

# VIDOR 258

## 3-VALVE A.C. SUPERHET

**I**N their 258 receiver Vidor fit a 3-valve (plus rectifier) A.C. superhet chassis employing an octode frequency changer, a variable-mu pentode I.F. amplifier and a double-diode output pentode. The set is suitable for mains of 200-260 V, 50-100 C/S, and has provision for using the mains as an aerial.

### CIRCUIT DESCRIPTION

Aerial input via M.W. coupling coil **L1** and L.W. tap to inductively coupled band-pass filter. Primary **L2**, **L3** is tuned by **C20**; secondary **L8**, **L9** is tuned by **C23**; coupling coils **L4**, **L5**, **L6**, **L7**.

First valve (**V1**, Mullard metallised **FC4**) is an octode operating as electron coupled frequency changer. Oscillator grid coils **L10**, **L11** are tuned by **C26**; parallel trimming by **C25** (M.W.) and **C27** (L.W.); series tracking by **C28** (L.W.) and **C29** (M.W.); oscillator anode reaction coils **L12**, **L13**.

Second valve, a variable-mu H.F. pentode (**V2**, Mullard metallised **VP4B**) operates as intermediate frequency amplifier with tuned-primary tuned-secondary transformer couplings **C30**, **L14**, **L15**, **C31** and **C32**, **L16**, **L17**, **C33**.

### Intermediate frequency 130 KC/S.

Diode second detector is part of double diode output pentode (**V3**, Mazda **AC2/PenDD**). Audio-frequency component in rectified output is developed across manual volume control **R9** and passed via I.F. filter **C9**, **R10**, **C10**, coupling condenser **C12**, and I.F. stopper

H.T. current is supplied by I.H.C. full-wave rectifying valve (**V4**, Brimar **R2**). Smoothing by speaker field coil **L20**, and dry electrolytic condensers **C16**, **C17**. Mains aerial coupling by **C18**.

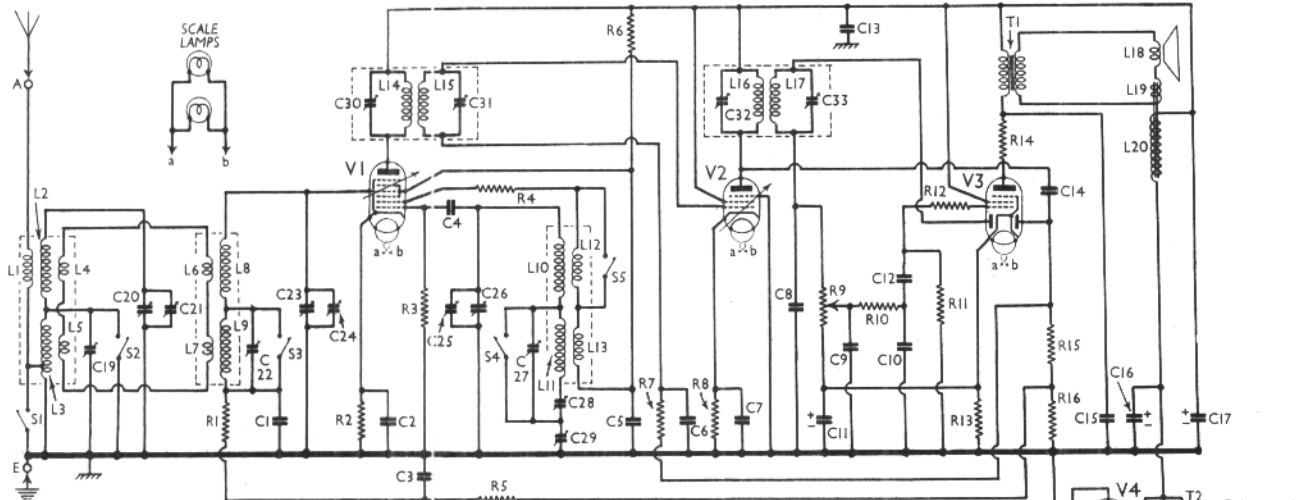
### COMPONENTS AND VALUES

CONDENSERS		Values (μF)
C1	V1 pentode C.G. decoupling ..	0.1
C2	V1 cathode by-pass ..	0.1
C3	V1 A.V.C. line decoupling ..	0.001
C4	V1 osc. C.G. condenser ..	0.001
C5	V1 S.G.'s and osc. A decoupling ..	0.1
C6	V2 C.G. decoupling ..	0.1
C7	V2 cathode by-pass ..	0.1
C8	..	0.0002
C9	I.F. by-passes ..	0.0001
C10	..	0.0001
C11*	V3 cathode by-pass ..	50.0
C12	L.F. coupling to V3 ..	0.01
C13	H.T. supply H.F. by-pass ..	0.1
C14	V3 A.V.C. diode coupling ..	0.0001
C15	Fixed tone corrector ..	0.001
C16*	..	8.0
C17*	H.T. smoothing ..	16.0
C18	..	0.0001
C19†	Mains aerial coupling ..	—
C20†	Band-pass pri. L.W. trimmer ..	—
C21†	Band-pass pri. tuning ..	—
C22†	Band-pass pri. M.W. trimmer ..	—
C23†	Band-pass sec. L.W. trimmer ..	—
C24†	Band-pass sec. tuning ..	—
C25†	Band-pass sec. M.W. trimmer ..	—
C26†	Oscillator M.W. trimmer ..	—
C27†	Oscillator tuning ..	—
C28†	Oscillator L.W. trimmer ..	—
C29†	Oscillator L.W. tracker ..	—
C30†	Oscillator M.W. tracker ..	—
C31†	1st I.F. trans. pri. tuning ..	—
C32†	1st I.F. trans. sec. tuning ..	—
C33†	2nd I.F. trans. pri. tuning ..	—
C34†	2nd I.F. trans. sec. tuning ..	—

\* Electrolytic. † Variable. ‡ Pre-set.

RESISTANCES		Values (ohms)
R1	V1 pentode C.G. decoupling ..	500,000
R2	V1 fixed G.B. resistance ..	200
R3	V1 osc. C.G. resistance ..	50,000
R4	V1 osc. anode stabiliser ..	200
R5	V1 A.V.C. line decoupling ..	500,000
R6	V1 S.G.'s and osc. A decoupling ..	30,000
R7	V2 C.G. decoupling ..	500,000
R8	V2 fixed G.B. resistance ..	150
R9	Manual volume control ..	500,000
R10	I.F. stopper ..	25,000
R11	V3 C.G. resistance ..	500,000
R12	V3 C.G. I.F. stopper ..	100,000
R13	V3 G.B. resistance ..	150
R14	V3 anode circuit stabiliser ..	50
R15	..	500,000
R16	V3 A.V.C. diode load ..	500,000

OTHER COMPONENTS		Approx. Values (ohms)
L1	M.W. aerial coupling coil ..	4.0
L2	Band-pass primary coils ..	5.0
L3	..	9.0
L4	Band-pass coupling coils ..	0.4
L5	..	—
L6	..	—
L7	Band-pass coupling coils ..	0.4
L8	..	—
L9	Band-pass secondary coils ..	5.0
L10	..	9.0
L11	Oscillator tuning coils ..	4.5
L12	..	5.7
L13	Oscillator reaction coils ..	4.3
L14	..	1.2
L15	1st I.F. trans. { Pri. ..	30.0
L16	.. { Sec. ..	30.0
L17	2nd I.F. trans. { Pri. ..	30.0
L18	.. { Sec. ..	30.0
L19	Speaker speech coil ..	2.7
L20	Hum neutralising coil ..	0.1
L21	Speaker field coil ..	2,000.0
T1	Speaker input trans. { Pri. ..	570.0
..	.. { Sec. ..	0.45

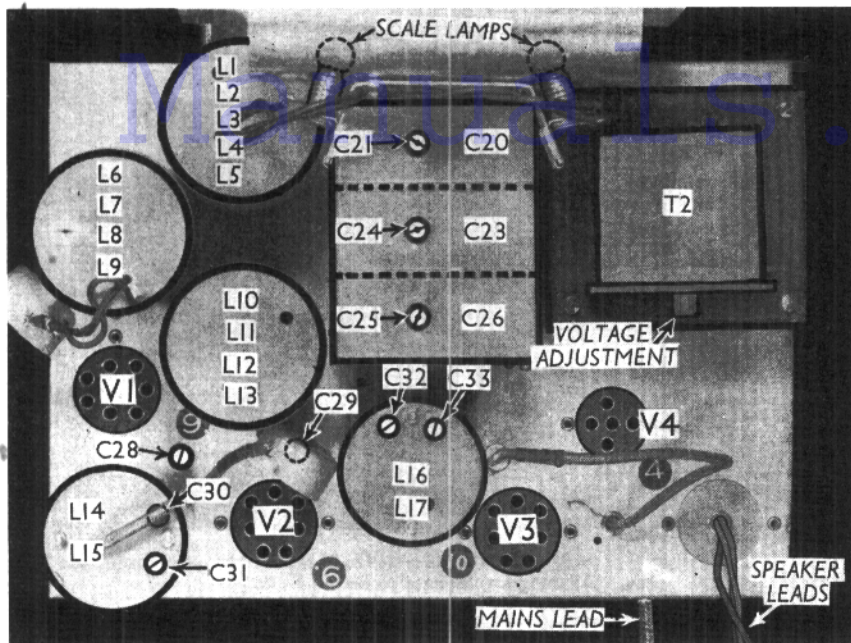


**R12** to C.G. of pentode section. Fixed tone correction by **C15**.

Second diode of **V3**, fed from **V2** anode via **C14**, provides D.C. potential which is developed across load resistances **R15**, **R16** and fed back through decoupling circuits as G.B. to F.C. and I.F. valves giving automatic volume control. Delay voltage is obtained from drop along cathode resistance **R13**.

Circuit diagram of the Vidor 258 A.C. superhet. Inductive coupling is used in the band-pass input circuit. Alignment arrangements are very complete, since tracking and trimming can be carried out on both wavebands.





Plan view of the chassis. C28 and C29 are adjustable trackers.

**Coils.**—L1-L5, L6-L9 and L10-L13 are in three screened units on the chassis deck, while the I.F. transformers, L14, L15 and L16, L17 are in two further screened units.

**Scale Lamps.**—These are two M.E.S. types, both rated at 6V, 0.3 A.

**Condensers C16, C17.**—These are two dry electrolytics in a single unit beneath the chassis, with a common negative (black) lead. The yellow lead is the positive of C16 (8μF) and the red the positive of C17 (16μF).

**CIRCUIT ALIGNMENT**

**I.F. Stages.**—Short out oscillator grid coils by means of a wire connected between oscillator grid (pin 2) of V1 and chassis. Connect a 0.25 MO resistance between control grid (top cap) of V1 and chassis. Inject a 130 KC/S signal between top cap of V1 and chassis. Adjust C33, C32, C31 and C30 for maximum output, in that order. Re-check these adjustments, then remove the 0.25 MO resistance and the oscillator short circuit.

**H.F. Stages.**—Inject a 210 m. signal between A and E sockets, with a dummy aerial in series. Switch set to M.W. The pointer should be parallel to the bottom of the scale at maximum and minimum of the gang condenser. Tune set to 210 m. on the scale, then adjust C25, C24 and C21 for maximum output.

Feed in a 500 m. signal, and tune it in, irrespective of pointer indication. Adjust C29 for maximum output, rocking the gang for optimum results. Return to a 210 m. signal, and see whether the calibration still holds. If not, set pointer to 210 m. again, and re-adjust C25, C24 and C21. Return again to 500 m. and re-adjust C29 if necessary.

Switch set to L.W., inject a 1,000 m. signal, set pointer to 1,000 m. on scale, and adjust C19, C22 and C27. Inject a 2,000 m. signal, tune it in, and adjust C28, rocking the gang for optimum results. Return to 1,000 m., and re-adjust if necessary.

OTHER COMPONENTS (Continued)			Approx. Values (ohms)
T2	Mains trans.	Pri. total ..	25.0
		Heater sec. ..	0.03
		Rect. heat sec. (H.T. sec. total)	430.0
Sr-S5	Waveband switches ..	—	—
S6	Mains switch, ganged R9	—	—

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 FC4*	240	1.2	80	3.8
V2 VP4B ..	240	14.0	240	5.0
V3 AC <sub>1/2</sub> Pen/DD	225	29.0	240	6.1
V4 R2 ..	315†	—	—	—

\* Oscillator anode (G2) 80 V, 1.7 mA.  
† Each anode A.C.

**GENERAL NOTES**

**Switches.**—S1-S5 are the wavechange switches, in a single unit beneath the chassis. Note that three of the switches in the unit are blank. All the switches that are used are closed on the M.W. band and open on the L.W. band.

S6 is the Q.M.B. mains switch, ganged with the volume control R9.

**DISMANTLING THE SET**

A detachable bottom is fitted to the cabinet and upon removal (four countersunk-head wood screws) gives access to most of the under-chassis components.

**Removing Chassis.**—Remove the three control knobs (recessed grub screws) and the four bolts (with washers) holding the chassis. The chassis can now be withdrawn to the extent of the speaker leads, which should be just sufficient for normal purposes. When replacing, see that the blue dot on the wave-change switch knob is uppermost when the receiver is switched to the medium band.

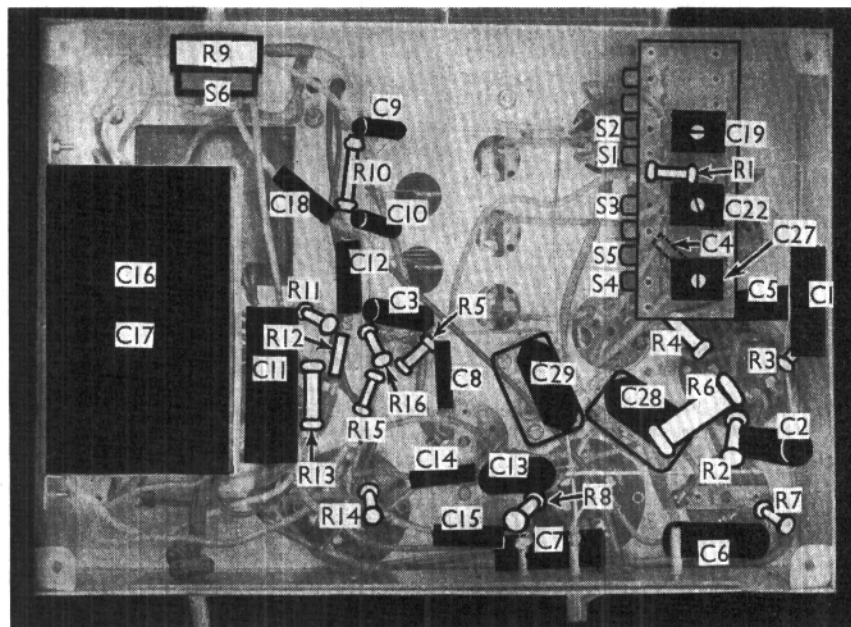
To free the chassis entirely, unsolder the speaker leads and when replacing, connect them as follows:—F, red; 3, blue; 1 and F joined together, black.

**Removing Speaker.**—To remove the speaker from the cabinet, remove the nuts and lock washers from the four bolts with ornamental heads holding it to the front of the cabinet. When replacing, see that the transformer is pointing to the top right-hand corner of the cabinet (viewed from the back).

**VALVE ANALYSIS**

Valve voltages and currents given in the table (col. 2) are those measured in our receiver when it was operating on mains of 225 V, using the 230 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the medium band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 1,200 V scale of an Avometer, chassis being negative.



Under-chassis view. Three of the switches in the unit are blank.