JLTRA 47 SERVICE 'TRADER' SHEET

4-BAND A.C. SUPERHET

TWO short-wave bands are covered in the Ultra 47 5-valve (plus rectifier) A.C. superhet, the actual ranges being 13·3-30 metres (referred to below as S.W.I) and 30-80 metres (S.W.2). The receiver incorporates a signal frequency amplifier and a sensitivity control.

In its standard form the receiver is suitable for mains of 200-250 V, 40-100 C/S, but a special model is made for II0-130 V. This Service Sheet was prepared on a standard model.

on a standard model.

CIRCUIT DESCRIPTION

Aerial input via coupling coils L1 (S.W.r.), L3 (S.W.z.), L5 (M.W.), L7 (L.W.) to single-tuned circuits L2, C33 (S.W.r.), L4, C33 (S.W.z.), L6, C33 (M.W.), L8, C33 (L.W.) which precede variable-mu pentode R.F. amplifier (V1, Mazda metallised AC/VP1).

Tuned anode couplings by L9, C34 (S.W.r.), L10, C34 (S.W.z.), L11, C34 (M.W.), L12, C34 (L.W.), between V1 and triode-hexode valve (V2, Osram metallised X41) which operates as a frequency changer with internal coupling.

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Triode oscillator anode coils L14 (S.W.r), L16 (S.W.z), L18 (M.W.), L20 (L.W.) are tuned by C44.

Parallel trimming by C38 (S.W.z), C40 (M.W.), C9, C41 (L.W.), series tracking by C10 (S.W.r), C11 (S.W.z), C42 (M.W.), C43 (L.W.).

Sensitivity control on all wave-bands by variable resistance R4 in cathode circuit of V1, and additional fixed resistance R3 on M.W. and L.W. which is short-circuited on S.W.r and S.W.z by switch S10.

Single variable-mu R.F. pentode intermediate frequency amplifier (V3, Maxds metallised AC/VP1) operates with tuned-primary tuned-secondary transformer couplings C45, L21, L22, C46, and C47, L23, L24, C48.

former couplings C45, L21, L22, C46, and C47, L23, L24, C48.

Intermediate frequency 456 KC/S.

Diode second detector forms part of double diode triode valve (V4, Mazda metallised AC/HL/DD).

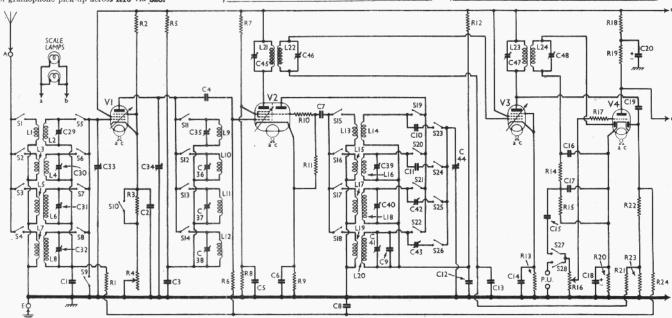
Audio frequency component in rectified output is developed across load resistance R.15 and passed via C15, 827, manual volume control R16 and I.F. stopper R17 to C.G. of triode section. Provision for connection of gramophone pick-up across R16 via S28.

tone control by **C23** connected to slider of **R25**; fixed tone correction in anode circuit by **C24**, **C25** and **R26**. Provision for connection of low impedence external speaker across secondary of **T1**.

H.T. current is supplied by I.H.C. full-wave rectifying valve (**V6**, **M243 UU3**). Smoothing by speaker field coil **L27** and wet electrolytics **C27** and **C28**.

COMPONENTS AND VALUES

Ţ.,	RESISTANCES	Values (ohms)
		(OIIII3)
Rı	Vi C.G. decoupling	100,000
R ₂	Parts of VI G.B. potentio-	100,000
R ₃	meter	1,000
R_4	Sensitivity control, part V1	
	G.B. pot. (variable)	10,000
R5	VI anode decoupling	10,000
R6	V2 hexode C.G. resistance	1,000,000
R7	V2 hexode S.G. pot	50,000
R8	, (50,000
R9	V2 fixed G.B	165
Rro	V2 osc. harmonic suppressor.	60
RII	V2 osc. C.G. resistance	50,000
R12	V2 osc. anode decoupling	25,000
R13	V3 fixed G.B	165
R14	I.F. stopper	500,000
R15	V ₄ signal diode load resistance	500,000
R16	Manual vol. control	1,000,000
R17	V4 triode C.G. I.F. stopper	10,000
R_{18}	V ₄ triode anode decoupling	50,000
R19	V ₄ triode anode load	25,000
R20	V ₄ G.B. resistance	2,000
R21	V ₃ C.G. decoupling	1,000,000
R22	V4 A.V.C. diode load resis-	250,000
R23	f tance	750,000
R24	VI, V2 A.V.C. line decoupling	1,000,000
R25	Part of var. tone cont. circuit,	
	V ₅ C.G. res	50,000
R26	Part of fixed tone corrector	15,000
R27	V ₅ C.G. R.F. stopper	1,000
R28	V ₅ G.B. resistance	138
R29	V5 anode circuit stabiliser	60



Second diode of V4, fed from anode of V3 via C19, provides D.C. potentials which are developed across R22 and R23 and fed back through decoupling circuits as G.B. to R.F., F.C. and I.F. valves, giving A.V.C. Delay voltage is obtained from drop along R20.

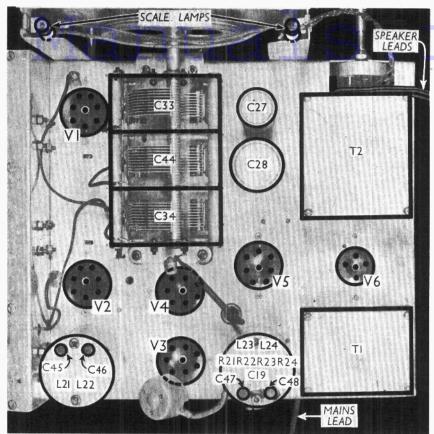
Resistance-capacity coupling by R19, C21 and R25 via grid stopper R27 between V4 triode and pentode output valve (V5, Maxda AC, 2 Pen.) Variable

Circuit diagram of the Ultra 47 A.C. superhet. An R.F. amplifier is used in front of the triode-hexode frequency changer. The output stage and rectifier section of the diagram is continued across to col. I of the opposite page.

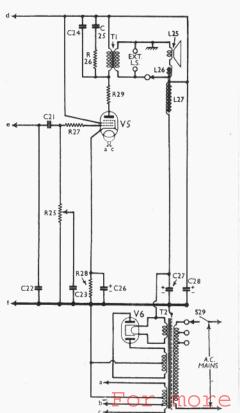
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Plan chassis view. R21-R24 and C19 are in the second I.F. unit.



	CONDENSERS (Continued)		Values (μF)
C41#	Osc. circuit L.W. trimmer	4 .	-
C42‡	Osc. circuit M.W. tracker		
C43‡	Osc. circuit L.W. tracker		
C44†	Osc. circuit tuning		
C45‡	1st I.F. trans. pri. tuning		
C46‡	1st I.F. trans. sec. tuning		
C47‡	2nd I.F. trans. pri. tuning		
C48‡	2nd I.F. trans. sec. tuning		

炸	Electrolytic.	† Variable.	‡ Pre-set.
炸	Electrolytic.	† Variable.	± I

7	OTHER COMPONENTS	Approx. Values (ohms)
L.I	Aerial S.W.1 coupling coil	0.2
1.2	Aerial S.W.1 tuning coil	0.02
L3	Aerial S.W.2 coupling coil	2.5
L4	Aerial S.W.2 tuning coil	0.1
L5	Aerial M.W. coupling coil	12.0
L6	Aerial M.W. tuning coil	4.0
L7	Aerial L.W. coupling coil	82.0
L8	Aerial L.W. tuning coil	11.5
L9	VI anode S.W.I tuning coil	0.03
Lio	VI anode S.W.2 tuning coil	0.1
LII	VI anode M.W. tuning coil	4.0
LI2	VI anode L.W. tuning coil	11.5
L13	Osc. S.W.I grid coil	0.2
LI4	Osc. anode S.W.1 tuning coil	0.03
L15	Osc. S.W.2 grid coil	0.3
L ₁₆	Osc. anode S.W.2 tuning coil	0.1
L17	Osc. M.W. grid coil	0.7
L18	Osc. anode M.W. tuning coil	3.2
L19	Osc. L.W. grid coil	1.0
L20	Osc. anode L.W. tuning coil	5.5
L2I	rst I.F. trans. Primary	5.6
L22	(Secondary	5.6
L23	and I E trans ! Primary	5.6
L24	2nd I.F. trans. { Primary Secondary	5.6
L25	Speaker speech coll	4.6
L26	Hum neutralising coil	0.1
L27	Speaker field coil	930.0
Tı	Speaker input trans- Pri.	410.0
	former 1 Sec.	0.16
	Pri. total	25'5
T_2	Mains trans. Heater sec	0.04
	I Nect. Heat. Sec.	0.06
	(H.I. sec. total	600.0
SI-S26	Wavechange switches	B100 44
S27	Radio-gram switches	7000
S28 J		
S29	Mains switch, ganged R25	

DISMANTLING THE SET

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Removing Chassis.—If it is desired to remove the chassis from the cabinet, remove the six control knobs (recessed grub screws) and the four bolts (with washers) holding the chassis to the bottom of the cabinet, when the chassis can be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

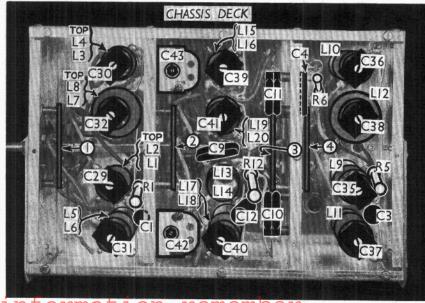
When replacing, note that the small knobs go on the spindles of the volume and sensitivity controls and that as they are marked, they must be placed on the correct spindles.

To free the chassis entirely, unsolder the speaker leads and when replacing, connect them as follows, numbering the tags from bottom to top:—1, black; 2, no external connection; 3, green; 4, yellow; 5, red.

Removing Speaker.—To remove the speaker from the cabinet, slacken the three clamps (nuts and spring washers) holding it to the sub-baffle. When replacing, see that the terminal panel is pointing to the top righthand corner of the cabinet.

Continued overleaf

Continued overleaf



Informade chassis view, with the cover plate removed.

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THE WIRELESS TRADER

ULTRA 47—Continued

VALVE ANALYSIS

Valve voltages and currents given in the table below Vaive voltages and currents given in the table below are those measured in our receiver when it was operating on mains of 230 V, using the 230-250 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band, and both the volume and sensitivity controls were at maximum, but there was no signal input.

Voltages were measured on the 1,200 V scale of an Avonneter, chassis being negative.

Avometer, chassis being negative.

Valve	Anode	Anode	Screen	Screen
	Voltage	Current	Voltage	Current
	(V)	(mA)	(V)	(mA)
Vi AC/VPi	210	3.7	260	0·8
V2 X41*	260	0.9	70	2·3
V ₃ AC/VP ₁ V ₄ AC/HL/DD	260 118	1.4	260	3.5
V5 AC/2Pen. V6 UU3	240 310†	35.0	200	70

* Oscillator anode 105 V, 3'4 mA. † Each anode, A.C.

GENERAL NOTES

Switches.—\$1-\$28 are the waveband and pick-up switches, ganged in four rotary units situated inside the coil and switch assembly. The units are indicated in our side-chassis view, and are shown in detail in the diagrams in column 3, where they are seen looking at the side of the chassis, in the directions indicated by the arrows in the side-chassis view.

The table (col. 3) gives the switch positions for the five control settings, starting from fully anti-clockwise. O indicates open, and C closed.

\$29 is the Q.M.B. mains switch, ganged with the tone control, R25.

Coils.—All the R.F. and oscillator coils are in a screened and partitioned unit, fitted at the right of the

chassis. A side view of this unit, with the metal cover plate removed, is given. In this view all the coils are identified. They are on twelve tubular formers, singly or in pairs, and all except the L13, L14 unit have a trimmer mounted at the end of the unit. The switch units are also included in the coil assembly, together with a number of other associated components. The I.F. transformers, L21, L22 and L23, L24 are in two screened units on the chassis deck, with their trimmers. Note that the second transformer contains also R21-R24 and C19.

in two screened links of the chassis deck, with their rimmers. Note that the second transformer contains also R21-R24 and C19.

Scale Lamps.—These are two Osram M.E.S. types rated at 4:5 V, 0:3 A, and wired in parallel across one end and a tapping on the heater winding of T2.

External Speaker.—Two sockets are provided at the rear of the chassis for a low impedance (2:4 O) external speaker. A plug and socket device permits the internal speaker speech coil circuit to be broken, muting this speaker.

speaker. Condenser C28.—This was a 32 μ F type in our chassis, but may be 16 μ F in earlier models.

Trackers C10, C11.—These each consist of two fixed condensers in parallel in our chassis.

CIRCUIT ALIGNMENT

I.F. Stages.—Connect signal generator via a dummy aerial to A and E sockets. Turn sensitivity, volume and tone controls to maximum, fully clockwise. Switch set to M.W., and turn gang condenser to maximum. Feed in a 456 KC/S signal, and adjust C48, C47, C46 and C45 in turn for maximum output, leaving the input leave.

keeping the input low.

R.F. and Oscillator Stages.—When gang is at maximum, the pointer should cover the vertical scale marks.

marks.

Switch set to M.W., feed in a 220 m. signal, and tune to 220 m. on scale. Adjust C40, then C31 and C37 for maximum output. Feed in a 500 m. signal, tune it in, and adjust C42, rocking the gang for optimum results. Repeat the 220 m. adjustments.

Switch set to L.W., feed in a 1,000 m. signal, and tune to 1,000 m. on scale. Adjust C41, then C32 and C38 for maximum output. Feed in a 1,700 m. signal, tune it in, and adjust C43, rocking the gang for poptimum results. Repeat the 1,000 m. adjustments.

Switch set to S.W.2, feed in a 30 m. signal, and tune it in. Adjust C39 in conjunction with tuning control

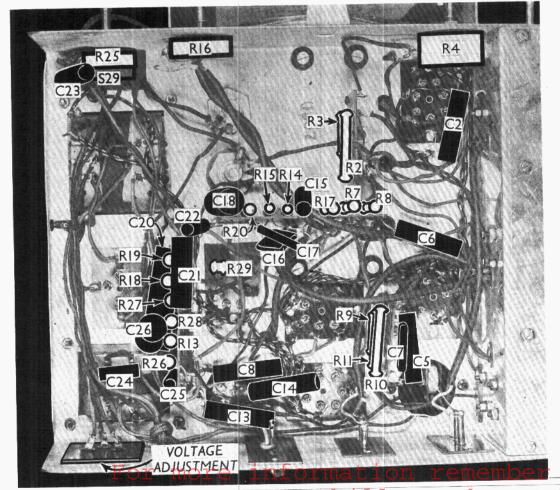
until optimum results are obtained, at the correct scale indication. Now adjust C30 and C36 for maximum output. The correct peak for C39 is that with the trimmer furthest unscrewed. This position should result in a second tuning point at 33 m. on the scale when the 30 m. input voltage is increased.

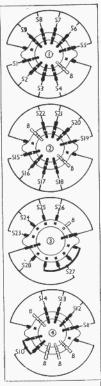
Switch set to S.W.I, feed in a 15m. signal and tune it in. Two tuning points, separated by about \$\frac{1}{4}\$ metre on the scale will be noted. Adjust C29 and C35 until the signal of shortest wavelength is at maximum. If signs of instability are noted below 15 m., screw up C29 and C35 very slightly until instability ceases.

All trimmer adjustments must be made with cover

All trimmer adjustments must be made with cover plate on side of coil unit in position.

SWITCH TABLE					
Switch	S.W.1	S.W.2	M.W.	L.W.	Gram
S1 S2 S3 S4 S5 S6 S7 S8 S9 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20 S21 S22 S23 S25 S26 S25 S26 S27 S27 S27 S28 S29 S29 S29 S29 S29 S29 S29 S29 S29 S29	C O O O O O O O O O O O O O O O O O O O	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	000000000000000000000000000000000000000	00000000000000000000000000000000000000





Above: Switch dia-grams looking in the directions of the arrows in the sidechassis view. Left: Under-chassis view.