RECEIVER SERIES (NUMBER TEN)

₹HE chassis embodied in the " Alba Model 56 A.C. table consolette receiver is also fitted in the Model 67 floor console and the Model 78 radiogramophone, so that the following information applies in most respects to all three instruments. A 4-valve (plus rectifier) super-heterodyne receiving circuit is employed, and although it is quite straightforward in general design it includes one or two somewhat unconventional features.

CIRCUIT DESCRIPTION One aerial connection by way of I.F. trap L1, C14 to coupling coils L3, L4. Second trap L2, C15, in parallel with L4, is tuned to 1147 KC/s and prevents medium-wave break-through on the longwave band. Single tuned input circuit L5, L6, C16 to combined first detector and oscillator valve (V1, Mullard SP4).
Oscillator coils L9, L10 tuned by C17;
coupling coils L7, L8 in cathode circuit. One variable-mu pentode intermediate frequency amplifier (V2, Mullard metallised VP4) with transformer couplings L11, L12 and L13, L14. I.F. 473 KC/s. Volume on radio controlled by variable potentiometer R3, R4 which varies G.B. applied to V2 and also functions as an aerial shunt resistance. S.G. second detector (V3, Mullard metallised S4VB) functioning on anode bend system with G.B. obtained from voltage drop across R7. Provision in grid circuit (in series with L14) for gramophone pick-up. Switch \$5 prevents radio break-through on gramophone by short-circuiting screening grids of **V1** and **V2** to earth. Reaction is applied from anode of the detector valve to the anode of **V2** by means of pre-set condenser **C22**. (Knob at rear of chassis.) **V3** is R.C. coupled to a directlyheated output pentode (V4, Mullard PM24M), which obtains its G.B. voltage from a tapping on a potentiometer R14, R15 across the speaker field L15 in the H.T. negative lead. Usual tone conpensating condenser C11 in anode circuit.

# FOR A.C. MAINS

H.T. current supplied by full-wave rectifier (V5, Mullard DW3). Smoothing by speaker field L15 and two dry electrolytic condensers C12, C13.

#### DISMANTLING THE SET

Removing Chassis.—Remove two wood screws holding plywood base-board to bottom of cabinet. Remove knobs (grub screws). Unsolder wires from speaker terminal panel, after first removing metal cover (2 screws). Chassis, on its wooden base-board, can then be slid out. The base-board is held to the underside of chassis by four screws, one at each corner. Chassis cannot be removed without unsoldering speaker leads, or detaching speaker from its sub-baffle.

If leads to the speaker are unsoldered, the connections of the coloured wires when replacing are: Top tag, blue; 2nd tag, black; 3rd tag (centre), not connected; 4th tag, white; bottom tag, red. This, of course, only holds providing the speaker, if removed, is replaced with the transformer on the right of the field pot.

When replacing knobs, note that the one marked "off-volume" is on the left, the plain one in the centre, and that marked "M.W.—L.W." on the right.

Removing Speaker.—This is held to

the sub-baffle by four bolts. When replacing, see that transformer is to the right, looking at the back of the cabinet.

#### COMPONENTS AND VALUES

	Resistances	Value (Ohms)
RI R2 R3 R4	Vr G.B. resistance	7,000 50,000 15,000 280

Resistances (contd.)	Value (Oh <b>ms</b> )
R5 R6 R7 V1 and V2 S.G.'s pot. divider { V3 G.B. resistance	30,000 50,000
R8 V3 S.G. voltage-dropping resistance	2,000,000
R9 V3 anode H.F. stopper	50,000
RIO V3 anode resistance	250,000 50,000
R12 V4 grid resistance	500,000
R13 V4 grid H.F. stopper	250,000 250,000
Ri5 Li5	2,000,000

	Value $(\mu F)$	
C1* C2 C3 C4 C5 C6 C7 C8 C9 C10 C11 C12 C13 C14 C15 C16 C17 C18 C19 C20 C21 C22 C23 C24	VI cathode by-pass Oscillator H.T. blocking condenser VI and V2 S.G.'s by-pass V2 cathode by-pass V3 cathode by-pass, electrolytic V3 S.G. by-pass V3 anode by-pass V3 anode decoupling V4 grid L.F. coupling V4 grid decoupling V4 anode tone compensator H.T. smoothing, dry electrolytytics I.F. trap tuning, pre-set II47 KC trap tuning, pre-set Aerial tuning Oscillator tuning Ist I.F. pri. tuning, pre-set St.F. sec. tuning, pre-set Oscillator padding condensers, pre-set I.F. reaction condenser, pre-set and I.F. sec. tuning, pre-set I.F. reaction condenser, pre-set and I.F. sec. tuning, pre-set	0.0025 0.1 0.05 0.01 25.0 0.05 0.005 0.05 0.001 0.5 0.001 0.5 0.001 0.5 0.001 0.0002
		- 300

\* ο·οοι μF in our receiver.

(Continued overleaf)

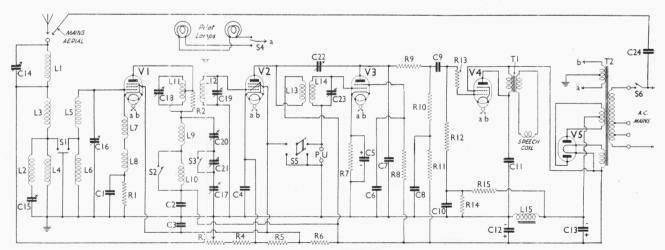


Fig. 1.—The circuit of the Alba Superhet Five for A.C. mains. The tuning condensers, C16 and C17, have the usual trimmers, which are not indicated above, but are shown in Fig. 3. R3 and R4 are both included in the volume control.

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# ALBA SUPERHET FIVE

Other Components	Value (ohms)
L1	(ohms)  2 '3 1 '7 2 '6 20 '0 3 '4 11 '0 2 '3 3 '4 11 '7 10 0 5 '5 8 '5 6 '2 2,500 '0 420 '0 0 '2 18 '0 0 '2 18 '0 0 '2 5 '25
S1-S3 Waveband switches (ganged)	350.0
S4 Dial lamp switch S5 Radio-gramophone switch S6 Mains switch (ganged with	
R <sub>3</sub> , -4)	

#### **VALVE ANALYSIS**

The values below were obtained with a high resistance meter, connected, in the case of the voltage readings, from the anodes or screens of the valves to chassis. In the case of the screen of **V3**, since this is fed through a 2 MO resistance, the voltage reading obtained will be extremely low unless it is measured with an electrostatic voltmeter. On the 1,200 V range of an Avometer, only 10 V is recorded. The table below gives results for the types

of valves indicated, and these will not necessarily be exactly the same when alternatives are fitted. V1 may be a Mazda AC/SG and V5 may be a Mullard IW2A or IW3. All readings in the table below are with the volume control at maximum.

Valve	Anode Volts	Anode Current (mA)	Screen Volts	Screen Current (mA)
VI SP4 V2 VP4 V3 S4VB V4 PM24M V5 DW3	250 250 80—90 240 340†	1·1 2·5 0·2 32·0	65 65 * 255	6·o

<sup>\*</sup> Very low when measured with a normal meter. † Each anode.

#### **GENERAL NOTES**

Switches.—\$1, \$2, \$3 and \$4 comprise the waveband switch, seen at the back right hand of the under-chassis view. Of these, the first three perform the coil switching, while \$4 switches the pilot lights so that the appropriate waveband scale is illuminated. \$1 is a 3-point shorting switch, \$2 and \$3 are 2-point shorting types, while \$4 is of the single-pole change-over type. \$1, \$2 and \$3 are closed on M.W. and open on L.W.

The shorting contacts on the spindle can easily be cleaned by setting the switch in the L.W. position. To clean, or bend up the fixed contacts to make a heavier pressure, the spindle must first be removed. This is done by unscrewing the bracket acting as a bearing at the rear end (2 nuts and bolts through

chassis), and threading the spindle towards the rear of the chassis.

**\$5** is connected as a double-throw shorting switch. It is of the Q.M.B. type. **\$6** is the mains switch, ganged with the volume control **R3**, **R4**.

Volume Control.—This is made up of R3 and R4, which actually form the single winding. R3 is 15,000 O, while R4 is an extra 280 O which the slider moves over while the switch S6 is operating.

Resistance R6.—This is a 50,000 O, I W type. On radio it has about 140 V across it, but on gramophone, owing to the screens of V1 and V2 being shorted to earth, it has 230 V across it. This results in R6 running at full load on gramophone.

Pilot Lamps.—These are switched by S4, and are connected across one half of the heater winding (2 V). They have a 2·5 V, o·2 A rating. Removal of the lamps is quite easy, as they are both mounted on a shaped metal plate which can be pulled out upwards, and clipped back, in a few moments.

Electrolytic Condensers.—C12 and C13, the H.T. smoothing condensers, are of the dry electrolytic type mounted in a single waxed carton. This is mounted under a metal clip, held to the underside of the chassis by two nuts and bolts. C12 has a capacity of 6  $\mu$ F, and C13, 4  $\mu$ F. Note that the positive connection of each is common, and is the red lead emerging from the end of the carton. The two negative leads are black.

 $\mathbf{C5}$  is a tubular 25  $\mu$ F, 25 V D.C.

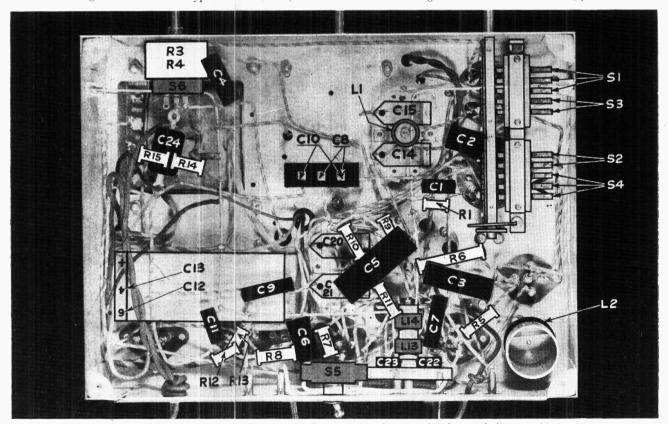


Fig. 2.—The under-chassis view. C22 and C23 are small pre-set condensers, the former being provided with a small knob at the rear of the chassis for controlling regeneration in the I.F. stage.

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working type, across the detector bias resistance.

The electrolytics are not reversible, and their correct polarity is indicated on the circuit diagram.

Coil Screens.—All the coil screens on the upper side of the chassis can be easily removed. The coils beneath the chassis (2nd I.F. transformer and the two trap circuits) are not screened.

Condenser C22.—This is operated by the small black knob at the rear of chassis. It applies a certain amount of regeneration to the I.F. stage, and need only be adjusted initially when the set is installed, or after new valves have been fitted. It is not at all critical in setting.

External Speaker.—There is no provision for this, but connections could be made to the speaker terminal panel. A high resistance speaker should be connected across tags 2 and 4 (from the top of the panel), to which the wires coded black and white are already connected.

Intermediate Frequency.—This has the comparatively high value of 473 KC/s (about 635 metres). Some test oscillators do not cover this frequency.

V3 Anode Lead.—This is brought up through a metal tube for shielding purposes. See that the rubber insulation of the lead is not faulty where it emerges from the tube.

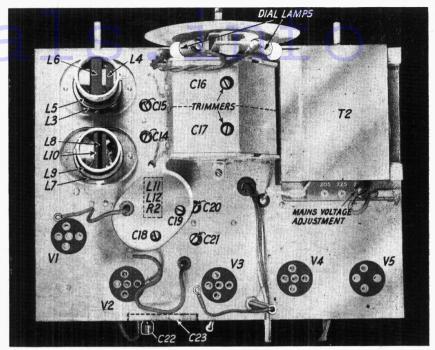


Fig. 3.—Plan view of the chassis. The valves and two of the coil screens have been removed. The third screen encloses L11, L12 and R2, also the trimmers C18 and C19. Note also the trimmers of C16 and C17, which are not separately numbered.

### DATA FOR THE SERVICE MAN

# No. 2.—RESISTANCES (contd.)

#### **OHM'S LAW**

¶HE law propounded by Ohm was that in any circuit carrying a continuous current the voltage developed across two points is proportional to the current flowing through it. In other words, the voltage is equal to the current multiplied by some constant. This constant is known as the "re-Ohm's Law sistance" of the circuit. then becomes the familiar formula: E=IR, where E is the E.M.F. or voltage, I the current and R the resistance. If E is in volts, I in amperes, then R is in ohms.

The formula E = IR, and its derivatives, are extremely important in service work, and every service man should be thoroughly familiar with them, and should be able to use them mentally and without effort.

The three formulæ for resistance problems are:

$$(I) E = IR$$

(2) 
$$I = \frac{E}{R}$$

(3) 
$$R = \frac{E}{I}$$

Knowing any two of the quantities, the third can always be calculated. Do not forget that if the current is in milliamps, it must always be divided by 1,000 when substituting in any of the above formula.

It is a good plan to practise resistance problems in odd moments. To take an

example: A valve passes 5 mA in its anode circuit with an anode voltage of 200 V. The available H.T. is 250 V. What value of resistance should be employed to drop the voltage to the required value of 200 V? Here we are given E and I and require R, hence formula (3) above must be used. The voltage to be dropped is 250-200=50 V.

The current is  $\frac{5}{1,000}$  A. Therefore,

$$R = \frac{50 \times 1,000}{5} = 10,000 \text{ O}.$$

#### COMBINATION OF **RESISTANCES**

In Series. The value of two or more resistances in series is equal to the sum of the values of the individual resistances. If R1 and R2 are in series, the value of R, the resulting resistance, is:

$$R = R1 + R2$$

In Parallel.—The reciprocal of the value of two or more resistances in parallel is equal to the sum of the reciprocals of the individual resistances. If RI and R2 are in parallel, the value of R, the resulting resistance, is given by:

(1) 
$$\frac{I}{R} = \frac{I}{R_1} + \frac{I}{R_2}$$
 or   
(2)  $R = \frac{R_1 \times R_2}{R_1 + R_2}$ 

$$(2) R = \frac{R1 \times R2}{R1 + R2}$$

## **EUREKA WIRE**

LTHOUGH most of the resistances used in radio work are of a specialised type having no appreciable inductance or capacity, the serviceman will find that comparatively simple wire-wound patterns can be used for a great variety of purposes. These can be wound with resistance wire on suitable formers. In the table below full data on the most useful gauges of "Eureka" resistance wire are given, as this is considered to be one of the most used wires of its type. The current carrying capacities are for wires coiled in air with free radiation.

S.W.G.	Resist- ance per 1,000 yards (ohms)	Weight per 1,000 yards (lbs.)	Current carrying cap. for 100° C Rise (amps.)
20	661.3	11.77	3.00
22	1093.0	7.12	2.30
24	1770.0	4.39	1.50
26	2645.0	2.94	1.00
28	3914.0	1.99	0.76
30	5575.0	1.40	0.59
32	7350.0	1.06	0.47
34	10128.0	0.77	0.37
36	14840.0	0.52	0.28
38	23808.0	0.33	0.19
40	37184.0	0.51	0.12
42	53564.0	0.12	0.13
44	83664.0+	0.09	0.10
46	148764.0	0.05	0.07

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