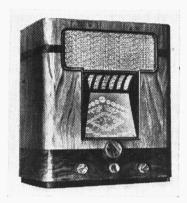
# THE WIRELESS & ELECTRICAL TRADER

## INVICTA 500 SERVICE SHEET 'TRADER'

# FIVE STATIONS PRE-TUNED



FEATURE of the Invicta 500, Monomatic, receiver is that tuning for five stations (two LW and three MW) is pre-set by means of trimmers for the aerial and oscillator circuits, the required station being selected by a rotary switch, which also performs the functions of a wave-change and gramophone switch.

phone switch.

The receiver is a 4-valve (plus rectifier) AC 4-band

The receiver is a 4-valve (plus rectifier) AC 4-band superhet covering short-wave ranges of 13-52 m (referred to below as SW1) and 50-200 m (SW2) and suitable for mains of 200-250 V, 40-100 C/S in its standard form, although a special model is also made for 100-120 V, 40-100 C/S.

In addition, there are seven different models, varying only in the station groupings arranged. Models with the suffix A, B, C, D, E and F all cater for Droitwich and Luxembourg, but have different medium wave stations, while models with the suffix S are special sets with the stations set up according to individual customers' requirements.

This Service Sheet was prepared on a 500A model suitable for mains of 200-250 V, 40-100 C/S.

#### CIRCUIT DESCRIPTION

Acrial input via coupling coils L1 (SW1), L2 (SW2) and L3 (MW and LW), plus C1 on MW, to single-tuned circuits comprising coils L4 (SW1), L5 (SW2), L6 (MW), L7 (LW), tuned by C34 (manual) or by appropriate trimmers C38-C47 (automatic), selection being effected by switches S20-S26.

First valve (V1, Mullard metallised TH4A) is a triode hexode operating as frequency changer with internal coupling. Triode anode coils L12 (SW1), L13 (SW2), L14 (MW) and L15 (LW) are tuned by C37 (manual) or by appropriate trimmers C48-C57 (automatic), selection being effected by switches S27-S33. Parallel trimming by C8, C35 (MW) and C9, C36 (LW); series tracking by C10 (SW1), C11 (SW2) and C12 (MW and LW). Reaction by grid coils L8 (SW1), L9 (SW2), L10 (MW) and L11 (LW). All the waveband switches are ganged with the automatic selector switches and open and close appropriately to select the band occupied by the required automatic position.

Second valve (V2, Mullard metallised VP4B) is a variable-mu RF pentode operating as intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings C4, L16, L17, C5 and C14, L18, L19, C15.

Intermediate frequency 465 KC/S.

Diode second detector is part of double-diode triode valve (V3, Mullard metallised TDD4). Audio frequency component in rectified output is developed across load resistances R8, R12 and passed via AF coupling condenser C19, switch S34 and manual volume control R10 to CG of triode section which operates as AF amplifier. Fixed tone compensation by R9, C21 from centre-tap on R10. Three-position tone control by C22, S48; C20, R7, S46; C20, S47. IF filtering by C17, R6, C18.

Potential developed across R12 is used to operate cathode-ray tuning indicator (T.I., Mullard TV4).

Second diode of **V3**, fed from **L19** via **C24**, provides DC potential which is developed across load resistance **R17** and fed back through decoupling circuit as GB to

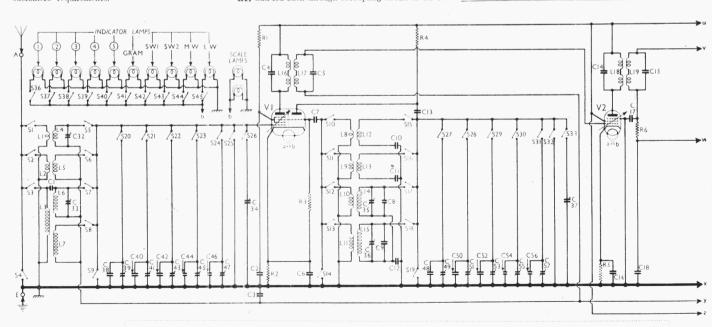
FC and IF valves, giving automatic volume control. Delay voltage is obtained from drop along **R13** in cathode circuit.

Resistance-capacity coupling by **R15**, **C27** and **R18** via grid stopper **R19**, between **V3** triode and pentode output valve (**V4**, **Mullard PenA4**). Provision for connection of low impedance external speaker across secondary of output transformer **T1**, while **S49** permits speech coil circuit of internal speaker to be broken, thus muting the latter. thus muting the latter.

HT current is supplied by 1HC full-wave rectifying valve (V5, Mullard IW4/850). Smoothing by speaker field L22 and dry electrolytic condensers C29, C30.

### COMPONENTS AND VALUES

	Values (ohms)	
R1 R2 R3 R4	VI SG HT feed VI fixed GB resistance VI osc. CG resistance VI osc. anode HT feed	20,000 300 20,000 20,000
R5 R6 R7	V2 fixed GB resistance IF stopper Part of tone control circuit	450 100,000 250,000
R8 R9 R10	Part of V3 signal diode load Part of fixed tone compensator Manual volume control	250,000 60,000 1,000,000
R11 R12 R13	TI CG decoupling Part of V3 signal diode load V3 GB and AVC delay	250,000 250,000
R14 R15	resistance V3 triode anode decoupling V3 triode anode load	1,000 40,000 60,000
R16 R17 R18	AVC line decoupling V <sub>3</sub> AVC diode load	1,000,000 1,000,000 500,000
R19 R20 R21	V4 grid stopper V4 GB resistance T.I. anode HT feed	100,000 150 2,000,000



Tuning for five stations (two LW and three MW) can be pre-set in the Invicta 500, Monomatic, 4-valve (plus rectifier) AC 4-band superhet, pairs of fixed and variable trimmers being switched into the aerial and oscillator circuits. This circuit diagram is divided between **V2** and **V3** and is continued on the opposite page.

For more information remember www.savoy-hill.co.uk

C<sub>5</sub>

C7 C8

C9 C10 C11 C12

C19 C20

C21

C26

C27 C28\* C29\* C30\*

C<sub>39</sub>‡

C41‡
C42
C43‡
C44
C45‡
C46
C47‡
C48
C49‡
C50
C51‡
C53‡
C54
C55‡
C56

CONDENSERS

Aerial MW coupling ... VI SG decoupling ... AVC line decoupling ... ist IF trans. pri, tuning ist IF trans. sec. tuning

rst IF trans. sec. tuning
VI cathode by-pass
VI osc. CG condenser
Osc. circuit MW fixed trimmer
Osc. circuit LW fixed trimmer
Osc. circuit SW2 tracker
Osc. circuit SW2 tracker
Osc. MW and LW tracker

VI osc. anode coupling 2nd IF trans. pri. tuning 2nd IF trans. sec. tuning

AF coupling to V3 triode
Part of tone control circuit
Part of tone compensator
Part of tone compensator
Part of tone compensator
Coupling to V3 AVC diode
V3 cathode by-pass
V3 triode anode decoupling
V4 cathode by-pass
V4 cathode by-pass
V4 cathode by-pass
V4 cathode by-pass

Mains aerial coupling . . . Aerial circuit SW1 trimmer . . Aerial circuit MW trimmer . .

Aerial circuit MW trimmer .
Aerial circuit manual tuning.
Osc. circuit MW trimmer .
Osc. circuit LW trimmer .

Aerial circuit automatic tuning trimmers

\* Electrolytic. † Variable. ‡ § Values for model 500A only.

RI4

V3

Oscillator

Oscillator circuit manual tuning

circuit automatic tuning trimmers

V2 cathode by-pass

HT smoothing

IF by-pass condensers

(μF)

0.0000006

0.00012 0.00012

0.00002

0.0003 0.0013 0.000657

0.00012

0.1 0.00012

0.001

0.005 0.00002 0.1 0.00015 20.0

T .O 0.05

8·0 8·0

0.001

0.00003

0.00024 0.00003 0.00003

0.00024

0.00003

0.00003

0.000128

0.000005 0.000018 0.00003 0.00003 0.000175§ 0.00003 0.00015§

0.00003

‡ Pre-set.

L21 🕏

3

AINS

0.0000058 0.000018 0.00003

OʻI 0.00012

The second IF transformer is unscreened and is mounted, together with its fixed trimmers, on the chassis deck, as shown in this plan view.

	OTHER COMPONENTS	Approx. Values (ohms)
L1 L2 L3 L4 L5 L6 L7 L10 L11 L12 L13 L14 L15 L16 L17 L18 L17 L18 L19 L20 L21 L22 T1	Aerial SW1 coupling coil Aerial SW2 coupling coil Aerial SW2 coupling coil Aerial SW1 tuning coil Aerial SW2 tuning coil Aerial SW2 tuning coil Aerial SW2 tuning coil Aerial LW tuning coil OSc. circuit SW1 reaction OSc. circuit SW2 reaction OSc. circuit SW2 reaction OSc. circuit SW2 tuning coil OSc. circuit SW3 tuning coil OSc. circuit SW4 tuning coil OSc. circuit SW4 tuning coil OSc. circuit SW5 cuning coil OSc. Speaker Speech coil Hum neutralising coil Speaker field coil Output trans.  OPri. Sec. OPri. Sec. OPri. OUTPUT TRANS. OUTPUT TRA	0.4 0.7 70.0 Very low 0.4 2.7 13.0 47.0 85.0 11.0 17.0 Very low 0.4 1.5 2.0 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5 6.5
Т2	Mains trans. Pri., total Heater sec Rect. heat. sec. HT sec., total	49.0 Very low 0.15 375.0
S1-S19 S20- S26 S27- S33 S34, S35 S36- S45 S46- S48 S49	Waveband switches Aerial auto/manual selector switches Oscillator auto/manual selector switches Radio/gram change switches Indicator lamp switches Tone control switches Speaker switch	



A detachable bottom is fitted to the cabinet and upon removal (four countersunk-head wood screws) gives access to most of the components beneath the chassis, including the trimmers for the pre-set stations. Removing Chassis.—If it is necessary to remove the chassis from the cabinet, remove the knobs (pull off) and felt washers from the control spindles, taking care not to lose the springs from the knobs. Next remove the four bolts (with washers, rubber washers and distance pieces) holding the chassis to the bottom of

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the cabinet, when the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for manual purposes.

When replacing, see that there is a rubber washer for each of the fixing bolts, between the chassis and cabinet bottom.

To free the chassis entirely, unsolder the speaker leads and when replacing, connect them as follows, numbering the tags from bottom to top:—I, red; a green; a no external connection: A vellow: A vellow: 2, green; 3, no external connection; 4, yellow; 5, black.

black.

Removing Speaker.—To remove the speaker from the cabinet, unsolder the leads and remove the nuts from the four screws holding it to the sub-baffle. When reblacing, see that the transformer is on the right and connect the leads as above.

## VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 228 V, using the 216-235 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode	Anode	Screen	Screen
	Voltage	Current	Voltage	Current
	(V)	(mA)	(V)	(mA)
V1 TH <sub>4</sub> A V2 VP <sub>4</sub> B V3 TDD <sub>4</sub> V4 PenA <sub>4</sub> V5 IW <sub>4</sub> /350 T.I. TV <sub>4</sub>	\begin{cases} 257 & Oscil 112 & 257 & 85 & 245 & 355† & 19 & Tar & 257 & \end{cases}	6·I )	134 257 	6·5 3·4 5·2

† Each anode, AC.

#### **GENERAL NOTES**

Switches.—The switches \$1-\$45, which are in eight rotary units beneath the chassis, can be divided logically into the following groups: \$1-\$19, wave-band switches; \$20-\$26, aerial auto/manual switches; \$27-\$33, oscillator auto/manual switches; \$28-\$45, indicator lamp switches. The units are indicated in our underchassis view, and are shown in detail in the diagrams everyled.

Once the functions of the various sets of switches are Continued overleaf

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### INVICTA 500—Continued

understood, it will be fairly obvious which ones should close in each of the ten positions of the selector control. It was thought that a complete switch table in our usual style would be cumbersome and unnecessary, but below the switches which are closed in each position (starting from fully anti-clockwise) are given. The pre-set stations indicated are those in Model 500A. Position 1 (Droitwich): S3, S8, S13, S18, S20, S27,

Position 2 (Luxembourg): S3, S8, S13, S18, S21, S28, S34, S37.

Position 3 (London Reg.): S3, S7, S12, S17, S22,

Position 3 (London Reg.): \$3, \$7, \$12, \$17, \$22, \$29, \$34, \$38.

Position 4 (Midland Reg.): \$3, \$7, \$12, \$17, \$23, \$30, \$34, \$39.

Position 5 (R. Normandie): \$3, \$7, \$12, \$17, \$24, \$31, \$34, \$40.

Position 6 (Gram.): S4, S9, S14, S19, S25, S32, S35, S41.

\$35, \$41.
Position 7 (Short, SW1): \$1, \$5, \$10, \$15, \$26, \$33, \$34, \$42.
Position 8 (Med.-Short, SW2): \$2, \$6, \$11, \$16, \$26, \$33, \$34, \$43.
Position 9 (MW): \$3, \$7, \$12, \$17, \$26, \$33, \$34,

Position 10 (LW): S3, S8, S13, S18, S26, S33, S34,

\$45.
\$46-\$48 are the tone control switches in a 3-position rotary switch at the front of the chassis. The switches are indicated in our under-chassis view. In the fully anti-clockwise position, \$47 is closed; in the central position \$48 is closed; and in the fully clockwise position \$48 is closed.

\$49 is the QMB internal speaker switch, at the rear of the chassis, while \$50 is the QMB mains switch ganged with the volume control R10.

\$Coils.—11, 12, 14, 15; 13, 16, 17; 18, 110, 112, 141 and 19, 111, 113, 115 are in four unscreened units beneath the chassis. The IF transformers (fixed tuned) are also unscreened. 116, L17 is on the chassis deck, and L18, L19 beneath the chassis.

\$Seale and Indicator Lamps.—There are two scale lamps, and ten indicator lamps. All are MES types,

Scale and Indicator Lamps.—There are two scale lamps, and ten indicator lamps. All are MES types, rated at 6·2 V, o·3 A.

Trimmers.—These are all beneath the chassis, with the exception of the fixed trimmers C4, C5 on the first IF unit on the chassis deck.

Each of the five pre-selected stations has two fixed and two variable trimmers. The latter are of low capacity, and slight changes in their capacity will have a negligible effect on the tuning.

The fixed trimmers for the selected stations are silvered mice a type, with values specially chosen for the

silvered mica type, with values specially chosen for the indicated station. The values given in our condenser table are those for the fixed trimmers used in Model

500A. Models with other suffix letters may have condensers of different values in these positions.

Both aerial and oscillator circuits use condensers of the same value for the selected stations.

The variable trimmers only cover a small band of wavelengths, and if stations of appreciably different wavelengths are required, pairs of fixed trimmers of the correct capacity (obtainable from the makers) will have to be substituted for the original ones. Station nameplates are also available from the makers.

Condensers C29, C30.—These are two 8 μF dry electrolytics in a single carton beneath the chassis, having a common negative (black) lead. The red lead to V5 valve-holder is the positive of C30.

Condenser C1.—This is a small fixed condenser formed of one insulated wire spiralled over a thicker straight wire. It is associated with the L3, L6, L7 coil unit.

coil unit.

Chassis Divergencies.—C8, C9 and R19 were not shown in the maker's diagram, but are included in our own chassis.

#### CIRCUIT ALIGNMENT

IF Stages.—The makers state that the IF transformers are permanently adjusted at the factory and do not anticipate that their adjustment will alter at all in use. They state that no endeavour should be made to adjust the transformers.

Should a transformer be damaged in such a way as to alter its adjustment a new replacement should be obtained from the makers.

obtained from the makers.

RF and Oscillator Stages.—Make sure that the tuning scale is properly adjusted. The cross in the centre of the scale should be exactly over the centre of the pointer spindle and the bottom edge of the scale should be horizontal. If not, slacken the two screws on either

be horizontal. If not, slacken the two screws on either side of the scale, adjust it and tighten the screws. Then turn the gang to maximum capacity and slip the pointer on the spindle so that it covers the 200 m mark on the SW2 scale.

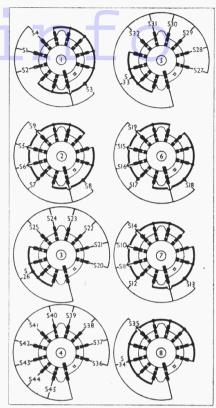
It should be noted that any re-alignment of the MW and LW circuits will necessitate readjustment of the trimmers for the pre-selected stations.

MW.—Connect signal generator to A and E sockets, switch set to MW, tune to 250 m on scale and inject a 250 m (1,200 KC/S) signal. Adjust C35 and C33 in that order for maximum output, keeping input as low as possible, consistent with a reasonable deflection on the output meter.

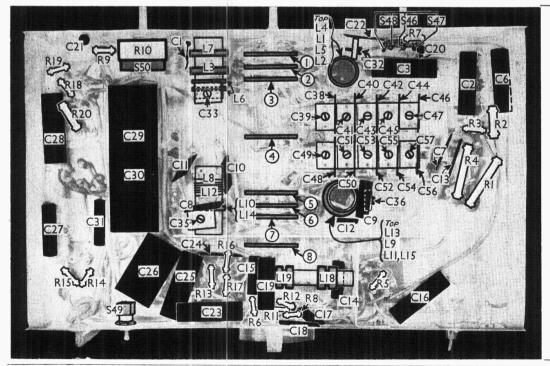
LW.—Switch set to LW, tune to 1,200 m on scale.

LW.—Switch set to LW, tune to 1,200 m on scale, feed in a 1,200 m (250 KC/S) signal, and adjust C36 for maximum output, keeping input low. There is no

maximum output, keeping input low. There is no aerial trimmer. **SW1.**—Switch set to SW1 (13-52 m), tune to 14 m on scale, feed in a 14 m (21-43 MC/S) signal and adjust C32 for maximum output, keeping input low. There is no oscillator trimmer. Check calibration at 50 m. **SW2.**—There are no trimmers on this band so no adjustment can be made.



Diagrams of the wave-change units, drawn as seen from the directions of the arrows in the under-chassis view below.



The variable trimmers for the pre-set stations are seen on the right of this view of the underneath of the chassis, the aerial trimmers being at the top, with the oscillator trimmers at the bottom. Diagrams of the wave-change switches are given above, but the tone control switches (S46 - S48) are indicated here.