

# FERRANTI 1137U,

1037U, NOVA AND MAGNA  
A.C./D.C. (1936-37)

OF the 3-band type, the Ferranti 1137U is a 4-valve (plus rectifier) A.C./D.C. superhet covering a short-wave range of 19-51 m. The valve arrangement comprises a heptode frequency changer, a variable-mu pentode I.F. amplifier, a double-diode triode and a pentode output valve, while there is provision for an extension speaker.

An identical chassis is fitted in the Nova (1936-1937) and 1037U, A.C./D.C. but both have moulded cabinets, instead of the walnut cabinet of the 1137U. The chassis of the Magna A.C./D.C. (1936-1937) is also very similar, but includes a meter type tuning indicator, this model having a walnut cabinet.

This Service Sheet was prepared on an 1137U and the differences in the Magna are explained under "General Notes."

### CIRCUIT DESCRIPTION

Aerial input on M.W. and L.W. via mains isolating condenser C1 and coupling coils L1, L2 to mixed coupled band-pass filter.

Primary coils L3, L4 are tuned by C30; secondaries L9, L10 by C34; coupling by coil L7 (M.W.), a few turns of L10 and common impedance of C4. On S.W. input is via C1 and coupling coil L6 to single tuned circuit L8, C34.

First valve (V1, Ferranti metallised VHTS or Osram X30) is a heptode operating as frequency changer with electron coupling. Oscillator grid coils L11 (S.W.), L12 (M.W.) and L13 (L.W.) are tuned by C35; parallel trimming by C38 (S.W.), C36 (M.W.) and C9 (fixed-L.W.); series tracking by C37 (M.W.) and C39 (L.W.).

Reaction by coils L14 (S.W.), L15 (M.W.) and L16 (L.W.).

Second valve (V2, Osram metallised W31 or Ferranti VPTS) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings C40, L17, L18, C41 and C42, L19, L20, C43.

#### Intermediate frequency 125 KC/S.

Diode second detector is part of separate double diode valve (V3, Osram D41 or Ferranti SD). Audio frequency component in rectified output is developed across load resistance R12 and passed via A.F. coupling condenser C21 and manual volume control R18 to C.G. of pentode output valve (V4, Osram N31). I.F. filtering by R11, C19, C20.

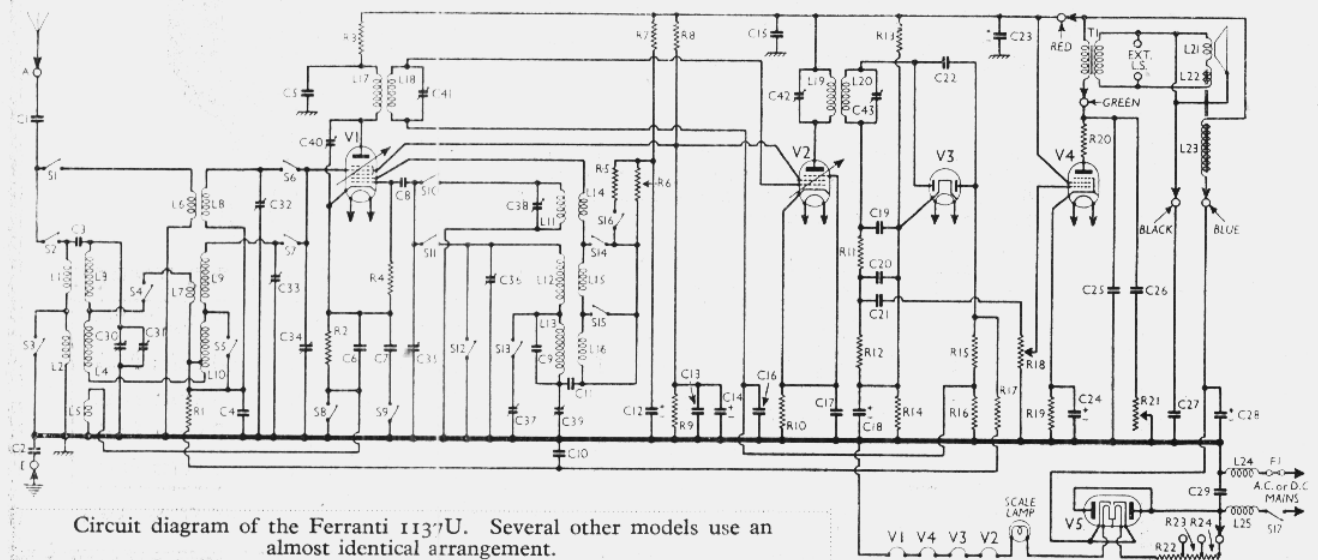
Fixed tone correction by C25 and variable tone control by R.C. filter C26, R21, in V4 anode circuit. Provision for connection of low impedance external speaker across secondary of internal speaker input transformer T1.

When the receiver is used with A.C. mains H.T. current is supplied by I.H.C. rectifying valve (V5, Osram U30) with both anodes and both cathodes strapped to operate as half-wave rectifier, which, with D.C. supplies, behaves as a low resistance. Smoothing is effected by speaker field L23 and dry electrolytic condensers C23 and C28. R.F. filtering in H.T. circuit by C15.

Valve heaters are connected in series together with voltage dropping resistance R22, R23, R24 and scale lamp across mains input. Filter comprising chokes L24, L25 and condenser C29 suppresses mains-borne interference.

### COMPONENTS AND VALUES

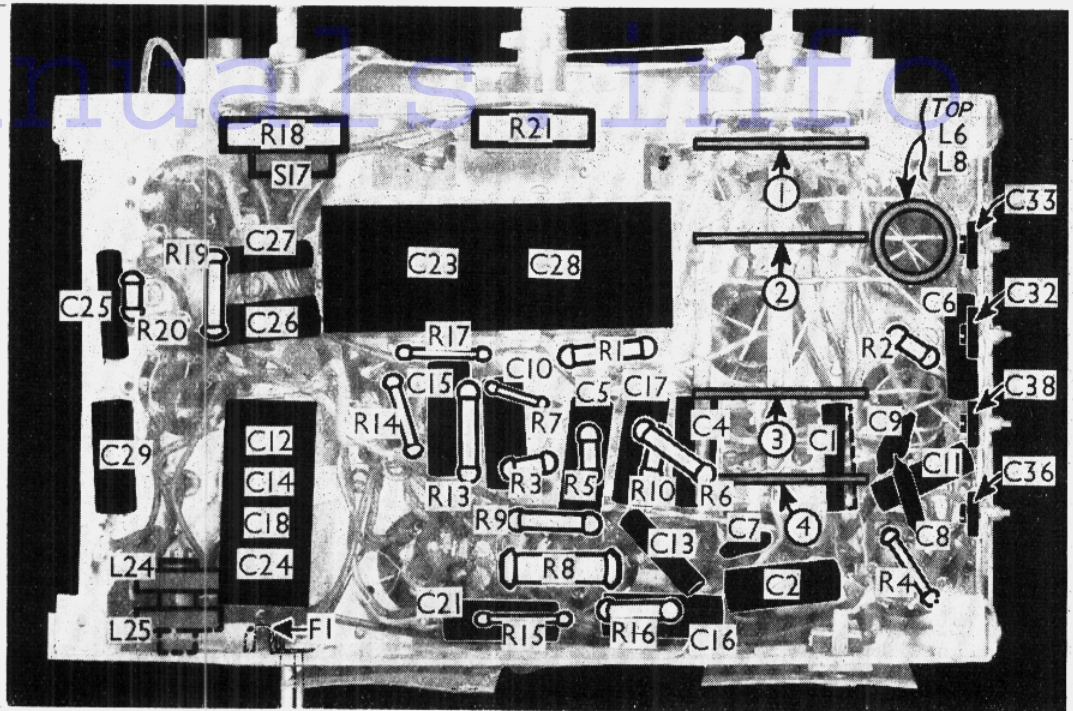
CONDENSERS		Values (µF)
C1	Aerial isolating condenser ..	0.002
C2	Earth isolating condenser ..	0.05
C3	Aerial coupling condenser ..	0.000016
C4	Band-pass bottom coupling ..	0.05
C5	V1 tet. anode decoupling ..	0.1
C6	V1 cathode by-pass ..	0.05
C7	V1 cathode S.W. by-pass ..	0.0005
C8	V1 osc. C.G. condenser ..	0.00005
C9	Osc. circuit L.W. trimmer ..	0.000018
C10	A.V.C. line decoupling ..	0.05
C11	V1 osc. anode coupling ..	0.01
C12*	V1 osc. anode decoupling ..	2.0
C13	V1, V2 S.G.'s R.F. by-pass ..	0.002
C14*	V1, V2 S.G.'s decoupling ..	4.0
C15	H.T. circuit R.F. by-pass ..	0.1
C16	V2 C.G. decoupling ..	0.05
C17	V2 cathode by-pass ..	0.1
C18*	V3 cathode by-pass ..	6.0
C19	I.F. by-pass condensers ..	0.00015
C20	I.F. by-pass condensers ..	0.00015
C21	A.F. coupling to V4 ..	0.02
C22	Coupling to V3 A.V.C. diode ..	0.00015
C23*	Part H.T. smoothing ..	24.0
C24*	V4 cathode by-pass ..	50.0
C25	Fixed tone corrector ..	0.002
C26	Part of variable tone control ..	0.05
C27	Speaker isolating condenser ..	0.002
C28*	Part H.T. smoothing ..	8.0
C29	Mains R.F. by-pass ..	0.05
C30†	Band-pass primary tuning ..	—
C31‡	Band-pass pri. M.W. trimmer ..	—
C32‡	Aerial S.W. trimmer ..	—
C33‡	Band-pass sec. M.W. trimmer ..	—
C34†	Band-pass sec. and S.W. aerial tuning ..	—
C35†	Oscillator circuit tuning ..	—
C36‡	Osc. circuit M.W. trimmer ..	—



Circuit diagram of the Ferranti 1137U. Several other models use an almost identical arrangement.

# Manuals

Under-chassis view. Switch details are shown in the diagrams overleaf. F1 is a small wire fuse, forming an actual connection (see General Notes). Note the trimmers at the side of the chassis.



CONDENSERS (Continued)		Values ( $\mu$ F)
C37‡	Osc. circuit M.W. tracker ..	—
C38‡	Osc. circuit S.W. trimmer ..	—
C39‡	Osc. circuit L.W. tracker ..	—
C40‡	1st I.F. trans. pri. tuning ..	—
C41‡	1st I.F. trans. sec. tuning ..	—
C42‡	2nd I.F. trans. pri. tuning ..	—
C43‡	2nd I.F. trans. sec. tuning ..	—

\* Electrolytic. † Variable. ‡ Pre-set.

RESISTANCES		Values (ohms)
R1	V1 tet. C.G. decoupling ..	250,000
R2	V1 tet. fixed G.B. ..	300
R3	V1 tet. anode H.T. feed ..	1,000
R4	V1 osc. C.G. resistance ..	100,000
R5	V1 osc. anode S.W. stabiliser ..	1,000
R6	V1 osc. anode M.W. and L.W. stabiliser ..	150,000
R7	V1 osc. anode H.T. feed ..	30,000
R8	V1, V2 S.G.'s H.T. feed ..	25,000
R9	potential divider ..	50,000
R10	V2 fixed G.B. ..	300
R11	I.F. stopper ..	100,000
R12	V3 signal diode load ..	500,000
R13	V3 A.V.C. delay voltage ..	250,000
R14	potential divider ..	50,000
R15	V3 A.V.C. diode load ..	1,000,000
R16	resistances ..	250,000
R17	A.V.C. line decoupling ..	500,000
R18	Manual volume control ..	1,000,000
R19	V4 G.B. resistance ..	140
R20	V4 anode stopper ..	140
R21	Variable tone control ..	50,000
R22	Heater circuit ballast resistance	380
R23		70
R24		100

OTHER COMPONENTS		Approx. Values (ohms)
L1	Aerial M.W. and L.W. coupling coils ..	18.0
L2	Band-pass primary coils ..	70.0
L3	Band-pass primary coils	4.5
L4		45.0
L5	Image suppressor coil ..	0.25
L6	Aerial S.W. coupling coil ..	1.3
L7	Band-pass M.W. coupling coil ..	0.2
L8	Aerial S.W. tuning coil ..	0.05
L9	Band-pass secondary coils	4.5
L10		40.0
L11	Osc. circuit S.W. tuning coil ..	0.05
L12	Osc. circuit M.W. tuning coil ..	8.5
L13	Osc. circuit L.W. tuning coil ..	23.0
L14	Osc. circuit S.W. reaction ..	0.8
L15	Osc. circuit M.W. reaction ..	7.2
L16	Osc. circuit L.W. reaction ..	8.0
L17	1st I.F. trans. (Pri. ..	80.0
L18	Sec. ..	80.0
L19	2nd I.F. trans. (Pri. ..	80.0
L20	Sec. ..	80.0
L21	Speaker speech coil ..	3.8
L22	Hum neutralising coil ..	0.25
L23	Speaker field coil ..	700.0
L24	Mains filter chokes	3.0
L25		3.0
Tr	Speaker input trans. (Pri. ..	200.0
	Sec. ..	0.3
F1	Mains circuit fuse ..	—
Sr-Sr6	Waveband switches ..	—
S17	Mains switch, gauged R18 ..	—

### DISMANTLING THE SET

**Removing Chassis.**—To remove the chassis from the cabinet, remove the small tuning knob (recessed grub screw covered with sealing wax) and the other four knobs (pull off). Now remove the four bolts (with washers) holding the chassis to the bottom of the cabinet, when the chassis can be withdrawn to the extent of the speaker leads, which will be

sufficient for normal purposes if the cabinet is turned upside down. When replacing, do not forget to cover the screw in the small tuning knob with wax.

If it is desired to free the chassis entirely, unplug the speaker leads from the panel on the chassis deck. When replacing, connect them as follows, numbering the sockets from left to right:—1, blue; 2, green; 3, red; 4, black.

**Removing Speaker.**—To remove the speaker from the cabinet, remove the nuts from the four bolts holding it to the sub-baffle. When replacing, see that the transformer is at the top and connect the leads as above.

### VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 223 V, using the middle tapping on the mains resistance. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 VHTS	{ 204 Oscilator 43	{ 0.5 0.8	58	2.9
V2 W31	204	3.2	58	2.1
V3 D41	—	—	—	—
V4 N31	195	30.0	204	7.6
V5 U30†	—	—	—	—

† Cathode to chassis 242 V, D.C.

Continued overleaf

FERRANTI—Continued

GENERAL NOTES

**Switches.**—S1-S16 are the waveband switches, in four rotary units beneath the chassis, which are indicated in our under-chassis view, and shown in detail in the diagrams on this page. The table (col. 2) gives the switch positions for the three control settings, starting from fully anti-clockwise. A dash indicates open, and C closed.

S17 is the Q.M.B. mains switch, ganged with the volume control R18.

**Coils.**—L1-L5; L7, L9, L10; L11-L16; L17-L18; L19, L20 are in five units on the chassis deck. The L11-L16 unit also contains the pre-set trackers C37 and C39 and also two extra fixed condensers which are connected in parallel with them. These components, being incorporated in the tracker assemblies, are not indicated separately in our circuit diagram or list of components. The I.F. units contain their associated trimmers, and the second also contains R11, R12, C19, C20 and C22.

L6 and L8 are unscreened, and are on a tubular former beneath the chassis, below the L1-L5 unit. L8 is the thick wire winding.

**Scale Lamp.**—This is an Osram M.E.S. type, rated at 6.5 V. 0.3 A, and having a small bulb. It is used for the Magnascopic and main scales.

**External Speaker.**—Two terminals are provided on a bracket at the rear of the internal speaker for a low resistance (about 4 O) external speaker.

**Condensers C23, C28.**—These are two dry electrolytics in a single carton beneath the chassis, with a common negative (black) lead. The yellow lead is the positive of C23 (24 μF) while the red lead is the positive of C28 (8 μF).

TABLE AND DIAGRAMS OF THE SWITCH UNITS

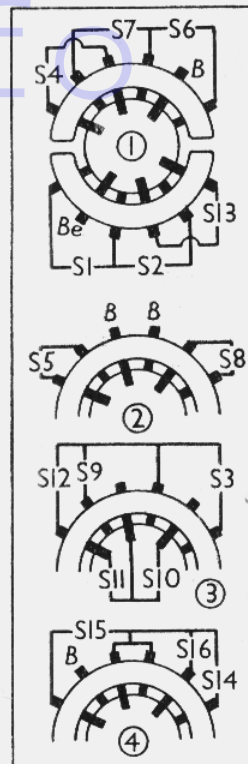
Switch	S.W.	M.W.	L.W.
S1	C		C
S2		C	
S3		C	
S4		C	
S5		C	
S6	C		C
S7		C	
S8	C		
S9	C		
S10	C		
S11		C	C
S12	C		
S13		C	
S14	C		
S15	C		
S16	C		

**Condensers C12, C14, C18, C24.**—These are four dry electrolytics in a single carton beneath the chassis, with common negative (black) lead. The positive leads are: yellow, C12 (2 μF); red, C14 (4 μF); green, C18 (6 μF); blue, C24 (50 μF).

**Resistance R22, R23, R24.**—These form the single tapped ballast resistance, mounted on the chassis deck, but insulated from it.

**Fuse F1.**—This consists of a fine connecting wire (40 S.W.G.) between the bottom pin of the mains plug and one end of L24. If this blows, there will be an open circuit between the bottom mains pin and chassis; if it is intact, a resistance of about 3 O will be obtained. Replacement involves removing the chassis from the cabinet.

**Magna Model.**—In the 1936-37 Magna A.C./D.C. model, a meter type tuning indicator is fitted. The top of R3, the top of C15 and the top of L19, C42 are disconnected from the H.T. positive line, and taken to one side of the tuning indicator, the other side of the indicator going to the H.T. positive line. The meter resistance is about 1,200 O.



Switch diagrams, as seen looking from the rear of the underside of the chassis.

CIRCUIT ALIGNMENT

**I.F. Stages.**—Adjust signal generator to 125 KC/S and feed output between V1 control grid (top cap) and chassis. Adjust trimmers C43, C42, C41 and C40, in that order, to obtain maximum reading on output meter.

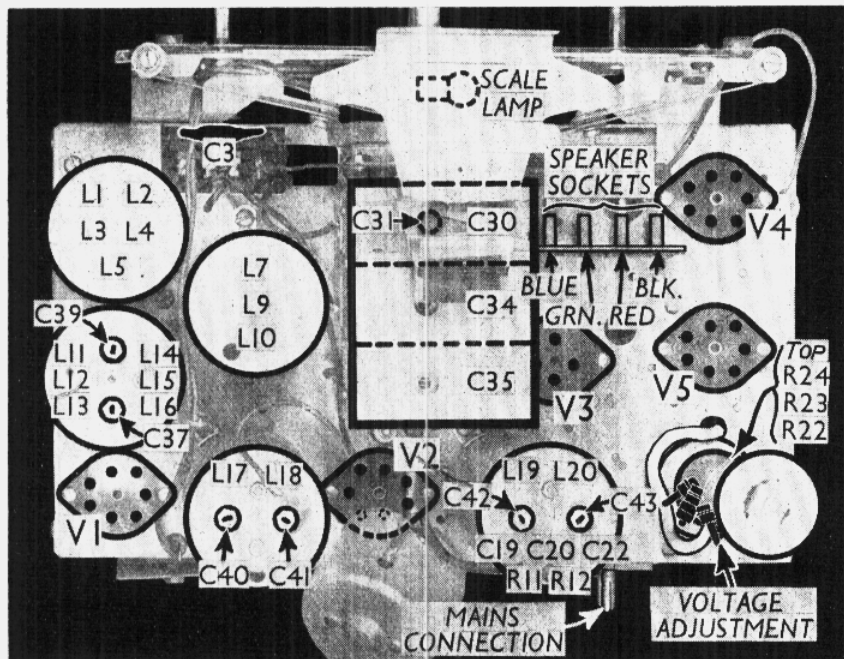
**R.F. and Oscillator Stages.**—Set tuning pointer to 200 m. with the condenser vanes fully out of mesh (anti-clockwise). Set wavechange switch to M.W. and tuning condenser to 228 m. and feed in a 228 m. (1,315 KC/S) signal between V1 top cap and chassis. Screw oscillator trimmer C36 to maximum (anti-clockwise) and then slowly clockwise until the second maximum peak output is obtained.

Now apply the 228 m. signal to A and E terminals via an artificial aerial or 0.0002 μF condenser and adjust band-pass trimmers C33, C31 for maximum output. Adjust tuning condenser and signal generator to 500 m. and adjust M.W. tracker C37 for maximum output while rocking the gang.

Switch to L.W. feed in an 1,807 m. (166 KC/S) signal, tune it in, and adjust C39 for maximum output while rocking the gang.

Switch to S.W., set tuning condenser to 19.7 m. (marked by black line at top of scale), and feed in a 19.7 m. (15.2 MC/S) signal. Screw oscillator trimmer C38 to maximum (anti-clockwise) and then slowly clockwise until second maximum peak output is obtained. To verify adjustment, turn tuning condenser slightly to right and the image output should be obtained.

Go back to correct peak, then adjust C32 for maximum output.



Plan view of the chassis. The sockets for the speaker leads are colour-coded. R22-R24 form the ballast resistance.