## 'TRADER' SERVICE SHEET

# PILOT U385.

CU385, RGU385 AND RGAU385

In the Pilot U<sub>385</sub> receiver there is a 6-valve (plus rectifier) A.C. 3-band superhet chassis with a short-wave range of 16-53 metres and a cathode-ray type tuning indicator.

The chassis is for mains of 200-250 V, 40-60 C/S, and has a heptode frequency changer, a variable-mu pentode I.F. amplifier, a double diode A.V.C. rectifier, a double diode troide for detection and phase splitting, and two pentodes in a push-pull output stage.

An identical chassis is fitted in the CU<sub>385</sub> console and a modified chassis in the RGU<sub>385</sub> and RGAU<sub>385</sub> radiogram, and automatic radiogram. This Service Sheet was prepared on a U<sub>385</sub> table model, but the modifications in the RGU<sub>385</sub> and RGAU<sub>385</sub> are dealt with in "General Notes."

#### CIRCUIT DESCRIPTION

Aerial input via coupling coils L2 (S.W.), L3 (M.W.) and L4 (L.W.) to single-tuned circuits L5, C36 (S.W.), L6, C36 (M.W.) and L7, C36 (L.W.). 261 m. filter L1, C32 across aerial circuit on L.W. only. On M.W. aerial circuit is shunted by C1, C2 to remove a resonance that occurred in that band.

First valve (V1, Brimar 6ASG) is a heptode operating as frequency changer with electron coupling. Oscillator grid coils L8 (S.W.), L9 (M.W.) and L10 (L.W.) are tuned by C37; parallel trimming by C38 (S.W.), C39 (M.W.) and C6, C40 (L.W.); series tracking by C7 (S.W.), C41 (M.W.) and C42 (L.W.). Anoder eaction by coils L11 (S.W.), L12 (M.W.) and L13 (L.W.).

Second valve (V2, Brimar 6U7G) is a variable-mu

Second valve (**V2, Brimar 6U7G**) is a variable-mu R.F. pentode operating as intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings **C43**, **L14**, **L15**, **C44** and **C45**, **L16**, **L17**,

C46.

Intermediate frequency 456 KC/S.

Diode second detector is part of double diode triode valve (V3, Brimar 6Q7G), the two diodes being strapped together. Audio frequency component in rectified output is developed across load resistance R9 and passed via coupling condenser C14 and manual volume control R7 to C.G. of triode section. I.F. filtering by C16, and cathode and anode by-pass condensers C18, C19. Provision for connection of gramophone pick-up by jack, between C14 and cathode. Upon insertion of P.U. plug the feed from R6 is broken, thus mutting radio.

Insertion of P.C. ping the feed from a phase-splitting muting radio.

Triode section of V3 operates as a phase-splitting valve. Resistance-capacity coupling between runde and cathode circuits respectively, by resistances

R13, R11, condensers C22, C23 and C.G. resistances R20, R21, via grid stoppers R22, R23 to push-pull output stage, comprising two pentode valves (V5, V6, Brimar 6F6G's). Fixed tone correction in anode circuits by C25, C28. Variable tone control between anodes by R26, C27. Provision for connection of high impedance external speaker across leads oprimary of internal speaker input transformer T1.

Operating potentials for cathode ray tuning indicator (T.I. Tungsram 6G5) and automatic volume control, are obtained from a separate double diode valve with separate cathodes (V4, Brimar 6H6G). One diode, fed via C13 and C20 from V2 anode, provides D.C. potential which is developed across load resistance R15 and applied via decoupling circuit R14, C21 to C.G. of T.I.

Second diode, fed directly via C13, provides D.C. potential which is developed across load resistance R19 and fed back through decoupling circuits as G.B. to F.C. and I.F. valves, giving automatic volume control. Delay voltage is obtained from drop along R27 in H.T. negative lead to chassis.

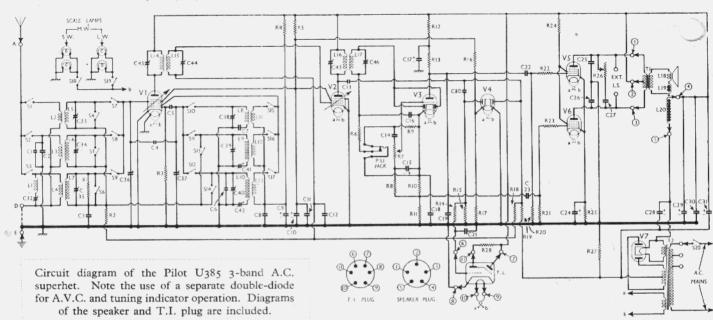
H.T. current is supplied by I.H.C. full-wave rectifying valve (V7, Brimar 5Z4G). Smoothing by speaker field L20 and dry electrolytic condensers C28, C29, C31. H.T. circuit R.F. filtering by C30.

#### COMPONENTS AND VALUES

Rı		
	Aerial circuit L.W. damping	500,000
R2	Vi tetrode C.G. decoupling	100,000
R <sub>3</sub>	VI osc. C.G. resistance	50,000
R4	VI osc. anode H.T. feed	- 6,000
R5	VI, V2 S.G. H.T. feed and part V4 G.B. pot	10,000
R6	I.F. stopper	30,000
R7	Manual volume control	750,000
R8	V <sub>3</sub> triode C.G. decoupling	250,000
Ro	V <sub>3</sub> signal diode load	250,000
Rio	V <sub>3</sub> triode G.B. resistance	2,500
RII	V3 triode cathode load	100,000
R12	V <sub>3</sub> triode anode decoupling	20,000

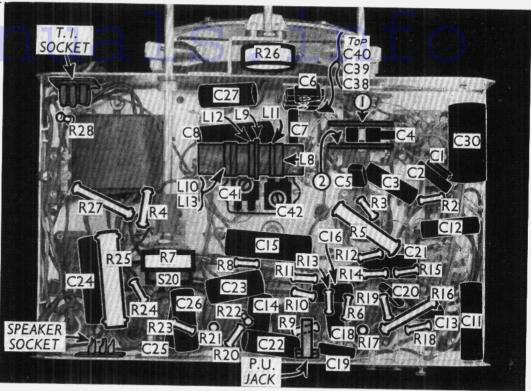
	RESISTANCES (Continued)	Values (ohms)
R13	V3 triode anode load	100,000
RI4	T.I. feed decoupling	1,000,000
R15	V <sub>4</sub> T.I. diode load resistance	1,000,000
R16	V4 G.B. potential divider	15,000
R17	V <sub>4</sub> G.B. potential divider (T.I. section)	250
R18	A.V.C. line decoupling	2,000,000
R19	V <sub>4</sub> A.V.C. diode load resist-	
	ances	2,000,000
R20	V <sub>5</sub> C.G. resistance , .	500,000
R21	V6 C.G. resistance	500,000
R22	V5 grid stopper	400
R23	V6 grid stopper	400
R24	V <sub>5</sub> , V <sub>6</sub> S.G.'s H.T. feed	1,0
R25	V <sub>5</sub> , V <sub>6</sub> G.B. resistance	4
R26	Variable tone control	100,000
R27	A.V.C. delay voltage resistance	23
R28	T.I. anode H.T. feed	1,000,000

	Values (μF)	
C1 C2	M.W. aerial circuit shunt	0.00005
C3	Vr tetrode C.G. decoupling	0.03
$C_4$	Small coupling	Very. Iow
C5	Vr osc, C.G. condenser	0.00002
C6	Osc. circuit L.W. fixed trimmer	0.000025
C7	Osc. circuit S.W. fixed tracker	0.006
C8	VI osc. anode R.F. by-pass	0.05
Cg*	V1 osc. anode decoupling	4.0
Cro*	V1, V2 S.G.'s decoupling	8-o
Cii	V1, V2 S.G.'s R.F. by-pass	0.05



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Under-chassis view. Diagrams of the switch units are on page IV. Note the tuning indicator and speaker sockets. C4 is a very small fixed condenser. C38-C40 are beneath C6, in the order shown.



	CONDENSERS (Continued)	Values (μF)
C12	V2 C.G. decoupling	0:02
C13.	Coupling to V4 diodes	0.000025
C14	A.F. coupling to V3 triode	0.05
C15*	V3 triode C.G. decoupling	10.0
C16	I.F. by-pass	0.0001
C17*	V <sub>3</sub> triode anode decoupling	4.0
C18	V3 cathode I.F. by-pass	0.0001
Cro	V3 triode anode I.F. by-pass	0.0001
C20	Coupling to V <sub>4</sub> T.I. dicde	0.000025
C21	T.1. feed decoupling	0.05
<u>)</u> 2	V <sub>3</sub> triode anode to V <sub>5</sub> A.F. coupling	0.02
C23	V <sub>3</sub> triode cathode to V6 A.F. coupling	0.02
C24*	V5, V6 cathodes by-pass	10.0
C25 C26	Fixed tone correctors	0.005
C27	Part of tone control circuit	0.02
C28* C29*	H.T. smoothing	16·0 8·0
C30	H.T. circuit R.F. by-pass	0.1
C31*	H.T. smoothing	8.0
C321	Aerial 261 m. filter tuning	0.00015
C33‡	Aerial circuit S.W. trimmer	-
C34‡	Aerial circuit M.W. trimmer	
C35‡	Aerial circuit L.W. trimmer	
C36†	Aerial circuit tuning	0.000425
C37†	Oscillator circuit tuning	0.000425
C38‡	Osc. circuit S.W. trimmer	
C39‡	Osc. circuit M.W. trimmer	
C40‡	Osc. circuit L.W. trimmer	-
C41‡	Osc, circuit M.W. tracker	0.0006
C42‡	Osc. circuit L.W. tracker	0.00012
C43‡	ist I.F. trans, pri. tuning	
C44‡	1st 1.F. trans. sec. tuning	
C45‡	2nd I.F. trans. pri. tuning	
C46‡	2nd I.F. trans, sec. tuning	

	OTHER COMPONENTS	Appro x. Values (ohms)
Lī	L.W. aerial 261 m. filter coil	1.8
L2	Aerial S.W. coupling coil	1.2
L <sub>3</sub>	Aerial M.W. coupling coil	23.0
L <sub>4</sub>	Aerial L.W. coupling coil	80.0
L <sub>5</sub>	Aerial S.W. tuning coil	0.05
L6	Aerial M.W. tuning coil	3:25
L7	Aerial L.W. tuning coil	20.0
L8	Oscillator S.W. tuning coil	0.1
L9	Oscillator M.W. tuning coil	6-6
Lio	Oscillator L.W. tuning coil	15.0
LII	Oscillator S.W. reaction	0.2
LI2	Oscillator M.W. reaction	2.2
L13	Oscillator L.W. reaction	5:5
L14_	) I P (Pri.	7:25
L15	st I.F. trans. Sec.	7.25
L16	) (Pri	11.0
Li7	2nd I.F. trans. Sec.	11.0
L18	Speaker speech coil	1.7
Lig	Hum neutralising coil.	0.1
L20	Speaker field coil	800-0
Tr	Speaker input (Pri., total	700.0
	trans. Sec	0:3
	(Pri., total	14.0
T <sub>2</sub>	Hauter con	0.1
12	Mains trans. Rect. heat. sec.	0.1
	H.T.sec., total	220.0
SI-S17	Waveband switches	
S18,	) Cools Imms muitab	
S19	Scale lamp switches	
S20	Mains switch, ganged R7	_

#### DISMANTLING THE SET

Removing Chassis.—To remove the chassis from the cabinet, remove the three small control knobs (pull off), the large tuning knob (recessed grub screw) and the felt washers on the spindles. Now remove the four screws (with washers and spring washers) holding the chassis to the bottom of the chassis, and the socket from the tuning indicator.

By tilting the back upwards the chassis can now be withdrawn to the extent of the speaker leads, which should be sufficient for normal purposes. When replacing, do not forget the left washers on the spindles

replacing, do not forget the left washers on the spindles of the controls.

To free the chassis entirely, unplug the speaker leads from the socket at the rear of the chassis.

Removing Speaker.—If it is desired to remove the speaker from the cabinet, slacken the four clamps bolding it to the sub-baffle and when replacing, see that the temployment is no the right. that the transformer is on the right.

#### **VALVE ANALYSIS**

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 227 V, using the 225 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
Vi 6A8G*	253	4.1	107	3.8
V2-6U7G	253	12.0	107	2.5
V3 6Q7G	132	0.7		
V <sub>4</sub> 6H6G	_			
V5 6F6G	240	35.0	240	5.9
V6 6F6G	240	30.0	240	2.I
V7 5Z4G	335*	_	No.	

\*Oscillator anode (G2) 212 V, 7.2 mA. ‡Each anode, A.C.

### **GENERAL NOTES**

Switches. S1-S17 are the waveband switches and S18, S19 the scale lamp switches, in two rotary units beneath the chassis. They are indicated in our underchassis view, and shown in detail in the diagrams on page IV, where they are seen looking from the front of the underside of the chassis.

The table (page IV) gives the switch positions for the three control settings, starting from fully anti-clockwise. A dash indicates open, and C, closed.

\$20 is the Q.M.B. mains switch, ganged with the

\* Electrolytic.

\*Pre-set.

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#### PILOT U385—Continued

manual volume control, R7. There is also a pick-up jack switch at the rear of the chassis, which is shown in the circuit in diagrammatic form. When a pick-up is inserted the bottom of R6 is disconnected from C14, thus muting radio.

thus muting radio.

Coils.—L1 is mounted on a bracket attached to the gang condenser, with C32. L2-L7; L14, L15 and L16, L17 are in three screened units on the chassis deck. The first of these also contains R1 and the trimmers C33-C35, which are numbered in our plan chassis view from top to bottom. The other two units contain their associated trimmers. The oscillator unit, L8-L13 is unscreened and is on L8-L13 is unscreened, and is on a tubular former beneath the chassis.

Scale Lamps.—These are four miniature bayonet cap types, rated at 7·3 V, o·25 A. They are switched in or out of circuit by \$18 and \$19 in the main switch

External Speaker.—Two sockets are provided at the rear of the chassis for a high impedance (10,000 O) external speaker.

Condensers C9, C10, C17, C29.—These are four dry electrolytics in a single tubular metal cased unit on the chassis deck. The case forms the common negative the chassis deck. The case forms the common negative connection. Four leads emerge from the unit beneath the chassis, two black, one red and one green. The red lead is the positive of C29 (8 $\mu$ F) and the green the positive of C10 (8 $\mu$ F). The black lead to R4 and C8 is the positive of C9 (4 $\mu$ F) and the black lead to R12 and R13 is the positive of C17 (4 $\mu$ F).

Condensers C28, C31.—These are two dry electrolytics in a further tubular metal case on the chassis deck, the case being isolated in this instance. Of the three leads emerging from the bottom of the unit, the black one is the common negative. The green lead is the positive of C31 ( $8\mu$ F) and the red the positive of C28 (16 µF)

Condenser C4.—This is a very small fixed condenser, formed of two tags riveted to a fibre strip, and connected across two tags on one of the switch units.

Trackers C41, C42.—These form a dual unit, beneath

the chassis, roughly in its centre.

Speaker Connecting the speaker to the chassis. The plugs and sockets are indicated by numbered arrows and circles in the circuit diagram, at the bottom of which a diagram of the plug, looking from the free ends of the pins is given ends of the pins, is given.

T.I. Connections.—The tuning indicator fits into an American 6-pin socket, the connections of its base being given in the diagram on this page. The socket is connected via six coloured leads to a special 6-pin

#### TABLE AND DIAGRAMS OF SWITCH UNITS

Switch	L.W.	M.W.	S.W.
SI S2 S3 S4 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18	C C C C	C C C C C C C C C C C C C C C C C C C	C C C C C C C C C C C C C C C C C C C

plug which fits into the corresponding socket at the

plug which fits into the corresponding socket at the front of the chassis. The corresponding plugs and sockets are indicated by arrows and circles numbered from 6 to 11 on the circuit diagram, and at the bottom of this is a diagram of the plug, looking from the free ends of the pins, and numbered to correspond.

Valve Bases.—Octal bases are used on the valves in this set, and a diagram showing the pins numbered in the usual way, looking at the underside of the base, is given on this page, together with a table of the electrode connections. B indicates a blank pin, and a dash, no pin.

Switch diagrams, looking from the front of the underside of the chassis.

Radiogram Models.—These have a similar chassis, but the pick-up jack is replaced by a single-pole changeover switch, fitted on the motor board.

#### CIRCUIT ALIGNMENT

I.F. Stages.—Switch set to M.W., and turn product to maximum. Connect signal generator to control (top cap) of V2 through a o-1 µF condenser to chassis. Feed in a 456 KC/S signal, and adjust C45 and C46 for maximum output. Transfer

VALVE	PIN							тор	
	1	2	3	4	5	6	7	8	CAP
6A8G 6U7G 6H6G 6Q7G 6F6G 5Z4G	B B B B	Н Н Н Н Н	A A D <sub>2</sub> A A	G <sub>3</sub> , G <sub>5</sub> G <sub>2</sub> C <sub>2</sub> D <sub>1</sub> G <sub>2</sub> A <sub>1</sub>	G1 G3 D1 D2 G1	G2  A2	H H H H	C C C C C C C H, C	G4 G1 G

Chassis Divergencies.—Ours was an early chassis. In later models R1 may be 1,000,000 O, and the trimmers shown by us returned to C3 may actually

The octal valve base, looking from the free ends of the pins. Base connections are in the table on the left.

signal generator to top cap of **V1**, and similarly adjust **C43** and **C44**. Repeat the adjustment of all trimmers with the signal generator connected to **V1** top cap.

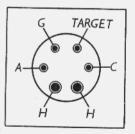
**R.F. and Oscillator Stages**,—Connect signal generator to **A** and **E** through a 0.0002  $\mu$ F condenser. Switch set to M.W., and tune to 200 m. on scale. Feed 200 m. signal, and adjust **C39**, then **C34**, for maximutput. Feed in a 500 m. signal, tune it in on receiver, then adjust **C41** for maximum output, rocking the gang for output, rocking the gang for optimum results. Repeat the 200 m. adjust-

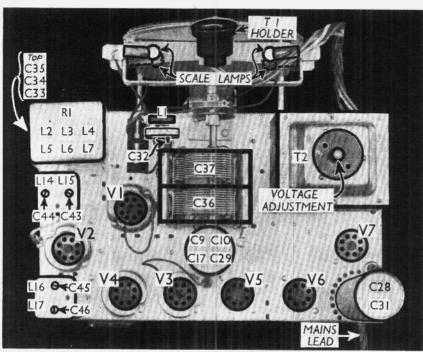
ments.

Switch set to S.W., tune to 16.6 m. on scale, feed in a 16.6 m. (18 MC/S) signal and adjust C38 and C33 for maximum output. Fixed tracking is used on this band, so there is no adjustment at the top of the band. Switch set to L.W., tune to 800 m. on scale, feed in an 800 m. signal, and adjust C40 and C35 for maximum output. Feed in a 2,000 m. signal, tune it in, and adjust C42 for maximum output, rocking the gang for optimum results. Repeat the 800 m. adjustments.

261 m. Filter.—This is used to eliminate a whistle on Luxembourg, due to London National, which is sometimes encountered. It is best to adjust C32 when listening to the actual whistle, if this is present.

Base connections of the tuning indicator, looking from the free ends of the pins.





Plan view of the chassis. The L2-L7 coil unit also contains R1 and the trimmers C35,

C34 and C33, reached through holes in the side of the can. remember

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