"TRADER" SERVICE SHEET

## 4/711

## H.M.V. 1103, 1300

### MARCONIPHONE 878, 883



THE H.M.V. 1103 is a four-valve (plus rectifier) AC 3-band pressbutton superhet. There are twelve press-buttons, including eight for pre-set stations.

The receiver is suitable for 195-255 V 50-100 C/S mains, has a short-wave

range of 13.8-50 m, and provision for a pick-up and an external speaker.

A similar chassis is fitted in the model 1300 console, and in the Marconiphone 878 table and 883 console receivers, but this Service Sheet was prepared on an H.M.V. 1103.

Release dates: H.M.V. 1103, Marconiphone 878, 883, March, 1939; H.M.V. 1300, April, 1939.

#### CIRCUIT DESCRIPTION

All the switches in the press-button unit, with the exception of \$23 have been numbered and lettered in such a manner as to indicate their functions: all switches bearing the same number are operated by the same button; a suffix letter a, b or c indicates that the switch to which it is attached closes, while an x, y or z indicates that its switch opens, when its button is pressed; when the button is released, by pressing another button, the a, b and c switches open, and c switches open, and c switches open, and c switches close. c023 closes during the movement of any button to mute the speaker during the operation.

Aerial input is via coupling coils L3, L4 and (via image rejector circuit L1, L2, C2) L5 to single-tuned circuits comprising coils L6 (SW), L7 (MW) and L8 (LW) tuned manually by C38 or

automatically (MW and LW only) by preset trimmer condensers **C39** to **C46** via switches **S4a**, **S4b** to **S11a**, **S11b** according to which button is depressed.

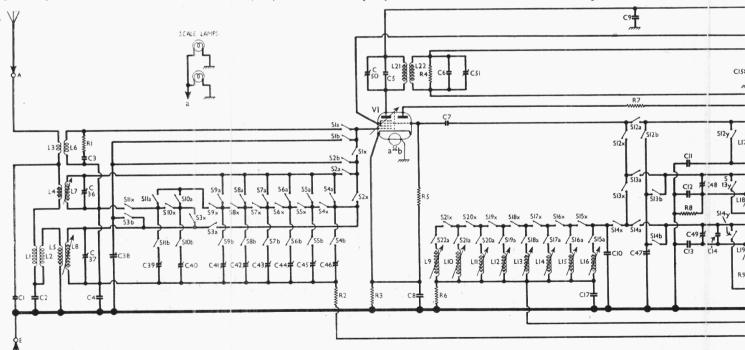
First valve (V1, Marconi X65) is a triode hexode operating as frequency changer with internal coupling. For manual operation, triode grid coils L17 (SW), L18 (MW) and L19 (LW) are tuned by C47; parallel trimming by C48 (MW) and C14, C49 (LW); series tracking by C11 (SW). C12 (MW) and C13 (LW). Reaction by direct coupling between anode and tuning coils via C16 and switches S12c (SW), S12z, S13c (MW) and S13z, S14c (LW). On SW, additional coupling is obtained via L20.

For automatic operation, independent tuned circuits are employed comprising coils L9 to L16 tuned by fixed condenser C10. They are connected between the control grid (via x switches) and the anode (via z switches). The coil is selected by one of the switches S15a to S22a, according to which button is pressed.

Second valve (V2, Marconi KTW63) is a variable-mu RF tetrode operating as intermediate frequency amplifier with iron-cored transformer couplings C50, L21, L22, C51 and C52, L23, L24, C53.

Intermediate frequency 465KC/Ś.

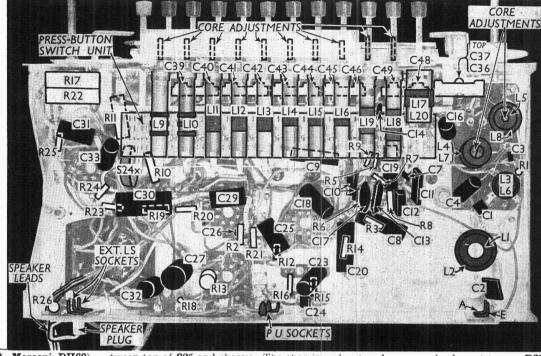
Diode second detector is part of double



Circuit diagram of the H.M.V. model 1103 and Marconiphone 878 AC press-button superhets. The console versions, H.M.V. chassis. In the press-button section, condenser trimmers are used for the aerial circuit and permeability-tuned coils for the tuning coils are also permeability tuned. Note that the lower pick-up socket is

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Under-chassis view. The core and trimmer adiustments indicated. Diagrams of the press-button switch unit are in cols. 5 and 6 overleaf. consists of two condensers parallel. Provision is made for muting the internal speaker by withdrawing the plug at the of rear the chassis.



diode triode valve (**V3, Marconi DH63**). Audio frequency component in rectified output is developed across load resistances **R15, R16** and passed via AF coupling condenser **C25** and manual volume control **R17** to CG of triode section, which operates as AF amplifier. Provision for connection of gramophone pick-up be-

tween top of **C25** and chassis. The chassis socket is split and the isolated half is connected via **C23** to **V2** anode, so that when a plug is inserted in the split socket, the two halves are connected together and thus **C23** mutes radio.

Second diode of **V3**, fed from **L24** via **C26**, provides DC potential which is

developed across load resistance **R21** and fed back through decoupling circuits as GB to FC and IF valves, giving automatic volume control. Delay voltage is obtained from drop along **R18**.

Resistance-capacity coupling by R20, C30 and R23 between V3 triode and tetrode output valve (V4, Marconi KT63). Variable tone control by R22, C31 between grid and anode. Fixed tone correction by C33 between anode and chassis. Provision for connection of low impedance external speaker across secondary of output transformer T1, while internal speaker may be muted by withdrawal of speaker plug. S23 momentarily short-circuits T1 secondary while any press-button is being operated.

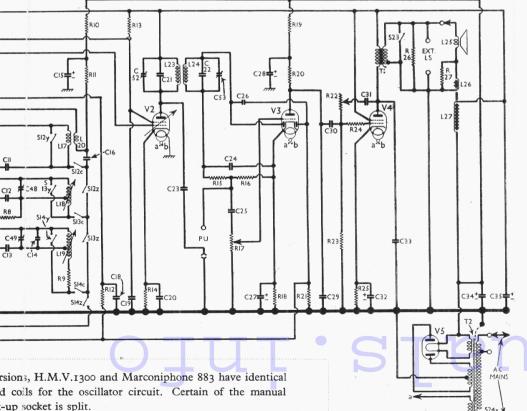
HT current is supplied by full-wave rectifying valve (V6, Marconi U50). Smoothing by speaker field L27 and dry electrolytic condensers C31, C35.

#### **DISMANTLING THE SET**

Removing Chassis. — A detachable bottom is fitted to the cabinet, upon removal of which access can be gained to the underside of the chassis. To remove the chassis from the cabinet, remove the three control knobs, the two round-head wood screws holding the scale assembly to the front of the cabinet, and the four bolts (with claw washers and lock washers) holding the chassis to the base of the cabinet, and slip the speaker leads from the cleat at the side of the cabinet, when the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes. To free the chassis entirely, unsolder the four leads from the speaker, and when replacing, connect them to the tags, on the larger paxolin panel, numbered as follows: 1 yellow; 2, black; 3, red/black; 4, red.

Removing Speaker.—To remove the

Removing Speaker.—To remove the speaker, unsolder the four leads and remove the three nuts (with washers) holding it to the sub-baffle, and when



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replacing, see that the small paxolin panel is at the top and connect the leads as indicated previously.

#### COMPONENTS AND VALUES

RESISTANCES		Values (ohms)
R1 R2 R3 R4 R5 R6 R7 R8 R9 R101 R112 R14 R15 R14 R15 R19 R201 R201 R201 R202 R204 R204 R206 R207	Aerial circuit SW damping. VI hexode CG decoupling VI fixed GB resistance 1st IF trans. sec. shunt VI osc. CG resistance Auto osc. circuit damping VI osc. anode stabiliser Osc. circuit MW damping Osc. LW reaction damping VI osc. anode decoupling VI osc. anode HT feed V2 CG decoupling VI and V2 SG's HT feed V2 fixed GB resistance V3 signal diode load resist- ances Manual volume control V3 triode GB and AVC delay V3 triode anode load V3 AVC diode load V4 CG resistance V4 CF esistance V4 CF esistance V4 CF ersistance V4 CF ersistance V4 CB resistance T1 sec. artificial loading Hum neut. coil shunt	23 1,500,000 50,000 50,000 1,500 2,300 1,000 23,000 1,500,000 35,000 35,000 2,000,000 2,000,000 2,000,000 2,300,000 150,000 2,300,000 2,300,000 10,000 10,000 10,000

<sup>\*</sup> Electrolytic. † Variable. ‡ Pre-set. § Two 0.000075  $\mu$ F in parallel.

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+	Dro cot	

		Approx.
	OTHER COMPONENTS	(ohms)
		(Ouris)
Lı	Aerial LW image rejector	18.0
L <sub>2</sub>	coils	10.0
L <sub>3</sub>	Aerial SW coupling coil	5.5
L <sub>4</sub>	Aerial MW coupling coil	0.6
L <sub>5</sub>	Aerial LW coupling coil Aerial SW tuning coil	4.0
L6	Aerial MW tuning coil	2.0
L7 L8	Aerial LW tuning coil	9.5
L <sub>9</sub>	Oscillator circuit LW auto	10.2
Lio	tuning coils	10.5
LII	)	5.0
L12		5.0
L13	Oscillator circuit MW auto	5.0
L14	tuning coils	4.0
L15 L16	) - (	4.0
Li7	Osc. circuit SW tuning coil	0.1
L18	Osc. manual MW coil, total	4.5
L19	Osc. manual LW coil, total	11.0
L20	Oscillator SW reaction	0.6
L21	rst IF trans. { Pri	6.0
L22	( 500	6.0
L23	and IF trans. { Pri. Sec. ::	4.0
L24 L25	Speaker speech coil	3.0
L26	Hum neutralising coil	0.2
L27	Speaker field coil	1,660.0
Tr	Output trans. Pri.	280.0
11	( 500	0.6
т.	Pri., total	30.0
T <sub>2</sub>	Mains Heater sec Rect. heat. sec	0.1
	trans.   Rect. heat. sec   HT sec., total	630.0
S1a,	1	0300
b, x	Aerial circuit waveband	
to	switches (manual tuning)	
S3a,	switches (mandar tuning)	
b, x	1.0	
S4a,		
b, x	Aerial circuit auto tuning	
Sira,	selector switches	
b, x	)	
S12a,	\	
b, c	}	
and		
S12x, y, z to	Oscillator circuit waveband	
S14a,	switches (manual tuning)	-
b, c		
and		
S14x,		
y, z	,	
S15a,	Osc. circuit auto tuning selec-	
x to S22a	tor switches	-
S22a	Speaker muting switch	
S24X	Mains switch	

#### **VALVE ANALYSIS**

Valve voltages and currents given in the table (col. 3) are those measured in our receiver when it was operating on mains of 231V, using the 224-255 V tapping

on the mains transformer. The receiver was tuned to the lowest wavelength on the MW band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer,

chassis being negative.

If, as in our case, **V2** should become unstable when its currents are being measured, it can be stabilised by connecting a non-inductive condenser (about 0·1  $\mu$ F) between its top-cap and chassis.

Valve	Anode	Anode	Screen	Screen
	Voltage	Current	Voltage	Current
	(V)	(mA)	(V)	(mA)
V1 X65 V2 KTW63 V3 DH63 V4 KT63 V5 U50	260 Oscil 110 260 114 248 337†	1.7 lator 5.2 6.1 1.0 40.0	88 88 260	3·9 I·5 — 6·2

† Each anode, AC.

#### **GENERAL NOTES**

**Switches.**—All the switches are associated with the press-button unit. **Sla**, **b**, **x** to **S22a** are of the normal pressbutton type, those with **a**, **b**, or **c** suffixes closing when their button is pressed, and those with **x**, **y** or **z** suffixes opening when their button is pressed.

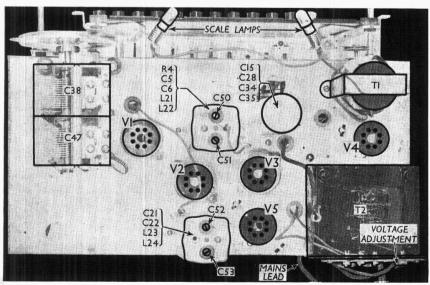
All these switches are indicated in the diagrams of each side of the press-button

unit in cols. 5 and 6.

**\$23** is the speaker muting switch (shown in the lower of the two diagrams) which is normally open, but closes whilst any one of the press-buttons is being operated.

**\$24x** is the QMB mains switch operated by the press-button numbered I ("Off"). It opens when the button is pressed, and switches the set off. Operation of any other button causes this switch to close, and switch the set on.

Coils.—L1, L2; L3, L6; L4, L7 and L5, L8 are in four units beneath the chassis, to the right of our under-chassis view. L9-L16 are the eight permeability-tuned oscillator auto coils, in a row above the press-button unit. L17, L20; L18



Plan view of the chassis. The IF trimmers are indicated.

and **L19**, which are the oscillator manual coils, are in the same row, at the right-hand end in the under-chassis view. **L9-L16** and **L18**, **L19** all have adjustable iron cores.

The IF transformers **L21**, **L22** and **L23**, **L24** are in two screened units on the chassis deck, with their associated trimmers, and certain other components.

**Scale Lamps.**—These are two Osram MES types, rated at 6·5 V, o·3 A. They have tubular bulbs.

**External Speaker.**—Two sockets are provided at the rear of the chassis for a low impedance (50) external speaker. There is also another socket, into which a plug on a flying lead fits. On removal of this plug the internal speaker is muted.

**Pick-up Connections.**—Note that the lower pick-up socket is split, and when a plug is inserted **C23** is connected to chassis, thus muting radio.

Condensers C15, C28, C34, C35.— These are four dry electrolytics (500 V working) in a tubular metal case on the chassis deck. The case is the common negative; the red lead is the positive of C34 (16  $\mu$ F); the yellow lead is the positive of C35 (8 $\mu$ F); the green lead to the junction of R10, R11 is the positive of C15 (4 $\mu$ F), while the green lead to the junction of R19, R20 is the positive of C28 (4 $\mu$ F).

Pre-Set Condensers.—The eight aerial auto trimmers, C39-C46 are in four dual units in a row, adjustable from the front of the chassis. C36, C37 and C48, C49 are in two further dual units, also adjustable from the front of the chassis. The remaining trimmers are in the IF units on the chassis deck.

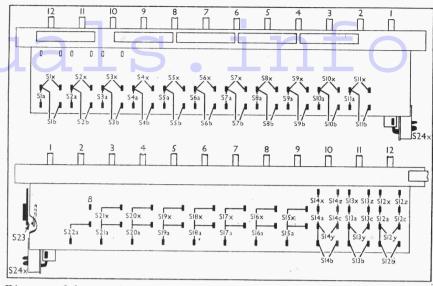
Condenser C10.—This consists of two  $75~\mu\mu F$  condensers, one flat and one tubular, in parallel.

#### Press-Button Ranges

The wavelength ranges of the eight station buttons are given in the table below, the buttons being numbered in accordance with the moulded numbers on the escutcheon.

Button Nos.	Wavelength Ranges
2, 3	1,200—2,100 m
4, 5, 6	310—600 m
7, 8, 9	195—340 m

The setting of each button involves two tuning adjustments, one (above, and



Diagrams of the press-button unit. The lower one is drawn as seen from beneath the chassis, while the upper one shows the switches on the reverse side of the unit.

slightly to the right) for the aerial circuit trimmer, and the other (directly below) for the oscillator coil core.

#### CIRCUIT ALIGNMENT

**IF** Stages.—Press LW button, turn tone control fully anti-clockwise, and turn gang condenser and volume control to maximum. Short-circuit **C47**, and connect signal generator, via a ο·ι μF condenser, to control grid (top cap) of **V1** and chassis, leaving existing top cap connection in place.

Feed in a 465 KC/S signal, and adjust **C50, C51, C52** and **C53** in turn for maximum output. Check these settings.

RF and Oscillator Stages.—Turn gang to maximum and see that the pointer registers accurately on the small mark below the LW calibration line at the bottom right-hand corner of the scale. If adjustment is necessary, slacken the two grub screws securing the drive disc to the condenser spindle. Connect signal generator to A and E sockets via a suitable dummy aerial, set tone control fully anti-clockwise, and volume control to maximum.

**SW.**—Switch set to SW, feed in a 50 m (6MC/S) signal, tune to 50 m on scale,

and adjust loop of wire inside L17 for maximum output. Feed in a 30 m (10 MC/S) signal, tune to 30 m on scale, and adjust loop of wire inside L6 for maximum output. Repeat these adjustments.

MW.—Switch set to MW, and tune to 225 m on scale. Feed in a 225 m (1,333·3 KC/S) signal, and adjust C48, then C36, for maximum output. Tune to 530 m on scale, feed in a 530 m (566 KC/S) signal, and adjust the cores of L18 and L7 for maximum output. Unless these coils have been changed, little adjustment should be necessary. Repeat the MW adjustments.

**LW.**—Switch set to LW, tune to 850 m on scale, and feed in an 850 m (352.9 KC/S) signal. Adjust **C49**, then **C37**, for maximum output. Tune to 1,900 m on scale, feed in a 1,900 m (157.9 KC/S) signal, and adjust cores of **L19** and **L8** for maximum output if necessary. Repeat the LW adjustments.

**Press-buttons.** — Adjustments to the press-button trimmers should always be made after IF alignment and after any adjustments to the MW and LW aerial coils. Final press-button adjustments must be made on the aerial on which the set is to work.

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