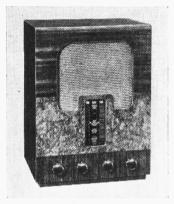
'TRADER' SERVICE SHEET

# BUSH BA51

## 3-BAND BATTERY SUPERHET



The Bush BA51.

SHORT-WAVE range of 16-51 m is covered by the Bush BA51 4valve battery 3-band superhet. Provision is made for both a gramophone pick-up and an extension speaker, and a plug and socket arrangement allows the internal speaker to be cut out.

#### CIRCUIT DESCRIPTION

Two alternative aerial input sockets; A1 direct on all bands and A2 direct on SW, but via series resistances R1 and R2 on MW and LW respectively, to coupling coils L1 (SW), L2 (MW), L3 (LW), and single tuned circuits **L4**, **C25** (SW), **L5**, **C25** (MW) and **L6**, **C25** (LW). Local-distant switch \$29 connects damping resistance R4 across tuned circuits when closed ("local" position).

First valve (V1, Mazda metallised TP23) is a triode-pentode operating as frequency changer with internal coupling. Triode anode coils L10 (SW), L11 (MW)

and L12 (LW) are tuned by C29; parallel trimming by C26 (SW), C27 (MW) and C6, C28 (LW); series tracking by C7 (MW) and C8 (LW). Grid reaction by coils L7 (SW), L8 (MW) and L9 (LW). Second valve (V2, Mullard metallised (MR))

**VP2B**) is a variable-mu RF hexode operating as intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings **C30**, C3, L13, L14, C4, C31 and C32, C12, L15, L16, C13, C33.

### Intermediate frequency 465 KC/S.

Diode second detector is part of double diode triode valve (V3, Mullard metallised 'TDD2A). Audio frequency component in rectified output is developed across manual volume control R13, which also operates as load resistance, and passed via AF coupling condenser C17 and stopper resistance R14 to CG of triode section, which operates as AF amplifier. IF filtering by C15, R12, C16. Provision for gramophone PU across R13.

Second diode of **V3**, fed from **V2** anode via **C14,** provides DC potential, which is developed across load resistance **R17** and fed back through decoupling circuits as GB to FC (except on SW) and IF valves, giving automatic volume control.

Resistance-capacity coupling by R16. C18, R18, R19 between V3 triode and pentode output valve (V4, Mullard PM22A). Fixed tone correction by C20. Provision for connection of low impedance external speaker across secondary of internal speaker input transformer T1. Plug and socket device permits speech coil circuit to be broken, thus muting internal speaker if desired.

GB potential for **V4** is obtained automatically from drop along R20 in

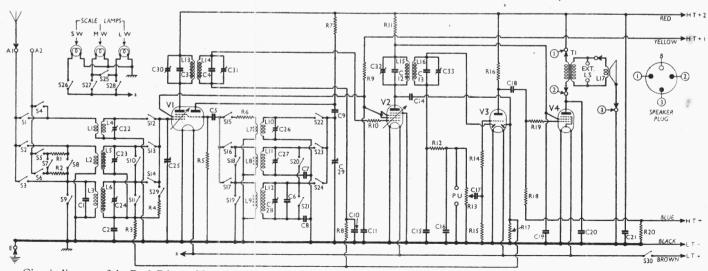
HT negative lead.

#### **COMPONENTS AND VALUES**

	RESISTANCES	Values (ohms)
Rr	A2 MW aerial series	1,000
R <sub>2</sub>	A2 LW aerial series	10,000
R <sub>3</sub>	VI pentode CG decoupling	
R <sub>4</sub>	Aerial circuit "Local" damping	10,000
R <sub>5</sub>	Vi osc. CG resistance	40,000
R6	Osc. eircuit SW stabiliser	50
R7	Vr osc. anode HT feed	40,000
R8	V2 CG decoupling	1,000,000
R9	V1, V2 SG's HT feed	15,000
Rio	V2 CG stabiliser	50
Rii	V2 anode, V4 SG HT feed	10,000
R12	IF stopper	
Rig	V3 signal diode load: manua	1
-	volume control	500,000
R14	V <sub>3</sub> triode CG IF stopper	100,000
R15	V <sub>3</sub> triode CG resistance	5,000,000
R16	V <sub>3</sub> triode anode load	100,000
R17	V <sub>3</sub> AVC diode load	1,000,000
R18	V4 CG resistance	500,000
R19	V <sub>4</sub> CG IF stopper	100,000
R20	V <sub>4</sub> auto GB resistance	400

	CONDENSERS	Values (μF)
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13	Aerial circuit LW shunt VI pentode CG decoupling 1st IF trans. pri. trimmer 1st IF trans. sec. trimmer VI osc. CG condenser Osc. circuit LW fixed trimmer Osc. circuit LW tracker Osc. circuit LW tracker VI osc. anode coupling V2 CG decoupling V1, V2 SG's decoupling 2nd IF trans. pri. trimmer 2nd IF trans. sec. trimmer	
C14 C15 C16 C17 C18 C19 C20 C21 C22‡	Coupling to V <sub>3</sub> AVC diode  IF by-pass condensers  AF coupling to V <sub>3</sub> triode  V <sub>3</sub> to V <sub>4</sub> AF coupling  V <sub>2</sub> anode, V <sub>4</sub> screen decoupling  Fixed tone corrector  HT circuit reservoir  Aerial circuit SW trimmer	0.0001 0.0001 0.0001 0.005 0.03 0.1 0.003 2.0 0.00003

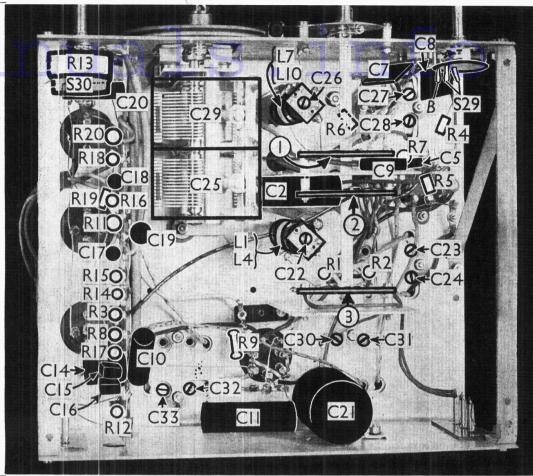
‡ Pre-set.



Circuit diagram of the Bush BA51. Note the alternative aerial arrangements. Inset on the right is an underneath view of the speaker plug.

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Under-chassis view. There are eight trimmers at the bases of the coil units on the chassis deck. which are adjustable by screws beneath chassis, and these screws are all identified in this illustration. Diagrams of the three wavechange switch units are given overleaf.



By a second seco	CONDENSERS (Continued)	Values (μF)
C23‡ C24‡ C25† C26‡ C27‡ C28‡ C29† C30‡ C31‡ C32‡ C33‡	Aerial circuit MW trimmer Aerial circuit LW trimmer Aerial circuit tuning . Osc. circuit SW trimmer Osc. circuit SW trimmer Osc. circuit tw trimmer Osc. circuit tuning . 1st IF trans. pri. tuning 1st IF trans. sec. tuning 2nd IF trans. sec. tuning 2nd IF trans. sec. tuning	0.00006 0.00003 0.00006 0.00006 0.00006 0.00006 0.00006 0.00006

† Variable.

† Pre-set.

	OTHER COMPONENTS	Approx. Values (ohms)
LI L2 L3 L4 L5 L6 L7 L8 L9 L10 L11 L12 L13 L14 L15 L16 L17 T1 SI-S24 S25-28 S29 S30	Aerial SW coupling coil Aerial MW coupling coil Aerial LW coupling coil Aerial LW coupling coil Aerial SW tuning coil Aerial SW tuning coil Aerial MW tuning coil Aerial LW tuning coil Osc. SW grid reaction coil Osc. LW grid reaction coil Osc. circuit SW tuning coil Osc. circuit SW tuning coil Osc. circuit LW tuning coil Osc. circuit LW tuning coil Sec. Speaker speech coil Speaker input { Pri. Speaker input { Pri. Speaker input { Pri. Speaker input { Pri. Sec. Waveband switches Scale lamp switches Local-distant switch LT circuit switch, ganged R13	0°2 1°7 32°0 0°05 1°4 14°0 0°2 2°7 6°0 0°05 1°7 3°0 4°0 4°0 4°0 4°0 4°0 0°3 1°3

#### DISMANTLING THE SET

Removing Chassis.—If it is desired to remove the chassis from the cabinet, remove the knobs (recessed screws) and the felt washers from the four control spindles, and the four bolts (with washers) holding the chassis to the bottom of the cabinet. Then free the battery and speaker leads from the four cleats holding them to the cabinet, when the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

To free the chassis entirely, unplug the speaker leads from the socket on the chassis deck.

Removing Speaker.—To remove the speaker from the cabinet, unsolder the leads and remove the nuts and washers from the four screws holding it to the sub-baffle. When replacing, see that the transformer is on the right, and connect the leads as follows, numbering the tags from bottom to top:—Left-hand row, I, red to chassis; 2, green to chassis,; 3, black to extension speaker panel; 4, green to extension speaker panel. The brown lead from the extension speaker panel goes to the top tag on the right and the black lead goes to the bottom rivet holding the terminal panel to the transformer.

### **VALVE ANALYSIS**

Valve voltages and currents given in the table (col. 3) are those measured in our receiver when it was operating with a new HT battery reading 145 V on load. The receiver was tuned to the  $\,$ lowest wavelength on the medium band and both the volume and sensitivity controls were at maximum (both fully clockwise), but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V <sub>1</sub> TP <sub>23</sub> V <sub>2</sub> VP <sub>2</sub> B	{	0·3   lator   1·9	43	0·7 0·6
V <sub>3</sub> TDD <sub>2</sub> A V <sub>4</sub> PM <sub>2</sub> 2B	55 139	0·8 3·3	112	0.5

### **GENERAL NOTES**

Switches.—\$1-\$24 are the waveband switches, and \$25-\$28 the scale lamp switches, ganged together in three rotary units beneath the chassis. They are indicated in our under-chassis view, and shown in detail in the diagrams on page VIII. The table (page VIII) gives the switch positions for the three control settings, starting from fully anti-clockwise. dash indicates open, and C closed.

\$29 is the rotary local-distant switch, fitted at the front of the chassis. In the anti-clockwise position it is closed (local)

Continued overleaf

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#### **BUSH BA51**—Continued

and in the clockwise position it is open (distant).

\$30 is the QMB LT circuit switch, ganged with the volume control R13.

Coils.—L1, L4 and L7, L10 are in two unscreened tubular units beneath the chassis, the thick wire windings being L4 and L10 respectively. L2, L3, L5, L6; L8, L9, L11, L12 and the IF transformers L13, L14 and L15, L16 are in four screened units on the chassis deck. These units also contain their associated trimmers (adjustable by screws beneath the chassis) and several other components.

Scale Lamps.—These are three Osram MES types, rated at 3.5 V, o·15 A. They are switched by **S25-S28**. Actually **S25** is an "accidental" switch, and is not really necessary.

**External Speaker.**—Two sockets are provided on a panel at the rear of the cabinet for a low impedance (2O) external speaker. A plug and socket arrangement permits the internal speaker speech coil to be disconnected when desired.

Speaker Plug and Socket.—A 4-pin plug and socket arrangement is used for connecting the speaker to the chassis, the "grid" pin connection being blank. The socket is mounted on the chassis deck. The individual connections are indicated by numbered arrows and circles in the circuit diagram, and an underneath view of the plug, with the right of the diagram.

Aerial Sockets.—A1 in our diagram gives maximum sensitivity, and A2, maximum selectivity, and they are thus indicated by the makers on the back of the receiver. They both have the same effect on SW, however.

Batteries.—LT, Exide type CZH<sub>2</sub>B<sub>2</sub> V <sup>20</sup> AH celluloid-cased cell. HT, Drydex <sup>144</sup> V dry battery, tapped at <sup>72</sup> V, type S60. GB is automatic.

#### TABLE AND DIAGRAMS OF THE SWITCH UNIT

SWITCH	LW	MW	SW
Si S2		C	C
\$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10	C		
S <sub>4</sub>	_	<u> </u>	C
S6	C	C .	_
S7			C
S8 S0		C	C
Sio		0	C
SII		C	
S12 S13	_	C	
S14 S15 S16	C		
S15 S16			C
SIZ	C	-	
S18	-		C
S19 S20		· ·	C
S20 S21		C C C C C C	_
S22		<u> </u>	С
S23 S24	C	_	-
S25 S26	c - - c		C
S26 S27		C	C
S28	C	_	

Battery Leads and Voltages.—Black lead, spade tag, LT negative; brown lead, spade tag, LT positive 2 V; blue lead, black plug, HT negative; yellow lead and plug, HT positive 1, +72V; red lead and plug, HT positive 2, +144V.

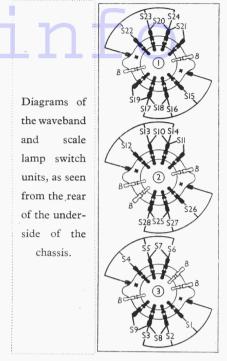
Condenser C5.—This is given as  $0.0005~\mu F$  by the makers, but was  $0.0004~\mu F$  in our chassis.

## CIRCUIT ALIGNMENT

When aligning, the volume control must be at maximum, and the tone control at "low."

**IF Stages.**—A damping circuit of a 30,000 O resistor in series with a  $0.05 \mu F$  condenser must be used where indicated. Switch set to MW, and turn gang to 300 m.

Connect signal generator between control grid (top cap) of **V2** and chassis, and damping circuit from AVC diode of **V3** to chassis. Feed in a 465 KC/S signal, and adjust **C33** for maximum output. Connect damping circuit to signal diode of



V3 (pin to which is connected the green lead from second IF transformer) and chassis. Adjust C32 for maximum output.

Connect signal generator to control grid (top cap) of **V1** and chassis, connect damping circuit from anode of **V1** to chassis. Feed in a 465 KC/S signal, and adjust **C31** for maximum output. Connect damping circuit from control grid of **V2** to chassis, and adjust **C30** for maximum output.

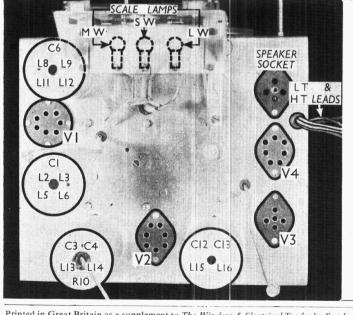
**RF** and Oscillator Stages.—With the gang fully meshed, the black line on the pointer should coincide with the top lines of the wavelength scales.

**SW.**—Connect signal generator to **A1** and **E** sockets, and switch set to SW. Tune to 18 m on scale, feed in an 18 m (16.67 MC/S) signal, and adjust **C26**, then **C22** for maximum output. Check calibration at 50 m.

MW.—When adjusting on MW and LW, connect a r MO damping resistance between LT+ and the junction of R8, C10, and a similar resistance between LT+ and the junction of R12 and C16.

Connect signal generator to control grid (top cap) of **V1** and **E**, switch set to MW, tune to 300 m on scale, and feed in a 300 m (1,000 KC/S) signal. Adjust **C27** for maximum output. Transfer generator to **A1** socket, via a dummy aerial, and adjust **C23**, also at 300 m. Check calibration at 500 m.

LW.—Connect generator to top cap of V1 and E again, switch set to LW, and tune to 1,400 m on scale. Feed in a 1,400 m (214 KC/S) signal, and adjust C28 for maximum output. Transfer generator to A1 socket (via dummy aerial), and adjust C24 for maximum output, at 1,400 m. Check calibration at 1,900 m.



the chassis.

Note the socket which
takes the
speaker plug.
The trimmers of the
coil units are
reached from
beneath the
chassis.

Plan view of

Printed in Great Britain as a supplement to The Wireless & Electrical Trader by Sanders Phillips & Co., Ltd., The Baynard Press, Chryssell Road, London, S.W.9