NUMBER FIFTY (VOLUME TWO)

4-VALVE BATTERY PORTABLE

■HE Pye T/Q receiver is a 4-valve portable receiver of the batteryoperated type, fitted in a vertical wooden case, with carrying handle and turntable. The circuit comprises a screened pentode H.F. stage, triode detector, triode L.F. valve and pentode output valve. The frame aerials are fitted inside the cabinet, and a movingcoil speaker is employed.

CIRCUIT DESCRIPTION

Tuned frame aerial input L2, L3, C13 to variable-mu pentode H.F. amplifier (V1, Ever Ready metallised K50M). External aerial and earth coupling by small winding L1. V1 gain control by potentiometer R3 which varies G.B. applied.

Choke-fed tuned-grid coupling by L4, C4, L5, L6 and C15 to triode detector (V2, Ever Ready metallised K30C), which operates on grid leak system with C5 and **R6.** Reaction, applied to grid coils by coil L7, is controlled by condenser C18. This is ganged with gain control R3 in such a manner that no reaction is applied until V1 G.B. is at minimum. Efficient H.F. by-passing in **V2** anode circuit by choke L8 and condensers C7. C8.

Resistance-capacity coupling to triode audio-frequency amplifier (V3, Ever Ready metallised K30C), which obtains its G.B. voltage from a tapping on the R12, R4, R5 bias potential divider.

Parallel-fed transformer coupling by R10, C10 and T1 to output pentode valve (V4, Ever Ready K70B). Fixed impedance correction network R11, C11 in anode circuit across primary of output transformer T2. Electrolytic condenser C12 across main H.T. supply, serves as reservoir.

DISMANTLING THE SET Removing Chassis.—Take out batteries, then remove control knobs Disconnect the four frame aerial leads from the terminal strip on the chassis. Unplug the speaker leads from the sockets at the rear of the chassis. Two wood screws, passing through metal collars in rubber bushes, hold the chassis to the front of the cabinet. Remove these screws. Two ornamental screws and brass sleeves, also passing through rubber bushes in the chassis, support it at the sides of the cabinet. Unscrew and remove the sleeves, and the chassis can then be withdrawn

When replacing, the frame aerial leads should be re-connected as indicated by the colour coding in our plan chassis

Removing Speaker .- Unscrew the four nuts holding the speaker chassis to its sub-baffle

Removing Frame Aerials .- Four wood screws, one at each corner, hold the

frame to the front of the cabinet. It is necessary to insert the screwdriver through the hole in the outer frame member in order to reach the top lefthand screw. Take care not to damage the windings as the frame is withdrawn.

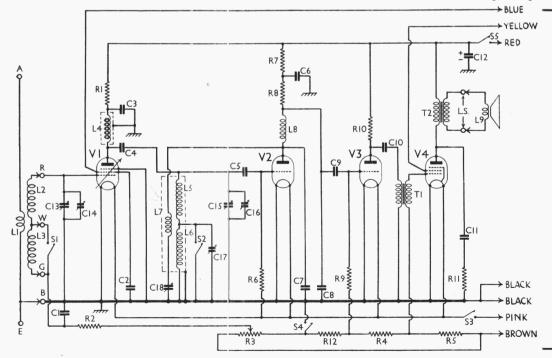
COMPONENTS AND VALUES

Resistances	Values (ohms)
RI VI anode decoupling R2 VI cont. grid decoupling VI cont. grid decoupling VI gain control (volume) Parts of G.B. potential for the pot	5,000 110,000 2,500 300 600 2,100,000 30,000 30,000 510,000 50,000 16,000

*Ganged with reaction condenser C18.

	Condensers		Values (μF)
C1 C2 C3 C4 C5 C6 C7 C8 C9 C10 C12 C13 C14 C15 C16 C17 C18*	VI cont. grid decoupling VI S.G. by-pass VI anode decoupling VI anode decoupling VI anode decoupling V2 grid condenser V2 anode decoupling V2 anode decoupling V3 anode H.F. by-passes L.F. coupling to V3 L.F. coupling to V1 L.F. coupling to T1 Part of V4 impedance correct H.T. reservoir Frame aerial trimmer Grid circuit tuning Reaction condenser	:: { ::	0·1 0·5 0·1 0·00005 0·00005 0·5 0·0002 0·001 0·0025 0·1 0·0025 8·0

* Ganged with gain control R3.



The circuit diagram of the Pve T/Q battery portable receiver. Coils L1, L2 and L₃ are the frame aerial windings, being the coil forexternalaerial and earth coupling. The letters R, W, G and B refer to the connections of the frame aerial to the receiver.

For more information remember www.savov-hill.co.uk

	Other Components	Values (ohms)
LI L2 L3 L4 L5 L6 L7 L8 L9 T1	External aerial coupling coil	0:2 1.8 20:8 660:0 2:2 16:0 2:4 350:0 1:7 790:0 4,560 840:0 0:3
S1-S2 S3 S4 S5	Waveband switches, ganged Filament switch G.B. switch H.T. switch	

VALVE ANALYSIS

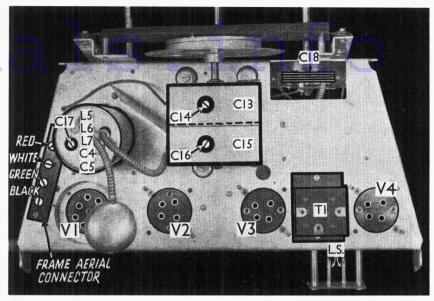
The voltage and current readings listed in the table are those given by Pye for an average chassis working with a new H.T. battery, under no signal conditions with the volume control R3 at maximum, but with no reaction. The voltage applied to the auxiliary grid of **V4** will depend on the letter marked on the valve, and hence upon the position of the yellow plug in the battery.

Valve	Anode Volts	Anode Current (mA)	Screen Volts	Screen Current (mA)
V1 K50M V2 K30C V3 K30C V4 K70B	122 62 77 127	0·9 1·1 1·0 4·5	90 127·5*	0·2 0·7

^{*} In our receiver.

GENERAL NOTES

Battery Connections.—The batteries fitted are a 2 V L.T. cell, type Pye T/Q, manufactured by Ever Ready, and a 127½ V H.T. plus 9 V G.B. battery,



Plan view of the chassis. Note the coding for the frame aerial connector. C4 and C5 are included inside the coil screen with L5-L7, and C17, the L.W. trimmer.

type Pye T/Q, also manufactured by Ever Ready. The H.T. and G.B. con-Ready. The H.I. and G.B. connections for a new battery are H.T. + (Red), 127½ V; H.T.+ (Blue), 90 V; G.B.- (Brown), -9 V; H.T.- (Black), H.T.-. The yellow lead is plugged into one of the H.T. sockets marked A, B, C or D, according to the letter stamped on the pentode **V4.** If a non-lettered replacement valve is fitted, remove all the valves except **V4** from the set, and connect a milliammeter in series with the H.T.+ (Red) lead. Switch on the set, and adjust the yellow plug until 4.5 mA is shown on the meter, with a new H.T. battery in use.

Coils.-L1, L2 and L3 are the frame aerial windings. To check them up, L1 is between the sockets for external aerial and earth, L2 is between the red and white frame leads (R and W on the circuit diagram), and L3 is between the white and green leads (W and G).

L5-L7 are in the screened unit on top of the chassis, the screen also containing the L.W. trimmer C17 and the two small fixed condensers **C4**, **C5**. The two chokes, L4, L8 are seen in the under-chassis

Switches.—These are in one unit, clearly indicated in the under-chassis view. On the M.W. band, all switches are closed, while on the L.W. band, **S1** and **S2** are open, and **S3, S4, S5** closed.

External Speaker.—This should be of the low resistance type (about 2 O), and may be paralleled with the internal speaker by plugging into the socketed plugs used for the latter.

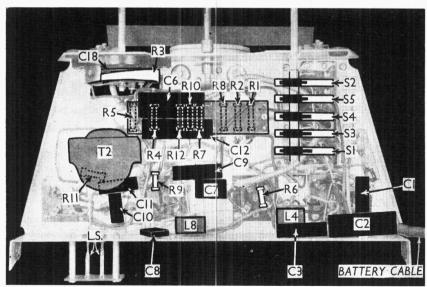
Resistance R12.—This resistance is included in all chassis after the first 20 or so, and provides a small bias for **V3.** It was not included in the makers' original circuit diagram, R9 being returned to chassis. **R4** is now 300 O, instead of 500 O as it was in the first few chassis.

CIRCUIT ALIGNMENT

First of all, see that the pointer of the scale coincides with the end line at the higher wavelength end of the tuning scale when the moving vanes of the condenser are fully meshed.

A rod inserted through the hole in the side of the condenser cover and pushed against the fixed vanes will allow the moving vanes to be felt when they are fully meshed. If necessary, loosen the scale and slide it to the correct position.

Rotate the gang condenser to the minimum stop, and couple a modulated oscillator, tuned to 202 m. to the frame aerial. See that the switch is at M.W., and adjust C14 and C16 for maximum output. Now set the switch at L.W., feed in a signal of 825 m., and adjust C17 for maximum output.



Under-chassis view. C18 and R3 are the reaction condenser and gain control, ganged together and operated by the volume control knob. Most of the resistances are shown dotted, and are beneath a paxolin strip, above which are the condensers C6, C12. L4 and L8 are H.F. chokes. All the switches are clearly indicated.

For more information remember www.savoy-hill.co.uk