

'TRADER' SERVICE SHEET

PHILCO U427

RUNS 1, 2, 3 & 4

THE Philco U427 is the A.C./D.C. version of the People's Set and employs a 3-valve (plus rectifier) superhet chassis, in which there is also a barretter. The set is suitable for mains of 190-260 V (40-100 C/S in the case of A.C.) and has provision for the connection of an extension speaker.

This *Service Sheet* deals with the Run 2 chassis, but Run 1, 3 and 4 modifications are described under "Chassis Divergencies."

CIRCUIT DESCRIPTION

Aerial input via coupling condenser **C3** to tuning coils **L2** (M.W.) and **L4** (L.W.). Tuned filter **C1**, **L1**, **C21** bypasses interference at the intermediate frequency.

Single-tuned circuits comprising **L3**, **C23** (M.W.) and **L5**, **C23** (L.W.) precede first valve (**V1**, Philco 6A7E), a heptode operating as a frequency changer with electron coupling. Oscillator grid coils **L6** (M.W.) and **L7** (L.W.) are tuned by **C25**; trimming by **C26** (M.W.) and **C27** (L.W.); tracking by **C28** (M.W.) and **C29** (L.W.); reaction is applied from anode by fixed condenser **C6**.

Second valve, a variable-mu R.F. pentode (**V2**, Philco 78E) operates as intermediate frequency amplifier with tuned-primary tuned-secondary input transformer **C30**, **L8**, **L9**, **C31** and tuned-primary output transformer **C32**, **L10**, **L11**.

Intermediate frequency 451KC/S.

Diode second detector is part of

double diode output pentode (**V3**, Philco Pen/DD2530). Audio-frequency component in rectified output developed across manual volume control **R7** is passed via coupling condenser **C11** and I.F. stopper **R8** to C.G. of pentode section. Tone correction by fixed condenser **C13** in anode circuit. Sockets for connection of a low impedance external speaker are provided across secondary of speaker input transformer **T1**.

D.C. potential developed across **R15** is fed back through decoupling circuit as G.B. to F.C. and I.F. valves, giving automatic volume control.

When the receiver is used with A.C. mains, H.T. current is supplied by a rectifying valve (**V4**, Philco 35RE) with half-wave connections, which, with D.C. supplies, behaves as a low resistance. Smoothing by choke **L14** and electrolytic condensers **C15**, **C16**, **C17**, **C18**.

Speaker field coil **L13** is connected across the smoothed H.T. supply in series with ballast resistance **R16**.

Heaters of valves are connected in series together with scale lamp and barretter (**Osram 302**) across mains input circuit.

DISMANTLING THE SET

Removing Chassis.—To remove the chassis from the cabinet, first remove the three control knobs (recessed grub screws) and then the four self-tapping bolts holding the chassis to the bottom of the cabinet, when the chassis can be with-

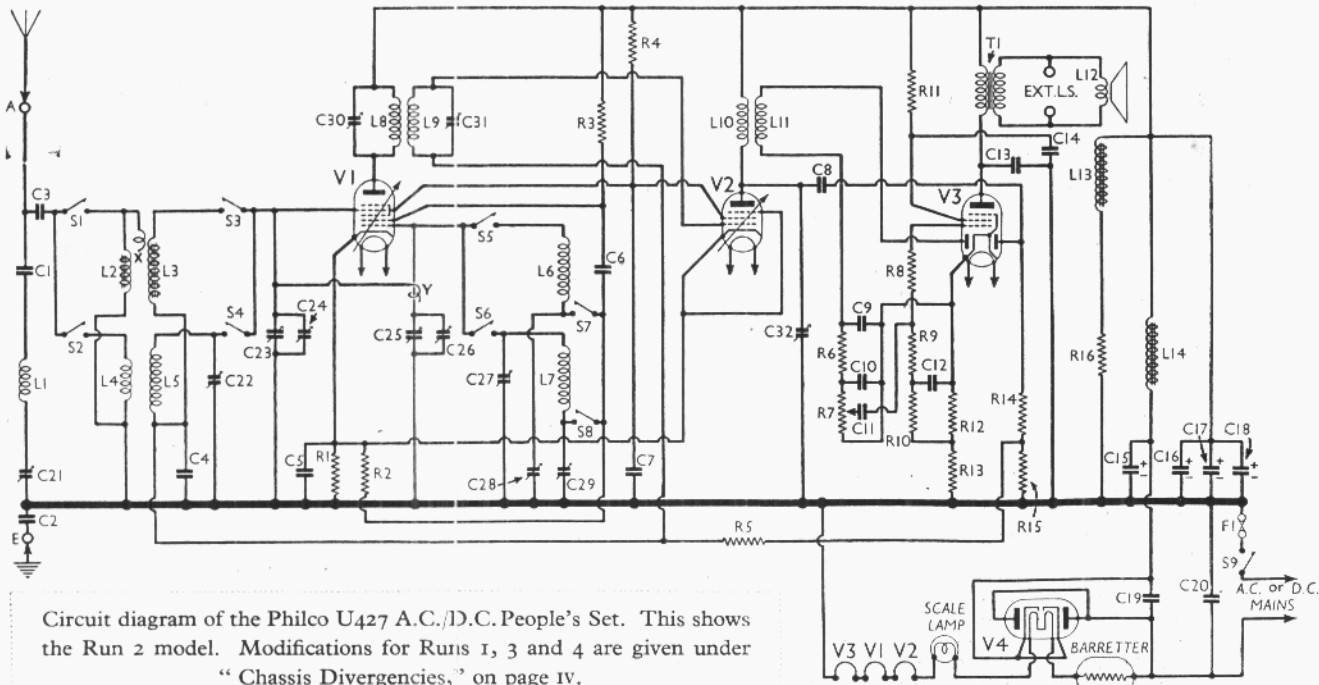
drawn to the extent of the speaker leads, which is sufficient for normal purposes. *When replacing*, do not forget to re-fix the rubber feet on the four chassis bolts.

To free the chassis entirely, unsolder the speaker leads and *when replacing*, connect them as follows, numbering the tags from left to right: 1, white; 2, green; 3, green/white.

Removing Speaker.—If it is necessary to remove the speaker from the cabinet, remove the nuts and spring washers from the four screws holding it to the sub-baffle. Alternatively, the speaker and sub-baffle can be removed together by removing the nuts, washers and collars holding the sub-baffle to the cabinet front. *When replacing*, see that the transformer is at the top.

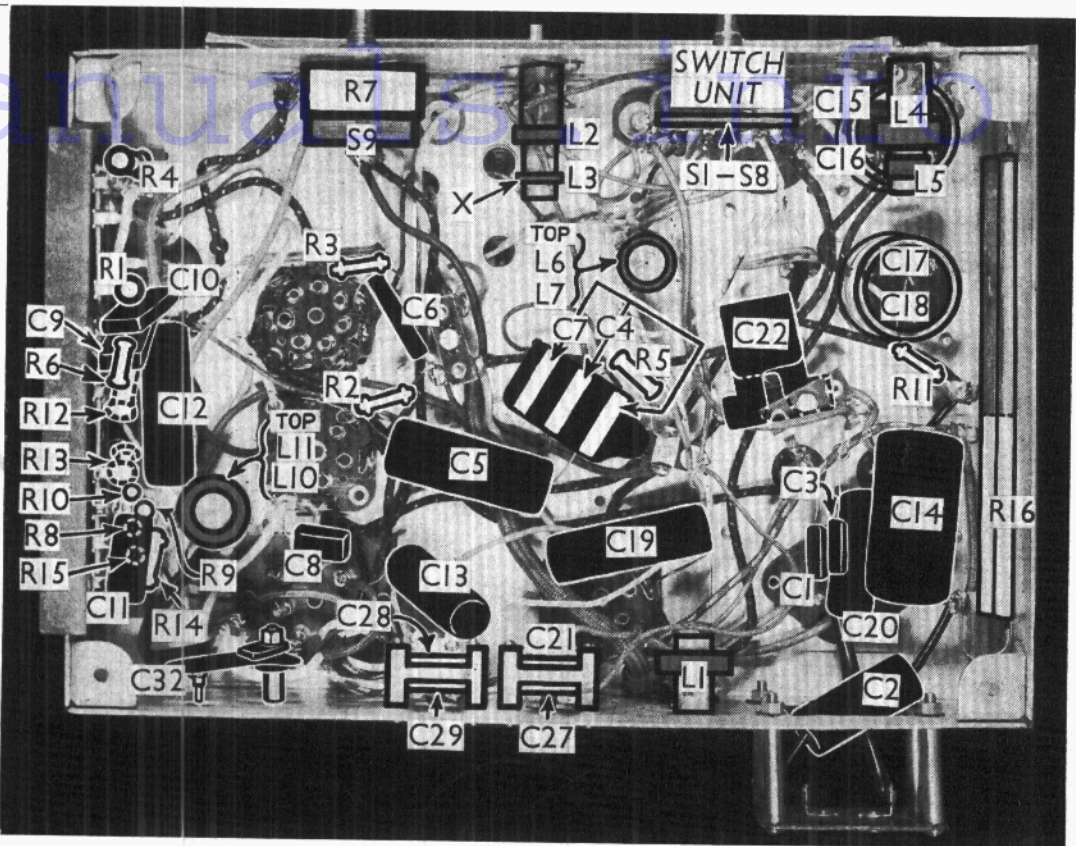
COMPONENTS AND VALUES

RESISTANCES		Values (ohms)
R1	V1, V2 fixed G.B. resistance	200
R2	V1 osc. C.G. resistance	51,000
R3	V1 osc. anode resistance	10,000
R4	V1, V2 S.G.'s H.T. feed	25,000
R5	V1, V2 A.V.C. line decoupling	2,000,000
R6	I.F. stopper	51,000
R7	V3 signal diode load; vol. control	350,000
R8	V3 pentode C.G. I.F. stopper	99,000
R9	V3 pentode C.G. resistance	240,000
R10	V3 pentode C.G. decoupling	240,000
R11	V3 pentode S.G. H.T. feed	5,000
R12	V3 G.B. and A.V.C. delay	160
R13	voltage resistances	140
R14	V3 A.V.C. diode load	330,000
R15		490,000
R16	Speaker field series resistance	1,800



Circuit diagram of the Philco U427 A.C./D.C. People's Set. This shows the Run 2 model. Modifications for Runs 1, 3 and 4 are given under "Chassis Divergencies," on page IV.

Under-chassis view of the Run 2 model. R16 is part of a Candohm resistor. It is replaced by a separate vitreous resistance in Run 3 models, and in Run 4 chassis it is not used. C21, C27 and C28, C29 are two dual pre-set condenser units. X is a small coupling, wound over L3.



CONDENSERS		Values (μF)
C1	Part of aerial I.F. filter tuning	0.00025
C2	Earth blocking condenser	0.01
C3	Aerial coupling condenser	0.00025
C4	V1 tetrode C.G. decoupling	0.25
C5	V1, V2 cathode by-pass	0.25
C6	V1 osc. anode coupling	0.0008
C7	V1, V2 S.G.'s by-pass	0.05
C8	Coupling to V3 A.V.C. diode	0.00011
C9	I.F. by-passes	0.00012
C10		0.00012
C11	A.F. coupling to V3 pentode	0.01
C12	V3 pentode C.G. decoupling	0.25
C13	Tone corrector	0.01
C14	V3 S.G. by-pass	1.0
C15*	H.T. smoothing	8.0
C16*		8.0
C17*		8.0
C18*		8.0
C19	V4 anode-cathode by-pass	0.01
C20	Mains R.F. by-pass	0.01
C21†	Aerial I.F. filter tuning	—
C22†	Aerial circuit L.W. trimmer	0.00008
C23†	Aerial circuit tuning	—
C24†	Aerial circuit trimmer	—
C25†	Oscillator circuit tuning	—
C26†	Oscillator circuit M.W. trimmer	—
C27†	Oscillator circuit L.W. trimmer	—
C28†	Oscillator circuit M.W. tracker	—
C29†	Oscillator circuit L.W. tracker	—
C30†	1st I.F. trans. pri. tuning	—
C31†	1st I.F. trans. sec. tuning	—
C32†	2nd I.F. trans. pri. tuning	0.00008

* Electrolytic. † Variable. ‡ Pre-set.

OTHER COMPONENTS (Continued)		Approx. Values (ohms)
L10	2nd I.F. trans. { Pri. Sec. }	30.0
L11		80.0
L12	Speaker speech coil	2.0
L13	Speaker field coil	3,300.0
L14	H.T. smoothing choke	270.0
Tr	Speaker input trans. { Pri. Sec. }	460.0
X	Small couplings	—
Y		—
S1-8	Waveband switches	—
S9	Mains switch, ganged R7	—
Ft	Mains circuit fuse, 1.0 A	—

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating on A.C. mains of 230 V. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 1,200 V scale of an Avometer, chassis being negative.

OTHER COMPONENTS		Approx. Values (ohms)
L1	Aerial I.F. filter coil	14.0
L2	Aerial M.W. coupling coil	23.5
L3	Aerial M.W. tuning coil	25.0
L4	Aerial L.W. coupling coil	120.0
L5	Aerial L.W. tuning coil	44.0
L6	Oscillator L.W. tuning coil	2.75
L7	Oscillator M.W. tuning coil	18.0
L8	1st I.F. trans. { Pri. Sec. }	8.0
L9		12.0

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 6A7E*	200	4.6	100	2.5
V2 78E	200	6.0	100	1.3
V3 Pen/DD	253.0	—	170	5.8
V4 35RE†	—	—	—	—

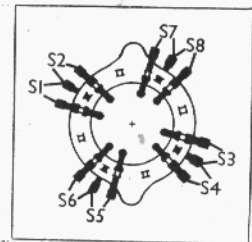
* Oscillator anode (G2) 155V, 3.8 mA.

† Cathode to chassis, 130 V D.C.

GENERAL NOTES

Switches.—S1-S8 are the waveband switches, in a single rotary unit beneath the chassis. This is indicated in our under-chassis view, and shown in detail in the diagram below, as seen looking from the rear of the underside of the chassis. S1, S3, S5 and S7 are closed on the M.W. band, and open on the L.W. band, while S2, S4, S6 and S8 are open on the M.W. band and closed on the L.W. band.

The switch unit, looking from the rear of the underside of the chassis.



S9 is the Q.M.B. mains switch, ganged with the volume control, R7.

Coils.—Most of the coils are unscreened, on cylindrical formers, disposed at various points beneath the chassis. The only screened unit is the first I.F. transformer, which is mounted on the chassis deck, and includes the two trimmers. The second I.F. transformer, beneath the chassis, has an untuned secondary, the primary being tuned by C32, reached through a hole in the rear of the chassis.

Continued overleaf

PHILCO U427—Continued

Scale Lamp.—This is a Tung-Sol miniature bayonet cap type, rated at 6.3 V, 0.35 A (Philco Part No. 34-2141).

External Speaker.—Two sockets are provided on the internal speaker terminal panel for a low impedance (2-3 Ω) external speaker.

Coupling X.—This consists of a single turn of wire, with one end free, taken round the outside of L3.

Coupling Y.—This consists of a short length of insulated connecting wire soldered to the tag of C23, and looped round the tag of C25, but not soldered to it.

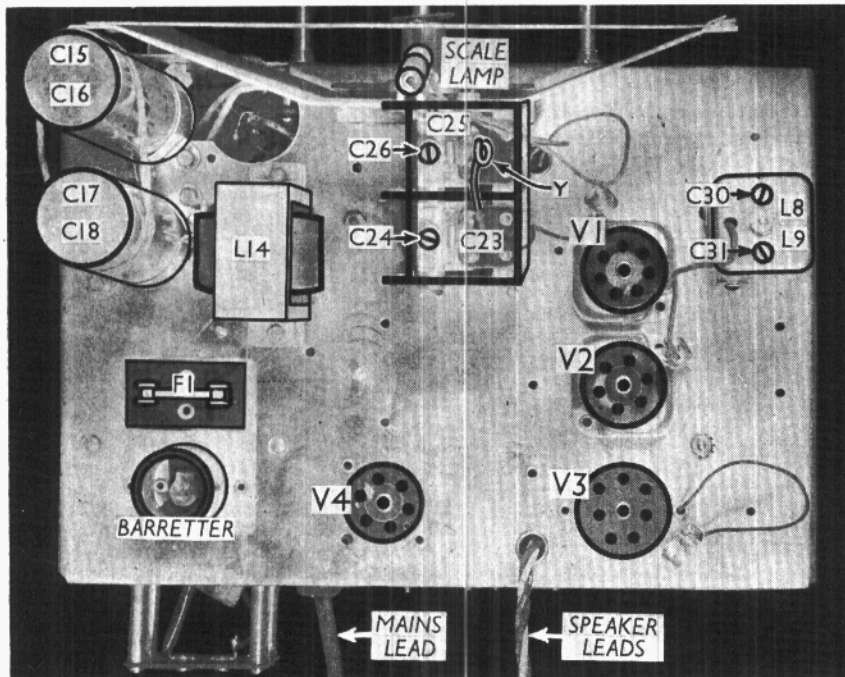
Condensers C15-C18.—These are four 8 μF dry electrolytics in pairs in two tubular metal cased units, partly sunk in the chassis deck. The cases are negative. Of the four positive tags beneath the chassis, the three connected together belong to C16, C17 and C18. The positive of C15 is the tag marked with red paint at the bottom of the C15, C16 unit.

Condensers C4, C7.—These are two 0.05 μF paper condensers in a black moulded unit. This has three connecting tags, one being common to the two condensers.

Trimmers C21, C27, C28, C29.—These are in two dual units, at the rear of the chassis; with screw and nut adjustments. The screws adjust C21 and C28 respectively, and the nuts C27 and C29.

Resistance R16.—This forms part of a "Candohm" wire wound unit (in Run 1 and Run 2 models), and is mounted along one side of the chassis. The remainder of the unit is not used, although one tag is used as a bearer for C14 and R11.

Fuse F1.—This is a Philco glass tubular type, 1¼ in. long. It is rated to blow at 1.0 A. (Part No. 380-5003.)



Plan view of the chassis. Y is a small coupling. C16, C17 and C18 are all connected in parallel.

CHASSIS DIVERGENCIES

Modifications in the chassis have been made in each successive run up to the present. This *Service Sheet* was produced on a Run 2 model.

Run 1.—Instead of the single Q.M.B. mains switch, S9, there was apparently a double pole type. Slight differences in the position and wiring of components may be noted.

Run 3.—The Candohm resistor R16 is replaced by a 10-15 W vitreous 1,800 Ω resistor. The positions of C14 and R11 are altered.

Run 4.—The energised speaker is replaced by a permanent magnet type. L13 (speaker field) and R16 are therefore not present.

CIRCUIT ALIGNMENT

Connect an output meter across the primary of T1 or to the Ext. L.S. sockets. See that the receiver scale pointer is in line with the index arrow when the gang is at minimum.

I.F. Stages.—Switch receiver to M.W., and turn volume control to maximum. Connect signal generator to control grid (top cap) of V1 (leaving existing lead connected), and receiver earth socket (not chassis). Feed in a 451 KC/S signal, and adjust C32, C31 and C30 for maximum output. Repeat several times, and take particular care with C32.

I.F. Filter.—Remove generator lead from top cap of V1 and transfer (via dummy aerial) to A socket. Feed in a 451 KC/S signal, and adjust C21 (screw) for minimum output.

R.F. and Oscillator Stages.—Switch set to M.W., tune to 1,400 KC/S on scale. Feed a 1,400 KC/S signal into A and E sockets, and adjust C26 and C24 for maximum output, in that order. Feed in a 600 KC/S signal, tune it in, and adjust C28 (screw) for maximum output while rocking the gang for optimum

results. Re-adjust C26 and C24 at 1,400 KC/S and C28 at 600 KC/S until no further improvement results.

Switch set to L.W., tune to 290 KC/S on scale, feed in a 290 KC/S signal and adjust C27 (nut) and C22 for maximum output. Feed in a 160 KC/S signal, tune it in, and adjust C29 (nut) for maximum output while rocking the gang. Re-adjust C27 and C22 at 290 KC/S and C29 at 160 KC/S until no further improvement results.

MAINTENANCE PROBLEMS

Crackle in Tone Control

BAD crackling on the tone control was the complaint when a Beethoven B88 was sent in for service. At first it seemed that it was the ordinary fault of a bad resistance track, but a new control was fitted without any improvement. The series condenser was also tested and found to be O.K.

As the control was mounted near the frame aerial and F.C. valve, it was suspected that these might be picking up a "signal" whenever the control was moved, and this seems to have been the case, as screening the leads and earthing the screen cured the trouble.—V. N.

Switch Causes Distortion

WHEN running at large volume an Ultra 66 gave distortion, but the usual tests of the output stage and speaker showed no fault and it did not appear on gramophone reproduction.

With the chassis inverted and "going all out" on radio, the fault was found. Vibration was causing the long, thin blades of the gramophone section of the switch to tremble and make and break at high speed. Adjustment cured the fault.—V. NOLLER, NORWICH.

Oscillator Circuit Damped

NO results" was the complaint with an Ekco AD76 (used on A.C.), and this was traced to an O/C electrolytic smoothing condenser, one of a block. A temporary condenser was tapped across and the set worked O.K.

The original block was then removed and one of similar type fitted, but on testing the set it was now found to be "dead" above 260 metres. A check-up on the oscillator section revealed that this ceased to function above this figure. A new frequency changer was tried with no success, and the associated circuits were apparently above reproach.

Finally the oscillator tuning condenser was isolated, and the problem was solved, as a leak had developed between the vanes. A drop of "paste" from the faulty condenser block had fallen through the vanes. This had left an almost invisible film behind, which, though of fairly high resistance, was sufficient to damp the circuit enough to prevent oscillations.—J. B., BASINGSTOKE.