"TRADER" SERVICE SHEET

376n

BURNDEPT 290, 303, AND VIDOR 300



The Burndept 290 table model AC superhet. A push-pull output stage is used.

HORT-WAVE ranges of 13.5-50 m (referred to below as SWI) and 50-180 m (SW2) are covered by the Burndept 290 7-valve (plus rectifier) 4-band AC superhet The receiver is suitable for mains of 200-260 V, 50-100 C/S, and has a cathode-ray tuning indicator and pro-

vision for both a gramophone pick-up and an extension speaker.

A very similar chassis is used in the 303 radio-gramophone and the differences are explained under "Radiogram 303 Modifications," while the chassis of the Vidor 300 is identical to that of the 290. This Service Sheet was prepared on a 290. Release date for all models: August,

CIRCUIT DESCRIPTION

Aerial input via coupling coils L1 (SW1), L2 (SW2), L3 (MW) and L4 (LW) to single tuned circuits L5, C39 (SW1), L6, C39 (SW2), L7, C39 (MW) and L8, C39 (LW) which precede heptode valve (V1, Tungsram 6L7G) operating as frequency changer with separate triode oscillator valve (V2, Tungsram 6J5G or 6C5G). Triode grid coils L13 (SW1), L14 (SW2), L15 (MW) and L16 (LW) are tuned by C47; parallel trimming by C43 (SW1), C44 (SW2), C45 (MW) and C10, C46 (LW); series tracking by C7 (SW1), C40 (SW2), C8, C41 (MW) and C9, C42 (LW). Reaction by coils L9 (SW1), L10 (SW2), L11 (MW) and L12 (LW) connected in cathode circuit.

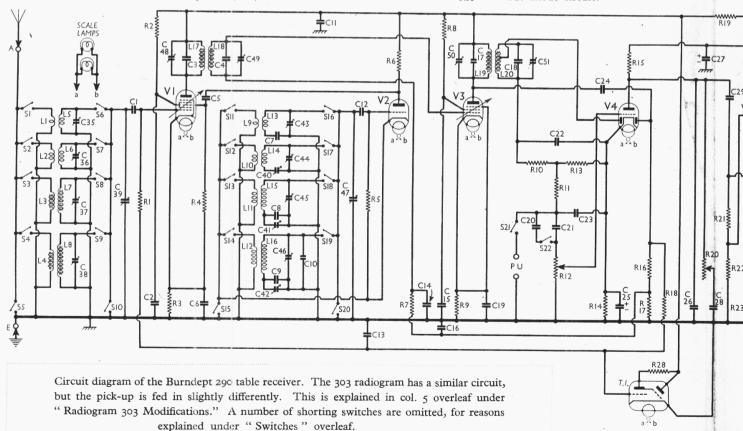
Oscillator coupling by **R6** and **C5** between **V2** anode and **V1** injector grid.

Third valve (**V3**, **Tungsram 6K7G**) is a

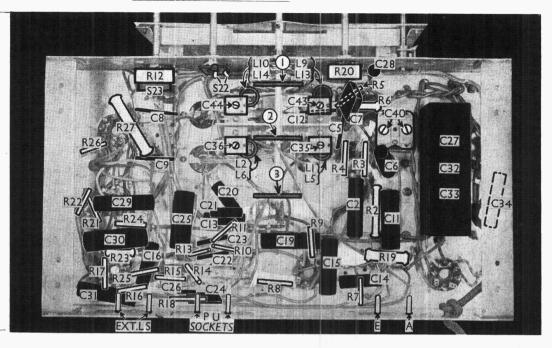
Third valve (V3, Tungsram 6K7G) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned-primary tuned-secondary iron-cored transformer couplings C48, C3, L17, L18, C4, C49 and C50, C17, L19, L20, C18, C51.

Intermediate frequency 473 KC/S.

Diode second detector is part of double-diode triode valve (V4, Tungsram 6Q7G). Audio frequency component in rectified output is developed across load resistances R10, R13, that at their junction being tapped off and passed via IF stopper R11, treble-boost AF coupling condenser C21 and manual volume control R12 to CG of triode section, which operates as AF amplifier. When the bass-treble switch S22 is in the bass-boost position, C20 is connected, via S22, in parallel with C21. IF filtering by C22, R11 and C23 in diode circuit and C26 in triode anode circuit. Provision for connection of gramophone pick-up, via switch S21, between junction of C20 and C21, and chassis. Variable tone control by R20, C28 in triode anode circuit.



Under - chassis
view. Diagrams
of the switch
units are given
overleaf. C40
consists of two
pre-set condensers in parallel.
S22 operates as
the bass/treble
boost switch.



Second diode of **V4**, fed from **V3** anode via **C24**, provides DC potentials which are developed across load resistances **R16**, **R17** and fed back through decoupling circuits as GB to FC and IF valves, giving automatic volume control.

Operating potential for tuning indicator (**T.I., Tungsram 6G5**) is applied to CG from AVC line controlling **V1.**

Resistance-capacity coupling by R15, C29 and R21, R22 between V4 triode and one side (V7) of push-pull output stage comprising two valves (V6, V7, Tungsram 6L6G's). The second valve of the output stage (V6) is fed by a phase reversing valve (V5, Tungsram 6J5G or 6C5G) which in turn obtains its input from the junction of R21, R22. Coupling between V5 and V6 is effected by R25, C31 and R26. Provision for connection of low impedance external speaker across secondary of T1.

HT current is supplied by IHC full-

HT current is supplied by IHC full-wave rectifying valve (V8, Tungsram 5Z4G). Smoothing by iron-cored choke L22 and dry electrolytic condensers C32, C33. Mains RF filtering by C34.

COMPONENTS AND VALUES

	RESISTANCES	Values (ohms)
Rı	Vi CG resistance	500,000
R2	VI SG HT feed	30,000
R ₃	VI fixed GB resistance	300
R4	VI injector grid resistance	50,000
R5	V2 CG resistance	50,000
R6	V2 anode load	5,000
R7	V ₃ CG decoupling	100,000
R8	V ₃ SG HT feed	50,000
R9	V ₃ fixed GB resistance	250
Rio	Part V ₄ signal diode load	250,000
RII	IF stopper	50,000
R12	Manual volume control	500,000
Rig	Part V ₄ signal diode load	250,000
R14	V ₄ GB resistance	2,000
R15	V4 triode anode load	100,000
R16	V4 AVC diode load resistances	1,000,000
R17	()	500,000
R18	AVC line decoupling	1,000,000
R19	V1, V2, V3 and T.I. HT feed	1,500
R20	Variable tone control	250,000
R21	V5 CG input potential divider	250,000
R22	resistances	20,000
R23	V ₅ GB resistance	2,500
R24	V ₄ ,V ₅ anodes HT feed	20,000
R25	V5 anode load	50,000
R26	V6 CG resistance	250,000
R27	V6, V7 GB resistance	200
R28	T.I. anode HT feed	1,000,000

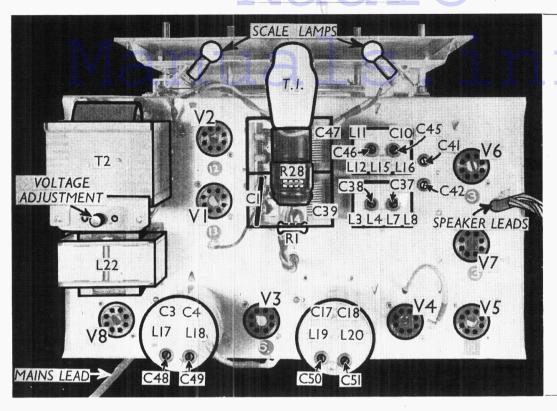
	Values (μF)	
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10	VI CG condenser VI SG decoupling Ist IF trans. fixed trimmers { VI to V2 osc. coupling VI cathode by-pass Osc. circuit SWI tracker Osc. circuit MW fixed tracker Osc. circuit LW fixed tracker Osc. circuit LW fixed trimmer HT circuit RF by-pass	0.0001 0.1 0.0001 0.0001 0.0001 0.1 0.009 0.0005 0.00015 0.00004 0.25
C12 C13 C14 C15 C16 C17	V2 CG condenser AVC line decoupling V3 CG decoupling V3 SG decoupling AVC line decoupling	0.0001 0.05 0.05 0.1 0.05 0.00008
C18 C19 C20 C21 C22	v3 cathode by-pass Base-boost AF coupling Treble-boost AF coupling	0.0001 0.1 0.02 0.0005 0.0001
C23 C24 C25* C26 C27*	IF by-pass condensers Coupling to V4 AVC diode . V4 cathode by-pass V4 anode IF by-pass V4 triode and V5 anodes de-	0.0001 0.0001 25.0 0.0005
C28 C29 C30* C31	coupling Part of variable tone control AF coupling to V5 and V7. V5 cathode by-pass V5 to V6 AF coupling	4.0 0.01 0.1 25.0 0.1
C32* C33* C34 C35‡ C36‡ C37‡	HT smoothing condensers	0.01
C38‡ C38‡ C39† C40‡ C41‡ C42‡	Aerial circuit LW trimmer . Aerial circuit tuning . Osc. circuit SW2 tracker § . Osc. circuit MW tracker . Osc. circuit LW tracker .	
C43‡ C44‡ C45‡ C46‡ C46†	Osc. circuit SW1 trimmer Osc. circuit SW2 trimmer Osc. circuit MW trimmer Osc. circuit LW trimmer Osc. circuit Lw trimmer Oscillator circuit tuning	
C ₄ 8‡ C ₄ 9‡ C ₅ 0‡ C ₅ 1‡	rst IF trans. pri. tuning rst IF trans. sec. tuning 2nd IF trans. pri. tuning 2nd IF trans. sec. tuning	

* Electrolytic.

† Variable.

‡ Pre-set.

§ Two units in parallel.



Plan view of the chassis. L22 is the HT smoothing choke. R28 inside the tuning indicator holder. Note that C41 and C42 are reached through holes in the chassis, while there are eight further trimmers shown. two at the top of each coil can.

	Approx. Values (ohms)	
L1 L2 L3 L4 L5 L6 L7 L8 L10 L11 L12 L13 L14 L15 L16 L15 L16 L17 L18 L19 L10 L11 L12 L11 L12 L13 L14 L15 L10 L11 L11 L12 L13 L14 L15 L10 L10 L10 L10 L10 L10 L10 L10 L10 L10	Aerial SW1 coupling coil Aerial SW2 coupling coil Aerial MW coupling coil Aerial LW coupling coil Aerial SW2 tuning coil Aerial SW2 tuning coil Aerial SW2 tuning coil Aerial SW2 tuning coil Aerial LW tuning coil Oscillator SW1 reaction coil Oscillator SW2 reaction coil Oscillator LW reaction coil Oscillator LW reaction coil Osc. circuit SW2 tuning coil Osc. circuit SW2 tuning coil Ist IF trans. { Pri. { Sec } 2nd IF trans. { Pri. { Sec. , total } Speaker speech coil Speaker speech coil HT smoothing choke Speaker input (Pri. , total	0·6 0·4 1·25 90·0 0·05 0·35 2·0 9·0 0·45 43·0 60·0 1·5 0·3 5·6 4·8 4·8 4·8 4·8 4·8 4·8 4·8 4·8 4·8 4·8
T2 S1-S20	trans. Sec. Pri., total Mains Heater sec. trans. Rect. heat. sec. HT sec., total.	0.3 13.5 0.05 0.1 130.0
S1-520 S21 S22 S23	Waveband switches Gramophone pick-up switch Bass-treble boost switch Mains switch, ganged R12	

DISMANTLING THE SET

A detachable bottom is fitted to the cabinet and upon removal (four countersunk-head wood screws) gives access to some of the components beneath the chassis

Removing Chassis.—If it is necessary to remove the chassis from the cabinet, remove the five control knobs (recessed grub screws) and the four bolts (with washers, lock washers, rubber washers

and distance pieces) holding the chassis to the bottom of the cabinet, and free the speaker leads from the cleat on the side of the cabinet. The chassis can now be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes. When replacing; see that there is a rubber and metal washer on each of the fixing bolts, between the chassis and the bottom of the cabinet, and note that the pointer knob goes on the centre control spindle.

To free the chassis entirely, unsolder the speaker leads and when replacing, connect them as follows, numbering the tags from bottom to top:—I, orange; 2, blue; 3, red; 4, yellow; 5, green. The black lead goes to the tag on the speaker frame.

Removing Speaker.—The speaker can be removed from the cabinet by unsoldering the leads and removing the nuts and lock washers from the four screws holding it to the sub-baffle. When replacing, see that the transformer is on the right and connect the leads as follows, numbering the tags from bottom to top:—I, orange; 2, blue; 3, red; 4, yellow; 5, green. The black lead goes to the soldering tag on the speaker frame.

VALVE ANALYSIS

Valve voltages and currents given in the table (col. 3) are those measured in our receiver when it was operating on mains of 226 V, using the 230 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode	Anode	Screen	Screen
	Voltage	Current	Voltage	Current
	(V)	(mA)	(V)	(mA)
VI 6L7G V2 6J5G V3 6K7G V4 6Q7G V5 6J5G V6 6L6G V7 6L6G V8 5Z4G T.I. 6G5	237 172 237 100 105 276 276 305† 20 Tar 237	2:0 11:0 9:8 0:8 1:9 43:0 48:0 0:2 get 2:8	88 ———————————————————————————————————	4·9 2·2 2·2 2·2

† Each anode, AC,

GENERAL NOTES

Switches.—\$1-\$20 are the waveband switches, and **\$21** the pick-up switch, ganged in three rotary units beneath the chassis. These are indicated in our underchassis view, and shown in detail in the diagrams in col. 6, where they are as seen from the *front* of the underside of the chassis.

In addition to the twenty wave change switches shown, the backs of the first and second switch units (the sides seen from the *rear* of the underside of the chassis) carry a number of shorting switches, which are not shown in our circuit diagram, as they might prove rather confusing. In all, there are sixteen of these extra switches.

Actually, there is one shorting switch across each coil, so arranged that all coils not actually in use are shorted. On any waveband, four of the switches (across the

TABLE AND DIAGRAMS OF THE SWITCH UNITS

coils in use) are open, and the other twelve closed. On gram, all the sixteen switches are closed.

The table (col. 5) shows the positions.

The table (col. 5) shows the positions of **\$1-\$21** for the five control settings, starting from fully anti-clockwise. A dash indicates open, and **C** closed.

\$22 is the bass/treble boost switch, behind the front member of the chassis. It is open in the anti-clockwise position of the control.

\$23 is the QMB mains switch, ganged with the volume control R12.

Coils.—L1, L5; L2, L6; L9, L13 and L10, L14 are in four unscreened tubular units beneath the chassis. They are mounted vertically close to the switch units

L3, L4, L7, L8; L11, L12, L15, L16 and the IF transformers L17, L18 and L19, L20 are in four screened units on the chassis deck. Each unit contains two associated trimmers, while the oscillator unit also contains C10, and the IF units contain C3, C4 and C17, C18 respectively.

The HT smoothing choke L22 is mounted on the chassis deck.

Scale Lamps. These are two Tre-Vita MES types, rated at 6.5 V, 0.5 A each.

External Speaker.—Two sockets are provided at the rear of the chassis for a low impedance (about 3 O) external speaker.

Condensers C27, C32, C33.—These are three dry electrolytics (350 V peak working) in a single carton beneath the chassis, having a common negative (black) lead. The green lead is the positive of C27 (4 $\mu F)$, the yellow lead is the positive of C32 (8 $\mu F)$ and the red lead the positive of C33 (16 $\mu F)$.

Tracker C40.—This consists of a double pre-set condenser unit, the two sections being wired in parallel.

Resistance R27.—This is a 3 W 200 O wire-wound resistor.

Resistance R5.—This is returned to cathode of **V2** in our receiver, and not to chassis, as in the makers' diagram.

			1	1	
Switch	Gram	SWI	SW2	MW	LW
Sı	7	C			
S ₂			C	-	
S ₃				C	~
54		-			C
S2 S3 S4 S5 S6 S7 S8 S9 S10	C	C	***************************************		
S ₇	_	-	C		
S8				C	
S9	C				C
Sio	C	C		9	
SII SI2		C	C		
S12			U	C	
S14	Promote				C
S14 S15 S16	C				_
S16		C		_	_
S17	_	-	C		
S18				C	C
S19 S20	C	-			C
S21	č		_		

RADIOGRAM 303 MODIFICATIONS

The main difference in the radiogram model (apart from the addition of a pick-up and motor) is that the pick-up is connected in a different manner. Across the pick-up sockets is connected a 100,000 O potentiometer. One pick-up socket goes to chassis, while the slider of the potentiometer goes, via **S21**, to the top of the radio volume control **R12**.

The extra potentiometer is mounted at the rear of the chassis, and is intended to be pre-set for gramophone gain. Volume control is adjusted normally by **R12**.

Note that in the model 303 the bass/ treble boost control works on radio only; in the 290 it will work on radio and gramophone, though it is not meant to be used for the latter.

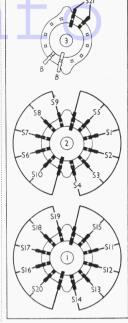
CIRCUIT ALIGNMENT

IF Stages.—Short-circuit C47, and connect a 250,000 O resistance between control grid (top cap) of V1 and chassis. Connect signal generator across this resistance, and feed in a 473 KC/S signal.

Adjust **C51**, **C50**, **C49** and **C48**, in that order, for maximum output. Re-check, then remove the short from **C47** and the 250,000 O resistance.

RF and Oscillator Stages.—With gang at maximum, pointer should cover the horizontal lines on the scale. Connect

Switch diagrams, as seen from the front of the underside of the chassis. The extrashorting switches, on the backs of the units, are omitted for clarity. See under "Switches."



signal generator to **A** and **E** sockets via a suitable dummy aerial.

LW.—Switch set to LW, tune to 750 m on scale and feed in a 750 m (400 KC/S) signal. Adjust **C46**, then **C38**, for maximum output. Feed in a 2,000 m (150 KC/S) signal, tune it in, and adjust **C42** for maximum output, while rocking the gang for optimum results. Repeat the 750 m adjustments, then the 2,000 m adjustment until no further improvement results.

MW.—Switch set to MW, then adopt same procedure as for LW, but adjust C45 and C37 at 200 m (1,500 KC/S) and C41 at 550 m (545 KC/S)

and C41 at 550 m (545 KC/S).

SW2.—Switch set to SW2, then adopt same procedure, but adjust C44 and C36 at 50 m (6 MC/S) and C40 at 170 m (1.765 MC/S).

SW1.—Switch set to SW1, then adopt same procedure, but adjust **C43** and **C35** at 13.5 m (22.2 MC/S). Tracking is fixed on this band. When adjusting **C43**, use the peak involving least trimmer capacity.

S A T O R POTENTIOMETERS FOR SILENT SERVICE

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