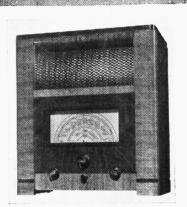
H.M.V. 656 SERVICE SHEET 'TRADER'

AND 661



OVERING a short-wave range of 16·5-52 m, the H.M.V. 651 is a 5-valve (plus rectifier) AC 3-band superhet suitable for mains of 195-255 V, 50-100 C/S. It has provision for both a gramophone pick-up and an extension speaker.

A very similar chassis is fitted in the 661 radiogram except that it is provided with a cathode-ray tuning indicator and is suitable for 50-60 C/S.

This Service Sheet was prepared on a 651 and the differences in the 661 are explained under "661 Modifications."

CIRCUIT DESCRIPTION

Aerial input via series condenser C1

to single-tuned circuits **L1** (SW) plus **L2** (MW) plus **L3** (LW), tuned by **C35**, which precede variable-mu RF pentode signal-frequency amplifying valve (V1, Marconi KTW63).

Tuned anode coupling by coils L4 (SW), plus L5 (MW), plus L6 (LW), tuned by C38, between V1 and second valve (V2, Marconi X63), a heptode operating as frequency changer with electron coupling. Oscillator grid coils L8 (SW), couping. Oscillator grid coils **L8** (SW), plus **L9** (MW), plus **L10** (LW) are tuned by **C39**; parallel trimming by **C40** (SW), **C41** (MW) and **C7**, **C43** (LW); series tracking by **C8** (SW), **C9**, **C42** (MW) and **C44** (LW). Anode reaction by coils **L11** (SW), **L12** (MW) and **L10** (LW)

(SW), **L12** (MW) and **L13** (LW). Third valve (**V3, Marconi KTW63**) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings C45, L14, L15, R4, C46 and C47, L16, L17, C48.

Intermediate frequency 465 KC/S. Diode second detector is part of doublediode triode valve (V4. Marconi DH63). Audio frequency component in rectified output is developed across load resistance **R12** and passed via IF stopper **R10**, AF coupling condensers **C18** (MW and LW), or C18, C19 (SW), and manual volume control R11 to CG of triode section which operates as AF amplifier. Tone compensation in anode circuit by

Provision for connection of gramophone pick-up via \$13 across R11.

Second diode of V4, fed via C17 from V3 anode, provides DC potentials which are developed across load resistances R15, R16, R17 and fed back through decoupling circuits as GB to RF, FC, and IF valves, giving automatic volume control.

Resistance-capacity coupling by R14, c25 and R21 between V4 triode and beam tetrode output valve (V5, Marconi KT63). GB potentials for V5, fixed GB for V1, V2, V3 and delay voltage for V4 AVC diode are obtained by potential divider R19, R10, R20, from drop across divider R18, R19, R20 from drop across speaker field L20 in HT negative lead to chassis. Fixed tone correction in anode circuit of V5 by C28; variable tone control by variable condenser C49 between anode and control grid.

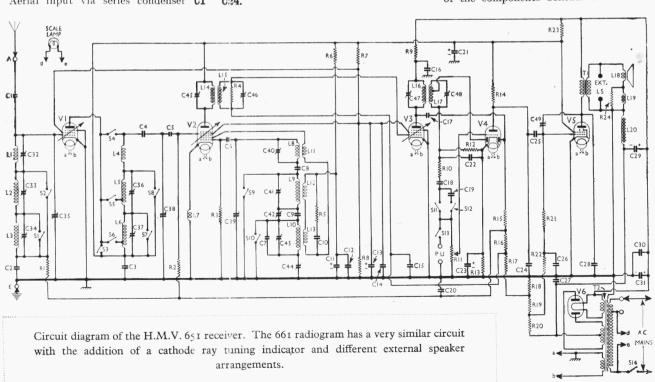
Provision for connection of external

speaker across secondary of T1.

HT current is supplied by full-wave rectifying valve (V6, Marconi U50). HT smoothing by speaker field L20 in negative lead and dry electrolytic condensers C29, C31. RF filtering by C30.

DISMANTLING THE SET

A detachable bottom is fitted to the cabinet and upon removal (three roundhead wood screws holding the metal straps to the cabinet) gives access to most of the components beneath the chassis.



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Removing Chassis .- If it should be necessary to remove the chassis from the cabinet, remove the two outer control knobs (recessed self-tapping screws), the two small knobs (recessed screws) and the large tuning knob (pull off). Then remove the four bolts (with washers and spring washers) holding the chassis to the bottom of the cabinet and free the speaker leads from the cleat on the sub-baffle. when the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

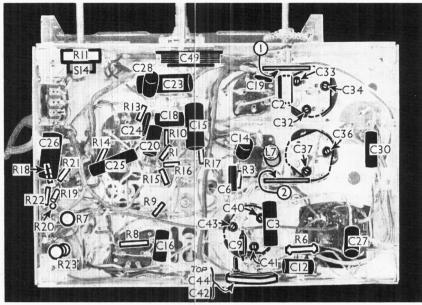
If the valves are removed, note, when replacing them, that the screening cap goes on V4.

To free the chassis entirely, unsolder the speaker leads and when replacing, connect them as follows, noting that the tags on the speaker are numbered: 2, yellow; 3, black; 7, yellow/black.

Removing Speaker.—If it is desired to remove the speaker, unsolder the leads, and remove the four bolts (with washers) holding it to the sub-baffle. replacing, see that tags I to 4 are at the bottom and connect the leads as above.

COMPONENTS AND VALUES

	CONDENSERS	Values (μF)
Cr	Series aerial condenser	0.0000075
C2	Vi CG decoupling	0.05
C ₃	VI anode RF by-pass	0.1
C ₄	HT blocking condenser	0.1
C ₅	VI to V2 RF coupling	0.000035
C6	V2 osc. CG condenser	0.00005
C7	Osc, circuit LW fixed trimmer	0.000023
C8	Osc. circuit SW tracker	0.0035
C9	Osc. circuit MW fixed tracker	0.00032
Cro	Part of V2 oscillator anode	33
	circuit stabiliser	0.00012
C11*	V2 osc. anode decoupling	4.0
C12	V2 osc. anode RF by-pass	0.005
C13*	V1, V2, V3 SG's decoupling V1, V2, V3 SG's RF by-pass	4.0
C14	V1, V2, V3 SG's RF by-pass	0.1
C15	V ₃ CG decoupling	0.23
C16	V ₃ anode decoupling	0.05
C17	Coupling to V ₄ AVC diode	0.000075
C18.	MW and LW AF coupling to	
	- V4 triode	0.01
C19	SW AF coupling to V ₄ triode	0.001
C20	AVC line decoupling	0.05
C21*	VI, V2, V4 anodes decoupling	4.0
C22	IF by-pass	0.0001
C23*	V4 cathode by-pass	25.0
C24	Fixed tone corrector	0.00035
C25	V ₄ triode to V ₅ AF coupling	0.05
C26	V ₅ CG decoupling	0.23
C27	Auto GB RF by-pass	0.05



Under-chassis view. Note that many of the trimmer adjustments are reached from beneath the chassis. The wavechange switch diagrams are overleaf.

C28		$_{(\mu F)}^{Values}$		
C441 Osc. circuit LW tracker — C451 1st IF trans. pri. tuning — C461 1st IF trans. sec. tuning — C471 2nd IF trans. pri. tuning — C482 and IF trans. sec. tuning —	C29* C30 C31* C32‡ C33‡ C34‡ C35† C36‡ C37 C38† C39† C40‡ C40‡ C41‡ C42‡	HT smoothing HT circuit RF by-pass HT smoothing Aerial circuit SW trimmer Aerial circuit LW trimmer Aerial circuit LW trimmer Aerial circuit tuning VI anode circuit HW trim VI anode circuit LW trim VI anode circuit tuning Oscillator circuit tuning Oscilcuit SW trimmer Osc. circuit SW trimmer Osc. circuit MW tracker	mer ner	0·0023 8·0 0·015
C45‡ 1st IF trans. pri. tuning — C46‡ 1st IF trans. sec. tuning — C47‡ 2nd IF trans. pri. tuning — C48‡ 2nd IF trans. sec. tuning —				-
C47 2nd IF trans. pri. tuning — C48 2nd IF trans. sec. tuning —	C45‡	1st IF trans. pri. tuning	::	and the same of
C ₄ 8 [†] 2nd IF trans. sec. tuning —				
	C48‡	2nd IF trans. sec. tuning		

* Electrolytic. † Variable. † Pre-set.

OTHER COMPONENTS	Approx. Values (ohms)
L1	0°1 6°0 14°0 0°1 5°5 14°0 0°1 5°5 4°2 1°0 2°0 5°0 5°0 5°0 5°0
Tr Output trans. { Pri Sec	1,600·0 400·0 0·6
T2 Mains Heater sec. trans. Rect. heat. sec. HT sec., total.	0.1 0.1 30.0
SI-SI2 SI3 SI3 SI4 Waveband switches Gram. pick-up switch Mains switch, ganged RII	630.0

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 228 V, using the 224-255 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal

Voltages were measured on the 400 V scale of a model 7 Universal Avometer,

chassis being negative.

If **V2** should become unstable when its anode current is being measured or V3 when its screen current is being measured, they can be stabilised by connecting a non-inductive condenser of about o 1 µF from grid (top cap) of the valve concerned to chassis.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
Vi KTW63	222	5.6	68	I.I
V2 X63	222 Oscil	lator 3.2	68	2.3
V ₃ KTW6 ₃ V ₄ DH6 ₃ V ₅ KT6 ₃ V ₆ U ₅ 0	190 124 233 334†	5:4 1:5 30:0	68 222 	1·I 4·3

† Each anode, AC.

GENERAL NOTES

Switches.—\$1-\$12 are the waveband switches, and S13 the pick-up switch, ganged in two rotary units beneath the These are indicated in our chassis. under-chassis view, and shown in detail in the diagrams overleaf.

The table overleaf gives the switch positions for the four control settings, starting from fully anti-clockwise. dash indicates open, and **C** closed.

\$14 is the QMB mains switch, ganged

with the volume control, R11.

Coils.—L1-L3; L4-L6; L8-L13, and the IF transformers L14, L15 and L16,

Continued overleaf



H.M.V. 651—Continued

L17 are in five screened units on the chassis deck. Most of these contain additional components as indicated in our plan chassis view. L7 is a small coil on a tubular former beneath the chassis.

Scale Lamp.—This is a special high voltage Osram tubular type, with a small double-pole bayonet cap base. It is rated at 230 V, 15 W, and is connected across the 195-223 V input to the primary

External Speakers.—These should be low resistance (5 O) types, and in the case of model 651 they should be connected across tags 2 and 3 on the internal speaker terminal strip, that is, across the secondary of T1.

In the case of the radiogram model 661, two sockets are provided for a 5 O external speaker. Across these sockets is connected a 50 O resistance. A switch is fitted, which connects into circuit either the internal or external speakers separately, or both together.

Condensers C11, C13, C21, C29, C31. These are five dry electrolytics in a single metal-cased unit on the chassis deck. The case is isolated.

The red lead is the positive of C29 $(8 \mu F)$ and the brown the negative. The black lead is the common negative of all the other condensers in the unit. The yellow lead to R6 is the positive of C11 $(4 \mu F)$, the yellow lead to one end of **R23** is the positive of **C21** (4 μ F), the yellow lead to the other end of **R23** and to the red lead of C29 the positive of C31 $(4 \mu F)$, and the green lead the positive of C13 $(4 \mu F)$.

Trimmers.—Note that the 'majority of these are reached from the underside of the chassis, the trimmers being inside

TABLE AND DIAGRAMS OF THE SWITCH UNITS

the bases of the respective coil units. The IF trimmers are reached through holes in the sides of their cans.

Trackers.—The two variable trackers can be adjusted through holes in the rear chassis member.

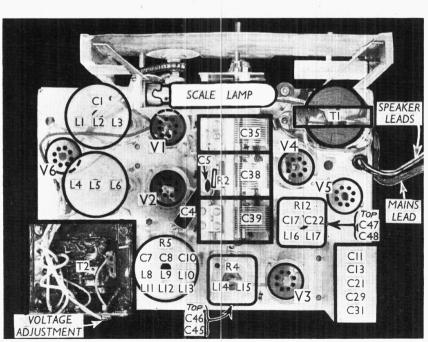
Resistance R24.—The hum neutralising coil shunt is a short length of resistance wire, with insulating sleeving, connected between tags 3 and 4 on the internal speaker terminal panel.

MODEL 661 MODIFICATIONS

The radiogram model 661 has an almost identical chassis, except that a Y63 tuning indicator is fitted. The cathode of this goes to chassis, the control grid goes to the V1, V2 AVC line, the anode, via a 1 MO resistance to the 250 V HT line, and the target direct to the HT line. The indicator is mounted at the top left hand corner of the tuning scale, and the resistance is mounted on the T.I. holder.

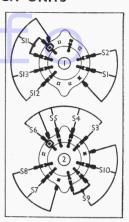
The pick-up has a DC resistance of 850 O, and a 7,500 O resistor is connected across it.

The external speaker arrangements are different and are mentioned under "External Speakers" (col. 1).



Plan view of the chassis. C5 and R2 are mounted on the frame of the gang condenser.

Switch diagrams, as seen from the underside of the chassis, in the directions of the arrows in the under-chassis view.



The squirrel-cage induction motor has a DC resistance of 1,000 O.

CIRCUIT ALIGNMENT

IF Stages.—Switch set to LW, turn gang to maximum and volume control to maximum. Connect signal generator to grid (top cap) of **V2**, via a o·1 μF condenser, leaving existing top cap connection in place, and to chassis. Feed in a 465 KC/S signal and adjust **C45**, **C46**, C47 and C48 in that order, for maximum output. Re-check these adjustments.

RF and Oscillator Stages.—SW—Connect signal generator to A and E sockets and switch set to SW. Feed in an 18 m (16.7 MC/S) signal, tune it in, and adjust C40 and C32 for maximum output, rocking the gang slightly for optimum results.

Feed in a 50 m (6 MC/S) signal, and tune it in. Then adjust the inductance of L1 if necessary. A loop of wire will be found running across the coil former and this loop must be bent up or down until maximum output is obtained. Identify the loop by first removing the coil can; then replace the can and move the loop by a strip of insulating material with a suitable nick in it. This adjustment will not normally be necessary.

Return to 18 m and re-adjust C32

very carefully, while rocking the gang.

MW—Switch set to MW, turn gang to minimum, and feed in a 195 m (1,540 KC/S) signal. Adjust **C41** for maximum output. Feed in a 225 m (1,330 KC/S) signal, tune it in, and adjust C33 and C36 for maximum output. Feed in a 530 m (565 KC/S) signal, tune it in, and adjust C42 for maximum output, rocking the gang for optimum results. Return to 195 m, and check setting of C41.

LW—Switch set to LW, turn gang to minimum, and feed in a 725 m (413. KC/S) signal. Adjust C43 for maximum output. Feed in an 800 m (375 KC/S) signal, tune it in, and adjust C34 and C37 for maximum output. Feed in a 1,900 m. (158 KC/S) signal, tune it in, and adjust C44 for maximum output, rocking the gang for optimum results. Check setting of C43 at 725 m.

Finally, return to MW, and go through whole of MW and LW alignment again. Set the scale pointer to give best possible calibration compromise.

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