NUMBER THIRTY-EIGHT (VOLUME TWO)

# SERVICE SH

# A.C. SUPERHET

THE Pye T21 A.C. superhet employs a 3-valve (plus valve rectifier) circuit, with a triode-pentode frequency changer, pentode I.F. amplifier, and a double-diode output pentode valve for second detection, A.V.C. and output. Interesting features are a form of inter-station noise suppression, and the use of a special type of extinction tuning indicator, the operation of which is given fully in the circuit description below.

## CIRCUIT DESCRIPTION

Aerial input by way of coupling coils L1. L2 to inductive-capacity coupled bandpass filter. Primary L3, L4 tuned by C21; secondary L5, L6 tuned by C24;

coupling condenser C1.
First valve (V1, Mazda metallised AC/TP) is a triode-pentode operating as frequency changer with cathode coupling. Variable-mu pentode section functions as first detector, while triode section forms separate oscillator with anode coils L7, L8 tuned by C27, and reaction coil L9 in common cathode circuit.

Visual tuning indicator in **V1** pentode

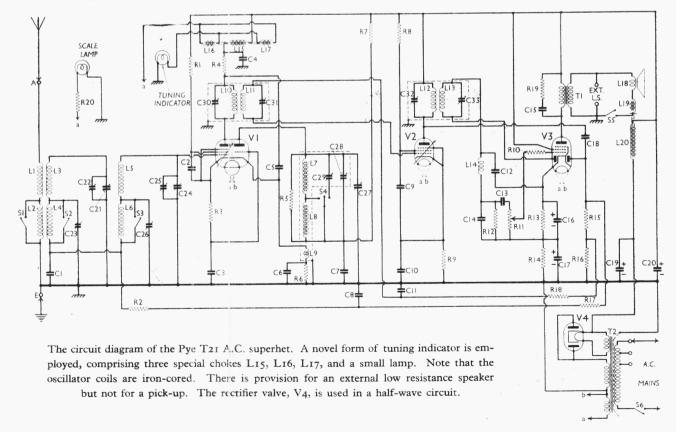
anode feed circuit comprises a small lamp working in conjunction with chokes L15, L16, L17, which have a common core. When there is no signal input to the receiver, V1 pentode is in its most sensitive state, and therefore the anode current (D.C.) passing through **L15** is at its highest. The core is thus magnetised to a certain extent and the inductances, and, therefore, the impedances, of the coils L16, L17 are at their lowest, with the result that the lamp (connected in series) glows brightly. As a station is tuned in, the action of the A.V.C. circuit reduces the V1 pentode anode current flowing through L15, and thus decreases the magnetisation of the core. This, in turn, increases the impedances of L16, L17, and the brilliancy of the lamp becomes less until the receiver is accurately tuned, when it glows very dimly. On verv powerful transmissions the glow may be extinguished completely.

Second valve (V2, Mazda metallised is a variable-mu pentode AC/VP1) as intermediate frequency with band-pass transformer couplings L10, L11 and L12.

Intermediate frequency, 127 KC/S.
Diode second detector forms part of double diode output pentode (V3, Mazda AC2/PenDD). Second diode, fed from anode of V2 by way of coupling condenser **C18**, provides steady potential which is fed back through decoupling circuits as G.B. to V1 and V2, giving full delayed automatic volume control. Potential is developed across load resistances R15, R16, and delay voltage is obtained from R13, R14. Rectifier diode has a small negative bias so that rectification does not occur until the input signal reaches a certain predetermined value. Thus, a degree of inter-station noise suppression is obtained. I.F. filtering by choke L14 and condensers C12, C14.

Audio-frequency voltage is developed across R12 and passed by way of condenser C13 and manual volume control R11 to pentode control grid of V3. Fixed tone compensation in anode circuit by means of R.C. filter R19, C15 across primary of output transformer **T1.** Provision for connection of external low-resistance speaker across secondary, and for cutting out internal speaker by switch \$5.

H.T. current supplied by half-wave rectifier in the form of a full-wave valve (**V4, Mullard IW3**) working with its anodes strapped. Smoothing by speaker field winding L20 and large-capacity electrolytic condensers C19, C20.



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#### COMPONENTS AND VALUES

| Resistances  | Values<br>(ohms)   |
|--|--|
| R1 R2 R3 V1 pent. cont. grid decoup V1 osc. grid resistance V1 pent. anode decoupling R5 L7, L8 artificial damping V1 osc. anode decoupling R6 V2 S.G. H.T. feed V2 fixed G.B. resistance V2 fixed G.B. resistance V3 grid H.F. stopper Manual volume control R11 R13 V3 G.B. and A.V.C. del V3 G.B. and A.V.C. del A.V.C. diode load A.V.C. diode load A.V.C. diode load A.V.C. circuit decoupling V2 cont. grid decoupling V2 cont. grid decoupling V2 cont. grid decoupling V3 G.B. and A.V.C. diode load A.V.C. circuit decoupling V2 cont. grid decoupling V3 G.B. and A.V.C. diode load A.V.C. circuit decoupling V4 cont. grid decoupling V5 cont. grid decoupling V6 periode | 25,000<br>250,000<br>100,000<br>2,000<br>40,000<br>1,000<br>100,000<br>25,000<br>25,000<br>250,000<br>250,000<br>150<br>500,000<br>500,000<br>500,000<br>8,500 |

| Condensers   | Values<br>(µF)   |
|--|--|
| C1 Band-pass coupling condenser C2 V1 S.G. by-pass C3 V1 osc. grid condenser C4 Tuning indicator by-pass C5 V1 pent. anode decoupling C6 V1 cathode by-pass C7 V1 osc. anode decoupling C8 A.V.C. circuit decoupling C9 V2 S.G. by-pass C10 V2 cathode by-pass C10 V2 cont. grid decoupling C11 LF. by-pass C12 LF. coupling, diode to pent. C14 LF. by-pass C15 Part of tone comp. filter C16 V3 cathode by-passes. C17 C18 C19 Part of tone comp. filter C19 C20 Part of tone comp. filter C19 C20 Part of tone comp. filter C19 C20 Part of tone comp. filter C20 Band-pass primary tuning C21 Band-pass primary triming C22 Band-pass primary triminer C23 Band-pass pri. L.W. trimmer | 0°1<br>0°10002<br>2°0<br>0°1<br>0°1<br>0°1<br>0°1<br>0°1<br>0°1<br>0°1<br>0°10001<br>0°1<br>0° |

| Condensers (cont.)   | Values<br>(µF) |
|--|----------------|
| C21 Band-pass secondary timing C25 Band-pass secondary trimmer C26 Band-pass sec. L.W. trimmer C27 Oscillator tuning C28 Oscillator M.W. trimmer C30 Ist 1.F. trans. pri. tuning C31 Ist 1.F. trans. pri. tuning C32 2nd 1.F. trans. cpt. tuning C33 2nd 1.F. trans. sec. tuning |                |

|  | Other Components  | Values<br>(ohms)   |
|--|---|--|
| Li<br>L2<br>L3<br>L4<br>L5<br>L6<br>L7<br>L8<br>L9<br>L10<br>L11<br>L12<br>L13<br>L14<br>L15<br>L16<br>L17<br>L14<br>L15<br>L16<br>L17<br>L17<br>L17<br>L18<br>L19<br>L10<br>L11<br>L11<br>L11<br>L11<br>L11<br>L11<br>L11<br>L11<br>L11 | Aerial coupling coils  Band-pass primary coils  Band-pass secondary coils  Oscillator tuning coils  Ist I.F. transformer  Pri. Sec.  2nd I.F. transformer  Pri. Sec.  I.F. filter choke  Tuning ind  A.C. coil A.C. coil A.C. coil Speaker speech coil  Speaker field winding  Output transformer  Pri. total  Mains trans.  Pri. total  Heater sec.  Heater sec.  H.T. sec.  Waveband switches, ganged.  Internal speaker switch  Mains switch | 26·5 20·0 2·4 8·9 2·2 8·5 1·3 58·7 0·7 110·0 51·0 51·0 51·0 10·0 10·0 10·0 10· |
|  | ·   |  |

# **VALVE ANALYSIS**

The voltage readings in the table below were obtained with a high resistance voltmeter, connected from the anodes or screens of the valves to chassis. Readings were taken with no signal input.

In the case of V1 (pentode section) and V2, it is advisable to stabilise the valve by connecting a  $0.25\mu F$ , or larger, condenser from control grid to chassis and from anode to chassis respectively.

The readings obtained should agree with those in the table within plus or minus 10 per cent., providing the smoothed D.C. voltage is roughly 275 V. This voltage is normal when the maximum mains voltage is applied to any particular primary tapping of **T2**, for example, 235 V A.C. applied to the 216-235 V

tapping.

The smoothed D.C. voltage is equal to the screen voltage of V3.

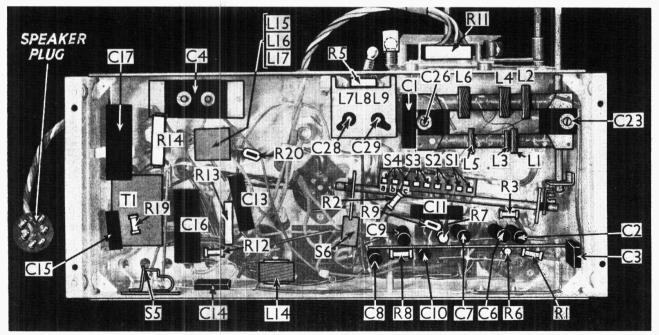
| Valve  | Anode<br>Volts            | Anode<br>Current<br>(mA) | Screen<br>Volts   | Screen<br>Current<br>(mA) |
|--|---------------------------|--------------------------|-------------------|---------------------------|
| V1 AC/TP*<br>V2 AC/VP1<br>V3 AC2/PenDD<br>V4 IW3 | 248<br>275<br>250<br>370† | 4°3<br>7°1<br>29°0       | 212<br>220<br>275 | 1.6<br>1.3<br>6.0         |

\* Triode osc. anode, 72V, 1.2 mA. anodes strapped together. † A.C.,

#### DISMANTLING THE SET

Removing Chassis.—Remove the three control knobs (pull off), and then unplug the 6-pin speaker plug from the sockets on the speaker chassis. Remove the four C.H. screws beneath cabinet which hold chassis in position. Chassis may now be withdrawn for service work, but before testing, speaker must be temporarily reconnected, preferably by means of a 6-way extension cable fitted with a suitable socket at one end and a plug at the other.

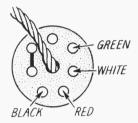
(Continued overleaf)



The under-chassis view. The contacts of the wave-band switches are indicated, and in the case of S4, lettered. (See under General Notes, Switches). The speaker plug and socket connections are given in the instructions for dismantling the set. L15-17 are included in a single metal case. So is ganged with the wave-band switches, while So is operated by the external speaker plug.

#### PYE T21 A.C. SUPERHET (continued)

The four wires to the speaker plug are colour coded, and we give a diagram showing the pins to which they are connected. The plug is shown in plan view. Note that there is no pin in the top hole corresponding to pin 1 of a 7-pin base, and also that pins 2 and 3 are joined, though none of the wires in the cable go



Plan diagrammatic view of the speaker plug, showing the colour coding of the wires to the pins.

to them. Behind the 6-way socket on the speaker chassis, the field, L20, goes to the sockets corresponding to the pins connected to the red and white leads; the speaker speech coil, L18, goes to the socket corresponding to the green lead, and the upper of the sockets corresponding to the two joined pins, while **L19**, the hum neutralising coil, goes to the lower of these two sockets, and that corresponding to the pin connected to the black lead. The effect of the two joined pins is to connect L18 and L19 in series.

Removing Speaker.—Four ornamental headed screws, with nuts and washers, hold the speaker sub-baffle in position, and removal of these permits the speaker to be withdrawn on its baffle. When removing the nuts, which are sealed in position, the heads of the screws will probably have to be gripped. Care should be taken not to damage them.

Alternatively, the speaker may be removed from its baffle by undoing the three bolts with nuts and lock-nuts which hold it in position.

## GENERAL NOTES

**Switches.—S1-S4** are the waveband switches which are ganged with the Q.M.B. mains switch S6. S5 is the internal speaker switch, of the jack type, fitted behind the external speaker sockets, and operated by the external speaker By pushing in this plug half way, both internal and external speakers are in use, while by complete insertion of the plug, \$5 is opened, and the internal speaker speech coil is disconnected from the secondary of **T1**.

Of the switches S1-S4, S1, S2 and S3 are all of the single pole shorting type, and are *closed* on the M.W. band and open on the L.W. band. **\$4** is a single-pole change-over switch. The contacts The contacts of all the switches are indicated in our under-chassis view. In the case of \$4, the three contacts are marked a, b and c; a and b are closed on the M.W. band and open on the L.W., while b and c are closed on the L.W. band and open on the M.W. band.

Coils.—L1-L6, the signal frequency coils, are not shielded, but are wound on two insulating tubes, and subsequently waxed. They are indicated in the under-chassis view, at the top right-hand corner. To the left of them, in a brass screening can, are the iron-cored oscillator coils L7-L9, with the associated pre-set condensers C28, C29, adjustable through holes in the can. The H.F. choke L14 is also seen in the under chassis view

The I.F. coils L10-L13 are in two screened units on top of the chassis. The I.F. trimmers are mounted in the screens, and are adjustable through holes in the sides of the screens towards the rear of the chassis. Their approximate positions are indicated by arrows in the plan chassis view

The first I.F. transformer unit also contains C5 and R4, while the second

unit contains in addition C12. C18. and R15-R18.

**Resistance R10.**—This small resistance is mounted on a paxolin strip attached to the thimble connection which goes to the top of **V3**.

Scale Lamp.—This is an Osram M.E.S. type, rated at 4.0 V, 0.3 A. It is fed from the heater winding of **T2** through the wire-wound resistance R20.

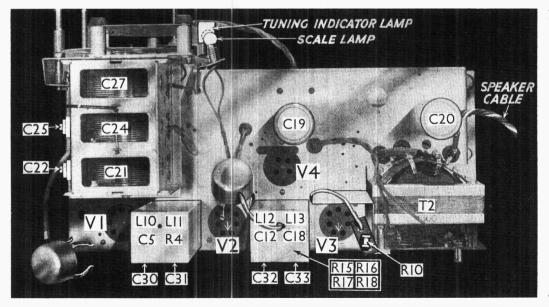
Tuning Indicator Lamp.—This is a Philips M.E.S. type, rated at 2.0 V, o.1 A. It is surrounded by a tubular rubber shield, so that the illuminations from it and the scale lamp do not mutually interfere.

Chokes L15, L16, L17.—These are mounted in a small metal screening box beneath the chassis, which is indicated in our under-chassis view. These chokes are all associated with the tuning indicator circuit, and their operation is described in the circuit description given earlier. Note that the metal screening box carries several "bearer" tags, which are merely used to support R20 and certain other connections

Valve Connections.—The base connection diagrams for V1 and V3 were given in Service Sheet No. 19, page 13. Note that **V4**, the rectifier, is used in a half-wave circuit, its two anodes being strapped together.

External Speaker.—Provision is made for the connection of an external low resistance speaker, by means of a special 2-pin plug, fitting into sockets at the rear of the chassis, with which are associated the jack switch **\$5** (see also under "Switches"). The speaker coil should have an impedance of 1.5-2.5 O. A suitable type of speaker is the Pye type S/MC

Where it is desired to use an existing high impedance speaker with the set, a Pye "102" matching transformer may be employed. The "set" terminals on the transformer are connected to the external L.S. sockets, while the "speaker terminals are connected to the high impedance speaker.



Plan view of the chassis. The tuning indicator lamp is inside a rubber shade. The speaker cable terminates in a 6-pin plug, shown in a drawing in col. 1. The two I.F. transformer shielding boxes contain a number of other components, as indicated.

Printed by Sanders Phillips & Co., Ltd., Chryssell Road, London, S.W.9

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