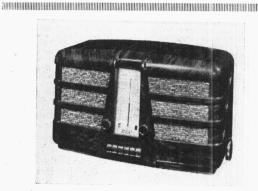
"TRADER" SERVICE SHEET

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# G.E.C. BC4040

## 2-BAND AC SUPERHET



HE G.E.C. BC4040 receiver is a 4-valve (plus rectifier) 2-band superhet. It is suitable for mains of 190-250V, 40-100 C/S, and has provision for an external speaker, but not for a gramophone pick-up.

Press-button tuning of the mechanical type for six pre-set stations is provided.

Model BC4040L is the corresponding low voltage model, which is suitable for operation from mains of 110-130V and 210-230V.

Release date, both models: June 1939.

#### CIRCUIT DESCRIPTION

Aerial input appearing across R1, which is connected between the aerial and earth sockets, is also developed across condensers C1, C2, which form a potential divider across R1. The resulting signal developed across C2, which is common to both the aerial

and RF tuning circuits, is thus coupled to the tuned circuit.

First valve (V1, Osram X63) is a heptode operating as frequency changer with electron coupling. Triode oscillator grid coils L3 (MW), plus L4 (LW) are tuned by C25; parallel trimming by C26 (MW) and C5, C27 (LW); series tracking by C29 (MW) and C28 (LW). Reaction by L5 (MW) and L6 (LW), which are connected in series, and direct coupling via C6 from anode.

Second valve (V2, Osram KTW61) is a variable-mu RF tetrode operating as intermediate frequency amplifier with tuned-primary tuned-secondary ironcored transformer couplings C30, L7, L8, C31 and C32, L9, L10, C33. Tuning is effected by adjustment of capacitative trimmers.

#### Intermediate Frequency 456KC/S.

Diode second detector is part of double diode triode valve (V3, Osram DL63). Audio frequency component in rectified output is developed across load resistances R10, R11, and that across R11 is passed via AF coupling condenser C11 and manual volume control R12 to CG of triode section, which operates as AF amplifier. IF filtering by C10 in diode circuit and C15 in triode anode circuit.

Second diode of V3, fed from V2 anode via C13, provides DC potential which is developed across load resistance R18 and fed back through decoupling circuits as GB to FC and IF valves, giving automatic volume control. Delay voltage, together with GB for

triode section, is obtained from resistances R13, R14 in cathode lead to chassis.

Resistance-capacity coupling by R16, C17 and R20 between V3 triode and tetrode output valve (V4, Osram KT61). Fixed tone correction by C18 in anode circuit; variable tone control by C19 and R22, also in anode circuit. Provision for connection of low impedance external speaker across secondary of output transformer T1.

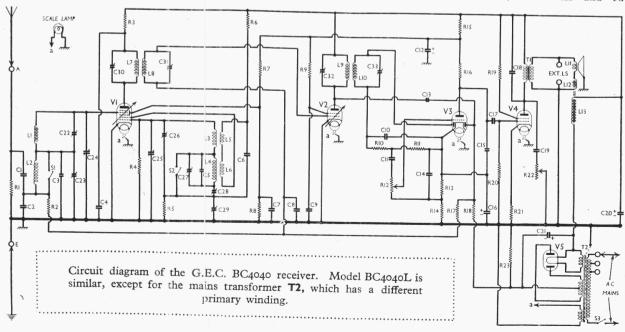
HT current is supplied by full-wave rectifying valve (V5, Osram U50). Smoothing by speaker field L13 and dry electrolytic condensers C20 and C21. The negative of the latter is connected to HT negative, while that of the former is connected to chassis.

Fixed GB potential for V1 and V2 is obtained from drop along resistance R23 in negative HT lead to chassis and fed via the AVC diode load resistance R18 and decoupling resistance R17. This voltage is also additional AVC delay to that obtained from R13 and R14.

#### DISMANTLING THE SET

Removing Chassis.—The cabinet is fitted with a detachable bottom, upon removal of which access may be gained to some of the components beneath the chassis.

To remove the chassis, remove the four control knobs (three of these pull off, but it will be necessary to withdraw the locking screw from the tuning control before this can be removed), the four bolts (with metal and rubber



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washers) holding the chassis to the bottom of the cabinet, pull off the scale lamp from its bracket, and free the driving cord from the tuning scale by loosening the clamp holding it to the coloured ribbon wavelength indicator. The chassis may now be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

To free the chassis entirely, unsolder the speaker leads, and when replacing join the black lead to the right hand tag on the speech coil connecting panel, the white lead to the left hand tag on the same panel, the red lead to the right hand tag on the field coil connecting panel, and the red/white lead to the left hand tag on the same panel. Also join the black lead to the tag on the speaker frame by means of a short length of wire.

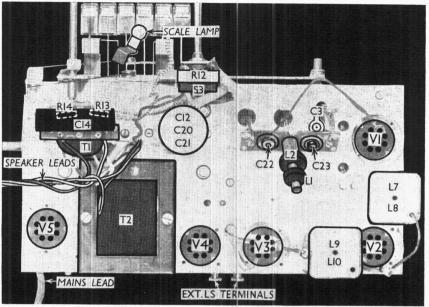
Do not forget to place two rubber washers with a brass bush between the chassis and the bottom of the cabinet over each fixing bolt.

Removing Speaker.—Unsolder the four leads from the connecting panel, and remove the four cheese head bolts holding it to the sub-baffle. When replacing, the connecting panel should be at the top, and the leads connected as previously indicated.

#### COMPONENTS AND VALUES

	RESISTANCES	Values (ohms)
R1	Aerial input resistance	9,900
$R_2$	V1 tetrode CG decoupling	1,000,000
R3	V1 tet. anode HT feed	5,500
$\mathbf{R4}$	V1 osc. CG resistance	99,000
R5	Osc. circuit damping	77,000
R6	V1 osc. anode HT feed	22,000
R7	1	22,000
R8	V1 SG HT feed pot	66,000
R9	V2 SG HT feed	44,000
R10	V3 signal diode load re-	330,000
R11	sistances	99,000
R12	Manual volume control	1,000,000
R13	V3 triode GB, AVC delay	2,200
R14	resistances	15,000
R15	V1, V2 SG'S; V3 triode HT	20,000
	feed	4,400
$\mathbf{R}_{16}$	V3 triode anode load	- 99,000
R17	AVC line decoupling	1,000,000
R18	V3 AVC diode load	440,000
$\mathbf{R}$ 19	V4 SG stabiliser	100
R20	V4 CG resistance	440,000
R21	V4 GB resistance	90
R22	Variable tone control	55,000
R23	V1, V2 fixed GB	55,000

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	CONDENSERS	Values (μF)
C1 C2	Aerial coupling condensers	0.005
C3	Aerial LW fixed trimmer	0.00002
C4 C5	V1 tet. anode decoupling	0.05
C3	Osc. circuit LW fixed trimmer	0.0000#
C6	371 000 1	0.00005
C7	V1 SG decoupling	0.005
C8	V2 CG decoupling	0.05
C9	V2 SG decoupling	0.05
C10	IF by-pass	0.0003
C11	Ar coupling to V3 triode	0.02
C12*	V3 triode anode decoupling	8.0
C13 C14	Coupling to V3 AVC diode	0.00002
C15	V3 cathode AF by-pass	0.25
C16*	IF by-pass V3 cathode by-pass	0.0005
C17	V3 triode to V4 AF coupling	30.0
C18	Fixed tone corrector	0·02 0·005
C19	Part of variable tone control	0.003
C20*		8.0
C21*	HT smoothing condensers	8.0
C22‡	Aerial circuit MW trimmer	
C23‡	Aerial circuit LW trimmer	-
C25†	Aerial circuit tuning	
C261	Oscillator circuit tuning	
C271	Osc. circuit MW trimmer	
0411	Osc. circuit LW trimmer	-



	CONDENSERS (Continued)		alues μF)
C28‡	Osc. circuit LW tracker	 -	
C29‡	Osc. circuit MW tracker		
C30‡	1st IF trans, pri, tuning		
C31‡	1st IF trans. sec. tuning		
C32‡	2nd IF trans. pri. tuning		
C33‡	2nd IF trans, sec. tuning		

* Electrolytic. † Variable.	İ	Pre-set.
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O'.	THER COMPONENTS	Approx. Values (ohms)
L1 L2 L3	Aerial MW tuning coil Aerial LW tuning coil Osc. circuit MW tuning	2·2 22·0 3·0
. L4	coil Osc. circuit LW tuning coil	6.0
L5 L6 L7	Oscillator MW reaction Oscillator LW reaction	1·3 1·9 7·0
L8 L9	$\left.\begin{array}{cccccccccccccccccccccccccccccccccccc$	7·0 4·0
$\begin{array}{c} \rm L10 \\ \rm L11 \\ \rm L12 \end{array}$	Speaker speech coil Hum neutralising coil	4·0 2·2 0·1
L13 T1	Speaker field coil Output trans. { Pri Sec	1,500·0 580·0 0.4
T2	Mains Pri., total Heater sec, Rect. heat. sec.	41·5 0·19 0·16
S1, S2 S3	Waveband switches Mains switch, ganged R12	580·0 — —

#### **VALVE ANALYSIS**

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 232V, using the 210/230V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band and the

Valve	Anode Voltage (V)	Anode Current (MA)	Screen Voltage (V)	Screen Current (MA)
V1 X63	215 Oscil 125	$\left\{egin{array}{c} 2\cdot5 \ \mathrm{lator} \ 4\cdot8 \end{array}\right\}$	85	2.8
V2 KTW61	232	6.0	72	2.8
V3 DL63	78	1.0		-
V4 KT61	205	36.0	231	7.4
V5 U50	335†	. —	1	-

t Each anode, A.C.

Plan view of the chassis. The IF trimmer adjustments are reached from beneath the chassis.

volume control was at maximum, but there was no signal input.

Voltages were measured on the 400V scale of a model 7 Universal Avometer, chassis being negative.

#### **GENERAL NOTES**

Switches.—There are only three switches in this receiver: the waveband switches S1 and S2; and the QMB mains switch S3, which is ganged with the manual volume control R12.

As the receiver has only two wavebands, the control switch has only two positions. In the MW (anti-clockwise) position, S1 and S2 are closed; in the LW (clockwise) position, they are open.

LW (clockwise) position, they are open. A diagram of the S1, S2 switch unit is shown below, as seen from the rear of the underside of the chassis.

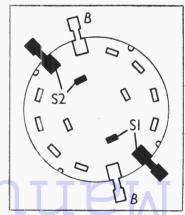


Diagram of the switch unit.

Coils.—The aerial coils L1, L2 are on an unscreened tubular unit mounted on a paxolin strip, with their associated trimmers, on the chassis deck.

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The oscillator coils L3, L5 and L4, joi L6 are similarly mounted, with their cap trimmers, beneath the chassis.

The IF transformers L7, L8 and L9, L10 are in two screened units on the chassis deck with their associated trimmers which are accessible from beneath the chassis.

Scale Lamp.—This is an Osram MES type with a 10 mm. bulb, and is rated at 6.5V, 0.3A.

External Speaker.—Two terminals are provided at the rear of the chassis for a low impedance (2-40) external speaker.

Condensers C12, C20, C21.—These are three  $8\mu F$  dry electrolytics (500V working) in a single tubular metal-cased unit on the chassis deck. The case is the negative of C12 and C20; the tag coded yellow is the positive of C12; that coded green is the positive of C20; C21 is brought out to two tags coded red and black, which are respectively the positive and negative connections. This condenser is isolated from the case.

Resistances R13, R14.—These two resistances, which are connected in series between V3 cathode and chassis, are mounted on the paxolin connecting strip on the output transformer T1 on the chassis deck, with the associated by-pass condenser C14. R14 is connected directly to chassis via a black-braided lead, but R13 is connected to V3 cathode via the triode control grid lead screening, which is also connected to the cathode, as it leaves the volume control R12. The connection between screening and the cathode is a pink-braided lead

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joined to the screening near the top cap connector.

in the low voltage models is in the mains transformer primary winding, which has a total resistance of 26 O, instead of 41.5 O, and has tappings which enable the receiver to be operated from mains of 110-130V or 210-230V.

#### **AUTO-TUNING UNIT**

The mechanical automatic tuning unit incorporated in this receiver is of the type which converts a direct movement of the press-button into a rotary movement of the gang condenser by means of internally toothed forks and toothed wheels.

A full description of the construction and action, with illustrations, was given in Radio Maintenance for May 28, 1938, and in the ABC of Automatic Tuning

on pages 3 and 4.

Each press-button can be set to tune to any point on the scale in the following manner. Operate the manual tuning control until the spindle is fully anticlockwise. With a screw-driver, slacken the locking screw (which is concentric with the tuning control knob) by one complete turn. Switch the receiver to the correct waveband, and tune in the required station manually. Holding the manual control firmly, depress the required button to its fullest extent, without jarring, and without allowing the manual control to move. Release the button, and also the manual control. Proceed similarly for each new station required, then rotate the manual control until the spindle is fully clockwise, and

tighten up the locking screw. Check the press-button settings.

#### CIRCUIT ALIGNMENT

IF stages.—Switch set to LW and turn gang to maximum. Turn volume control to maximum, and tone control to brilliant. Connect signal generator via a  $0.1\mu$ F condenser to control grid (top cap) of V1 and chassis, leaving existing top cap connection in place

existing top cap connection in place. Feed in a 456KC/S signal, and adjust C33, C32, C31 and C30 in that order,

for maximum output.

RF and Oscillator Stages.—Check that the junction of the red and yellow sections of the indicator ribbons coincides with the two horizontal marks near the top of the ribbon aperture when the gang is at maximum. Connect signal generator to A and E sockets via suitable dummy aerial.

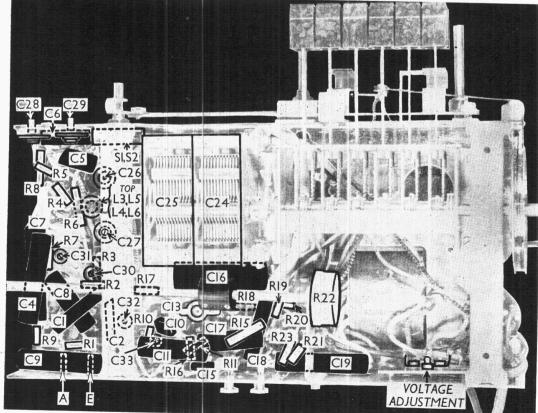
MW.—Switch set to MW, tune to 214 m. (dot on scale), feed in a 214 m. (1,400 KC/S) signal, and adjust C26, then C22, for maximum output.

Disconnect C25 by unsoldering the lead from its fixed plates, and connect an external variable condenser between the disconnected lead and chassis. Feed in a 500m (600 KC/S) signal, and adjust external condenser and receiver tuning control together for maximum output. Disconnect external condenser and reconnect C25. Without altering the tuning control setting, adjust C29 for maximum output. Repeat the 214 m adjustments.

LW.—Switch set to LW, and tune to 1,000 m on scale. Feed in a 1,000 m (300 KC/S) signal, and adjust C27, then

C23, for maximum output.

Disconnect C25 as before, and connect external condenser. Feed in an 1,818 m (165 KC/S) signal, and adjust external condenser and receiver tuning control together for maximum output Disconnect external condenser, re-connect C25, and without altering tuning control setting, adjust C28 for maximum output. Repeat 1,000 m adjustments.



Under-chassis view.
All the trimmers except C22 and C23 (which are above the chassis) are indicated.

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