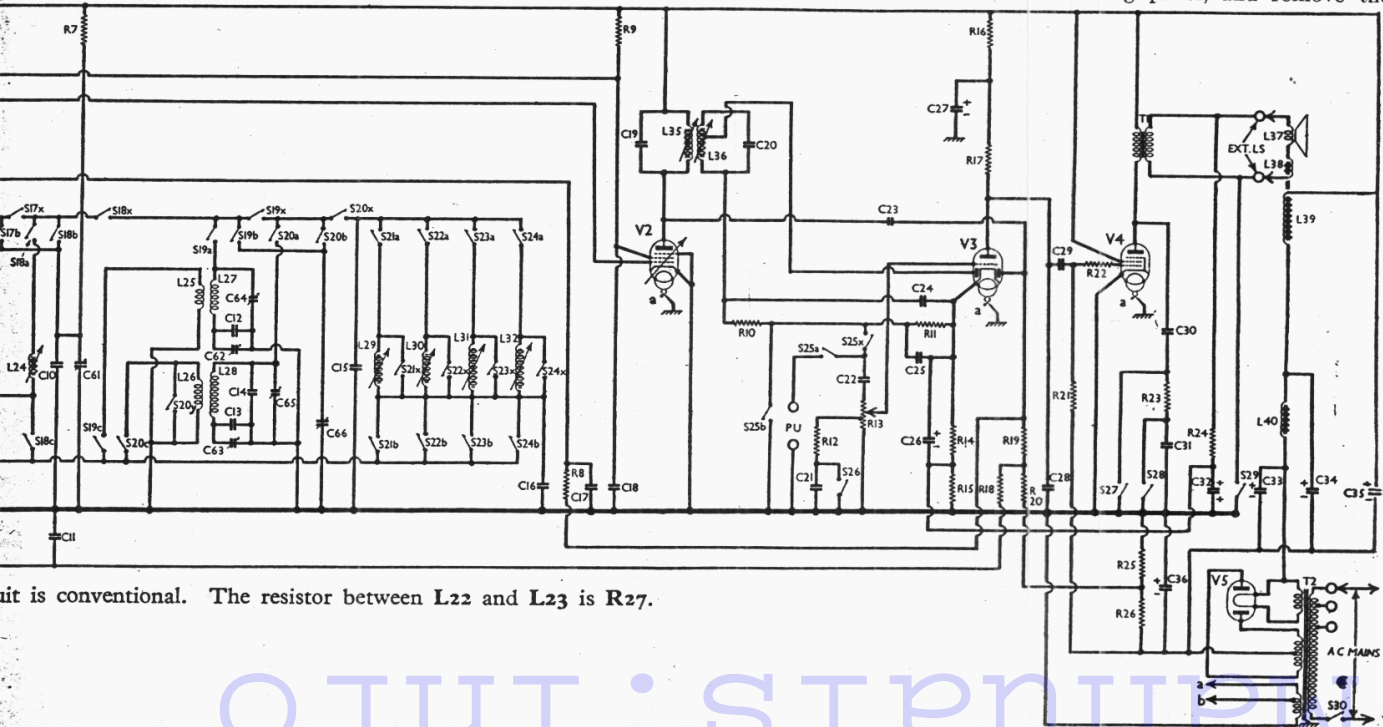
The cabinet is fitted with a detachable bottom, upon removal of which access may be gained to most of the components beneath the chassis.

**Removing Chassis.**—Remove the three control knobs (pull off) from the front of the cabinet and the four bolts (with metal cup washers) holding the chassis to the bottom of the cabinet, when the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

To free the chassis entirely, unplug the speaker leads and remove the two field coil leads from the connecting panel on the speaker.

When replacing, connect the black field coil lead to the left-hand terminal on the speaker connecting panel, and the red lead to the right-hand terminal. A felt washer should be placed between each control knob and the cabinet.

**Removing Speaker.**—Withdraw the speaker plugs from their sockets on the chassis, disconnect the field coil leads from their terminals on the speaker connecting panel, and remove the four



...uit is conventional. The resistor between L22 and L23 is R27.



round-head woodscrews holding the speaker to the sub-baffle.

When replacing, see that the speaker connecting panel is at the bottom, and connect the leads as previously indicated.

### COMPONENTS AND VALUES

RESISTANCES		Values (ohms)
R 1	LW aerial shunt ...	10,000
R 2	MW aerial shunt ...	10,000
R 3	Part aerial coupling...	10,000
R 4	V1 hexode anode decoupling	1,000
R 5	V1 osc. CG resistance ...	50,000
R 6	V1 osc. anode HT feed ...	30,000
R 7	V1 osc. anode SW HT feed	100,000
R 8	V2 CG decoupling ...	1,100,000
R 9	V1, V2 SG's HT feed ...	20,000
R10	V3 signal diode load resistances	110,000
R11	Part of tone compensator...	250,000
R12	Manual volume control ...	50,000
R13*	V3 triode GB; AVC delay...	1,000,000
R14	Negative feed-back coupling	25
R15	V3 triode anode decoupling	15,000
R17	V3 triode anode load ...	30,000
R18	AVC line decoupling ...	1,100,000
R19	V3 AVC diode load resistances	510,000
R20	V4 CG resistance ...	510,000
R21	V4 grid stopper ...	25,000
R22	Part of tone control...	3,000
R24	Part neg. feed-back feed ...	200
R25	V1, V2 fixed GB, and V4	25
R26	GB resistances ...	50
R27	V1 osc. anode shunt...	80,000

\* Tapped at 250,000 O from chassis end.

CONDENSERS		Values (μF)
C 1	Aerial circuit LW coupling condensers	0.0025
C 2	Aerial MW coupling condenser	0.00007
C 4	V1 hexode anode decoupling	0.1
C 5	Neutralising condenser ...	Very low
C 6	1st IF transformer fixed tuning condensers	0.00013
C 7	V1 osc. CG condenser ...	0.00014
C 8	Oscillator reaction coupling	0.0001
C 9	Bandspread fixed capacity	0.0003
C10	V1 hex. CG decoupling ...	0.0025
C11	Osc. circuit MW tracker ...	0.00052
C12	Osc. circuit LW tracker ...	0.0001
C13	Osc. circ. LW fixed trimmer	0.00007
C14	Osc. circuit preset fixed tuning capacity	0.0005
C15	Preset reaction coupling ...	0.002
C16	V2 CG decoupling ...	0.025
C17	V1, V2 SG's decoupling ...	0.1
C18	2nd IF transformer fixed tuning condensers	0.00013
C19	Part of tone compensator ...	0.00014
C20	AF coupling to V3 triode ...	0.01
C21	Coupling to V3 AVC diode	0.005
C22	IF by-pass condensers ...	0.0002
C23	V3 cathode by-pass...	0.0001
C24	V3 triode anode decoupling	0.0001
C25	Fixed tone corrector	20.0
C26*	V3 triode to V4 AF coupling	2.0
C27*	Parts of tone control filter	0.003
C28	V3 triode to V4 AF coupling	0.01
C29	Parts of tone control filter	0.05
C30	Part negative feed-back feed	0.01
C31	HT smoothing condensers	4.0
C32†		8.0
C33*		8.0
C34*		16.0
C35*		20.0
C36*	Auto GB by-pass ...	20.0
C37†	Aerial MW manual trimmer	—
C38†	Aerial LW manual trimmer	—
C39†	Aerial circuit LW auto tuning trimmers ...	—
C40†	Aerial circuit MW auto tuning trimmers	—
C41†	Aerial circ. manual tuning...	—
C42†	49m aerial coupling ...	—
C43†	49m image neut. trimmer ...	—
C44†	49m aerial circ. trimmer ...	—
C45†	31m aerial coupling ...	—
C46†	31m image neut. trimmer ...	—
C47†	31m aerial circ. trimmer ...	—
C48†	25m aerial coupling ...	—
C49†	25m image neut. trimmer ...	—
C50†	25m aerial circ. trimmer ...	—
C51†	19m aerial coupling ...	—
C52†	19m image neut. trimmer ...	—
C53†	19m aerial circ. trimmer ...	—
C54†	19m image neut. trimmer ...	—
C55†	19m aerial circ. trimmer ...	—

CONDENSERS (Continued)		Value (μF)
C56†	16m aerial coupling ...	—
C57†	16m image neut. trimmer ...	—
C58†	16m aerial circ. trimmer ...	—
C59†	13m aerial coupling ...	—
C60†	13m aerial circ. trimmer ...	—
C61†	Bandspread tuning condenser	—
C62†	Osc. circuit MW tracker ...	—
C63†	Osc. circuit LW tracker ...	—
C64†	Osc. circuit MW trimmer ...	—
C65†	Osc. circuit LW trimmer ...	—
C66†	Oscillator manual tuning ...	—
C67†	Aerial IF filter tuning ...	—

\* Electrolytic. † Variable. ‡ Pre-set. § 0.0001 μF and 0.0002 μF in parallel. ¶ T.C.C. type F.W. reversible electrolytic.

OTHER COMPONENTS		Approx. values (ohms)
L1	Aerial IF filter coil ...	15.0
L2	Aerial MW coupling coil ...	35.0
L3	Aerial MW manual tuning ...	2.0
L4	Aerial LW manual tuning ...	13.5
L5	49m aerial coils ...	2.4
L6	31m aerial coils ...	Very low
L7	25m aerial coils ...	2.5
L8	19m aerial coils ...	Very low
L9	16m aerial coils ...	1.0
L10	13m aerial coils ...	Very low
L11	13m oscillator coils...	1.0
L12	13m oscillator coils...	Very low
L13	13m oscillator coils...	1.0
L14	13m oscillator coils...	Very low
L15	13m oscillator coils...	0.5
L16	13m oscillator coils...	Very low
L17	13m oscillator coils...	Very low
L18	13m oscillator coils...	Very low
L19	13m oscillator coils...	Very low
L20	13m oscillator coils...	Very low
L21	19m oscillator coil ...	Very low
L22	25m oscillator coil ...	Very low
L23	31m oscillator coil ...	Very low
L24	49m oscillator coil ...	Very low
L25	Osc. MW manual reaction ...	1.9
L26	Osc. LW manual reaction ...	4.1
L27	Osc. MW manual tuning ...	1.8
L28	Osc. LW manual tuning ...	5.9
L29	Osc. circuit MW pre-set coils ...	0.5
L30	Osc. circuit LW pre-set coils ...	2.0
L31	Osc. circuit MW pre-set coils ...	5.65
L32	Osc. circuit LW pre-set coils ...	5.65
L33	1st IF trans. (Pri. Sec.)	7.5
L34	2nd IF trans. (Pri. Sec.)	7.5
L35	Speaker speech coil ...	2.0
L36	Hum neutralising coil ...	0.1
L37	Speaker field coil ...	800.0

OTHER COMPONENTS (Continued)		Approx. values (ohms)
L40	HT smoothing choke	92.0
T1	Output (Pri. Sec. trans.)	260.0
	(Pri. total)	0.2
	(Heater sec.)	17.8
T2	Rect. heat. sec.	0.1
	HT sec., total	0.1
S1a, b, c	Aerial circuit wave band and manual/auto change switches	310.0
S7a, b, x	Aerial circuit SW band selector	—
S13a, b, c, x	Oscillator circuit SW band selector	—
S18a, b, c, x	Oscillator circuit wave-band and manual/auto change switches	—
S19a, b, c, x	Oscillator circuit auto tuning selector	—
S20a, b, c, x, y	Radio/gram change switches	—
S21a, b, x to S24a, b, x	Tone control switches	—
S25a, b, x	Mains switch ganged	—
S26-S29		—
S30	R13	—

### VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 233 V using the 216-235 V tapping on the mains transformer. The receiver was tuned to the lowest wave-length on the MW band, and the volume control was at maximum, but there was no signal input.

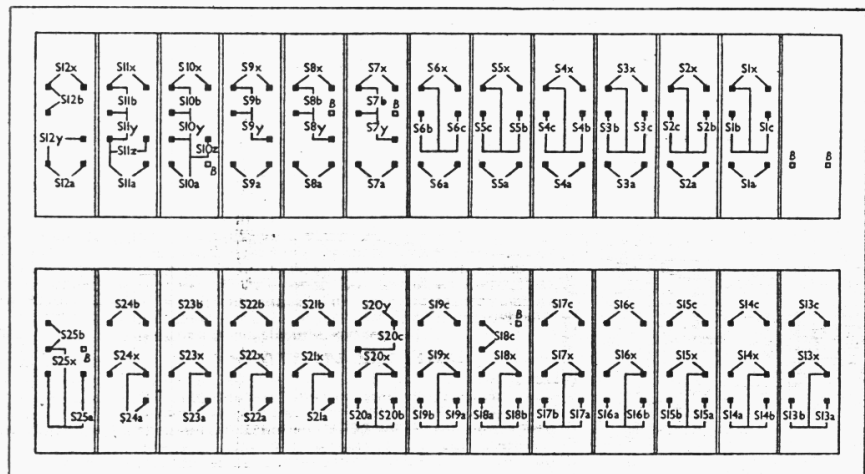
Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 ECH3	235	4.5	114	3.7
V2 EF9	25	3.1	—	—
V3 EBC3	241	11	114	2.8
V4 EL6	117	2.5	—	—
V5 AZ2	222	6.7	241	8.0
V6 AZ2	354†	—	—	—

† Each anode, A.C.

### GENERAL NOTES

Switches.—All the switches, except the tone control and mains switches, are associated with the press-button unit. Their action is indicated by the coding of their numbers: each button controls two groups of switches: one in the aerial circuit, and one in the oscillator circuit; each group is identified with a number; each switch of a group bears that number and a suffix letter. If the suffix letter is a, b or c, the switch closes when its button is pressed; if it is x, y or z, the switch opens.



Two diagrams of the press-button switch unit. Above, as seen from above the chassis, and below, as seen from beneath the chassis.



one position only, in the following order, starting from fully anti-clockwise: S27, S28, S26, S29.

S30.—This is the QMB main switch, ganged with the volume control R13.

Coils.—L1 is the aerial IF filter coil, mounted with its tuning condenser on the rear member of the chassis. L2, L3, L4.—These are in two half-screened tubular units on the chassis deck, with their associated trimmers and coupling components. The aerial circuit bandspread coils L5 to L16 are disposed in numerical order along a horizontal unscreened tubular former, which also carries the seventeen associated trimmers C44 to C60, along the front edge of the chassis deck.

The oscillator bandspread coils L17 to L24, and the four MW and LW pre-set station coils L29 to L32 are in ten unscreened tubular units in two groups mounted on the front member of the chassis, beneath the press-button unit. They are indicated, with their core adjustment screws, in our under-chassis view.

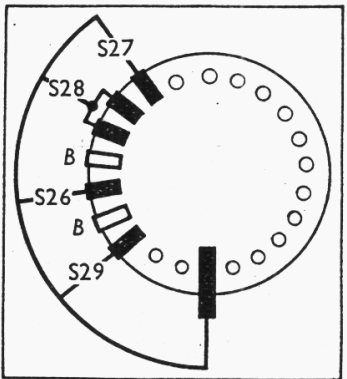
The table below gives the waveband coverage of the four pre-set circuits numbering from left to right, looking at the front of the receiver, and the frequency and wavelength ranges of each of the bandspread circuits.

**COIL TABLE**

Button	Wavelength range	Frequency range
1	Gram	—
2	1,150-2,000 m	—
3	1,150-2,000 m	—
4	260-560 m	—
5	195-395 m	—
6	LW manual	—
7	MW manual	—
8	48.0-50.0 m	6.25-6.0 MC/S
9	30.6-31.9 m	9.8-9.4 MC/S
10	24.8-25.8 m	12.1-11.6 MC/S
11	19.3-20.1 m	15.5-14.9 MC/S
12	16.5-17.1 m	18.2-17.5 MC/S
13	13.7-14.2 m	21.9-21.2 MC/S

The manual tuning oscillator coils L25 to L28 are on a single unscreened tubular former beneath the chassis.

The IF transformers L33, L34 and L35, L36 are in two screened units on the chassis deck with their fixed tuning condensers. They are shown in our plan view, where the core adjustments are also indicated.



The tone-control switch unit, seen from the rear of the underside of the chassis.



Under-chassis view. Trimmers and core adjustments are indicated.

Scale and Indicator Lamps.—These are seven Ever Ready MBS types with round bulbs, rated at 6V, 0.5 A. They are fed from tapping b on T2 LT secondary.

External Speaker.—This may be connected by inserting its plugs in the sockets in the internal speaker plugs, if both speakers are required. Otherwise, if it is desired to mute the internal speaker, the plugs may be inserted in the speaker sockets at the rear of the chassis, after the internal speaker plugs have been removed. The external speaker should have a low resistance (2-4 Ω) speech coil.

Condensers C33, C34, C35.—These are three dry electrolytics (500V working) in a single tubular metal case. The common negative is a black rubber lead emerging from the centre of the base, and is connected to the junction of R21 and R26. The red tag is the positive of R21 and R26. The yellow tag the positive of C33 (8μF); the remaining tag the positive of C34 (16μF).

Condenser C32.—This is a 4μF T.C.C. type F.W. reversible electrolytic condenser.

Chassis Divergencies.—R6 is given in the makers' circuit as 15,000 Ω. R1, R7 and R27 are not shown in the makers' diagram.

imum output, while rocking the gang for optimum results.

Bandspread Circuits.—Press the appropriate SW button, tune in the strongest transmission near the middle of the band covered, then move pointer to where that station is marked on the scale, noting whether this requires an increase or a decrease of tuning capacity: if an increase is required, turn the appropriate oscillator coil core adjustment screw in (clockwise); if a decrease is required, screw the core out (anti-clockwise). If a large movement of the core is necessary, select the peak with the screw farthest in (highest frequency).

If a new aerial coil unit has been fitted, the following procedure should be followed in conjunction with the table below:

**TRIMMING TABLE**

Band (metre's)	Osc. coil	Trimmers			Test frequency MC/S
		Aerial	Grid	Image	
13	L18	C59	C60	—	21.56
16	L20	C56	C58	C57	17.8
19	L21	C53	C55	C54	15.2
25	L22	C50	C52	C51	11.8
31	L23	C47	C49	C48	9.6
40	L24	C44	C46	C45	6.07

Set aerial trimmer 2/3 turn from maximum; set grid circuit trimmer 1/2 turn from maximum; set image trimmer to minimum. Then adjust as follows, in the same order:

Tune to test frequency on scale, feed in that frequency to A and E sockets, and adjust aerial and grid trimmers for maximum output, while rocking the gang for optimum results.

Increase generator frequency by 924 KC/S, and increase output as necessary, adjusting frequency to peak with set.

Adjust image trimmer for minimum output, while rocking the gang for optimum results. If this operation requires more than a small movement of the trimmer screw, repeat the whole process until this adjustment requires a negligible movement.

**STATION SETTING**

To adjust the pre-set station circuits, press the appropriate button and adjust the corresponding oscillator coil core (L29-L32), then the aerial trimmer (C39-C42) for maximum output, using the signal from the required station or from the signal generator. If the generator is used, final adjustment should always be made on the actual transmission.

Subsequent adjustment of C37 or C38 may necessitate readjustment of trimmers C39-C42.

**CIRCUIT ALIGNMENT**

IF Stages.—Press the LW manual button. Connect signal generator via a 0.01μF condenser between control grid (top cap) of V1, leaving existing connection in place, and chassis. Connect a 500,000 Ω resistance directly across the generator output. Feed in a 462 KC/S signal, and adjust the cores of L33, L34 and L35, L36.

Disconnect resistance and condenser, and transfer signal generator to A and E sockets via a suitable dummy aerial. Feed in a 462 KC/S signal, and adjust C67 for minimum output.

RF and Oscillator Stages.—With the gang at maximum, the line on the pointer should coincide with the marks at the tops of the two end scales. See that the scale panel fits squarely on its clamps. Connect signal generator via a suitable dummy aerial to A and E sockets, turn volume control to maximum, and tone control fully anti-clockwise.

MW.—Press MW button, tune to 200 m. on scale, feed in a 200 m. (150 KC/S) signal, and adjust C64, then C37, for maximum output. Feed in a 520 m. (576 KC/S) signal, tune it in, and adjust C62 for maximum output, while rocking the gang for optimum results.

LW.—Press LW button, tune to 1,000 m. on scale, feed in a 1,000 m. (300 KC/S) signal, and adjust C65, then C38, for maximum output. Feed in a 1,800 m. (167 KC/S) signal, tune it in, and adjust C63 for maxi-

